

B.L.D.E.ASSOCIATION'S
SB ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR
RE-ACCREDITED AT THE 'B ++' LEVEL

Bachelor of Arts
Department of Hindi
PROGRAM OUTCOMES 2023-24

| POs | DESCRIPTIONS |
|------------|--|
| PO1 | Effective communication: The student will be able to understand written and verbal communication and present a clear, independent and acceptable comprehension of the society by connecting meaningfully the people, ideas, media and technology. |
| PO2 | Interaction with the society: Respect views of others, accept disagreement with positive spirit and help reach conclusions in group settings. |
| PO3 | Cordial: Critical analysis: Make thorough and effective decision with behavioral and intellectual integrity for finding remedies for problems or attain the objectives utilizing the knowledge and skills. |
| PO4 | Responsible citizenship: Voluntarily demonstrate empathetic concern for society and national integrity with good awareness about issues related to civil life. |
| PO5 | Concern for environment and sustainability: Understand the issues of environmental contexts and sustainable development. |
| PO6 | Morality orientation: Respect different value systems prevailing in the society; comprehend the ethical implications of their activities and to accept responsibility for them. |
| PO7 | Endless acquisition of knowledge: Continuously involve in independent and lifelong learning process in the broadest context of socio-technological changes. |
| PO8 | Translator: Students can opt Or Choose their carrier as translator or in Various Sectors. |

COURSE OUTCOMES

| CLASS | PAPER | COURSE OUTCOMES | DESCREPTIONS |
|--------------|---|-----------------|---|
| B.Sc I Sem | AECC SAAHITYIK VIDHA: KAHANI SANKALAN (KAHANI KUNJ), PRAYOJANMULA K HINDI | CO1 | Develop the story reading skill. |
| | | CO2 | Will be familiar with the development sequence of modern Hindi story. |
| | | CO3 | There will be an interest in linguistic accuracy. |
| | | CO4 | Get knowledge about writing skills. |
| | | CO5 | Will be able to know the importance and variety of Hindi language. |
| B.Sc II Sem | AECC SAHITYIK VIDHA: KAVITA SANKALAN (KAVYA KUSUM), ANUVAAD KAUSHAL | CO1 | By reading poetry, student will get the ability to compose poetry themselves. |
| | | CO2 | Will get complete knowledge of modern Hindi poetry. |
| | | CO3 | Able to understand the translation and translate by themselves. |
| | | CO4 | Will be able to express subtle feelings. |
| B.Sc III Sem | AECC EKANKI SANKALAN (EKANKI KALASH) SANCHAR MADHYAM AUR HINDI | CO1 | Will be able to get information about Hindi literature |
| | | CO2 | Gain the ability to review on the basis of elements of the unit |
| | | CO3 | Learn about various means of communications |
| | | CO4 | Will be able to get writing skills. |
| B.Sc IV Sem | AECC UPANYAS VIDHA (SAPANON KI HOME DELIVERY) PATRA LEKHAN | CO1 | Will be able to get information about Hindi novel and literature |
| | | CO2 | Acquire the ability of review on the basis of elements of the novel |
| | | CO3 | Get knowledge about information related to Hindi correspondence |
| | | CO4 | Will be able to acquire writing skills |
| B.C.A I Sem | AECC SWARN KAHANIYAN, VYAKARN | CO1 | Develop the story reading skill. |
| | | CO2 | Will be familiar with the development sequence of modern Hindi story |
| | | CO3 | Interest will be created towards linguistic purity |
| | | CO4 | Will be able to get writing skills |
| B.C.A II Sem | AECC GADYA CHAYAN, HINDI BHASHA KE VIVIDHA ROOP | CO1 | To acquire knowledge of various type of Hindi prose. |
| | | CO2 | Will be familiar with Hindi prose writers. |
| | | CO3 | Interest will be created towards linguistic purity. |
| | | CO4 | Will be able to get writing skills |
| | | CO5 | Will be able to know the importance and different forms of Hindi language. |
| B.C.A | AECC | CO1 | By reading poetry, student will get the ability to |

| | | | |
|--------------|--|------|--|
| III Sem. | KAVITA SANKALAN (KAVYA KALASH), PATRA LEKHAN | | compose poetry themselves. |
| | | CO2 | To know about the modern Hindi poetry. |
| | | CO3 | Will be able to express subtle expressions |
| | | CO4 | Get knowledge about information related to Hindi correspondence. |
| B.C.A IV Sem | AECC NATAK VIDHA (EK AUR DRONACHARYA, SANKSHEPAN, PALLAVAN | CO 1 | Will be able to get information about Hindi drama literature. |
| | | CO2 | By acquiring the ability to review on the basis of the elements of the drama |
| | | CO3 | Interest in linguistic accuracy will be developed |
| | | CO 4 | Will be able to acquire to writing skills. |
| B.A .I Sem. | AECC SAHITYIK VIDHA: KAHANI SANKALAN, BHAAV VISTAAR | CO1 | Interest will arise while reading the story. |
| | | CO2 | Will be familiar with the development sequence of modern Hindi story. |
| | | CO3 | Interest will be created towards linguistic purity. |
| | | CO4 | Be able to acquire writing |
| | | CO5 | Will be able to use language |
| B.A. II Sem. | AECC SAHITYIK VIDHA: LAGHU UPANYAAS (DAUD), PRAYOJANMULA K HINDI | CO1 | On the basis of the elements of short novel by to acquiring the ability to analyze . |
| | | CO2 | Will be able to get complete knowledge about Hindi novel literature. |
| | | CO3 | Will be able to know the importance and variety of Hindi language. |
| | | CO4 | To know about Youth influenced by western culture |
| B.A III Sem. | AECC GADHYA VIVIDHA, SANKSHEPAN, SAMANARTHI AND VILOM SHABDHA | CO1 | To acquire knowledge of various type of Hindi prose. |
| | | CO2 | Will be familiar with Hindi Prose writers. |
| | | CO3 | Will be able to acquire writing skills. |
| | | CO4 | Interest will be created towards linguistic purity. |
| B.A IV Sem. | AECC GATHA KURUKSHETR KI, PATRA LEKHAN | CO1 | Gain knowledge of Hindi Blok Poetry |
| | | CO2 | Capable of element based text analysis |
| | | CO3 | Get knowledge about information related to Hindi correspondence |
| B.A. I Sem | DSC – 1 SAHITYIK VIDHA: KAHANI SANKALAN | CO1 | Interest will arise while reading the story. |
| | | CO2 | Will be familiar with the development sequence of modern Hindi. |
| | | CO3 | There will be interest in linguistic accuracy |
| | | CO4 | To enhance writing skills. |
| | | CO5 | To be able to use language. |
| | DSC – 2 | CO1 | Be able to use language grammatically. |
| | | CO2 | Acquire knowledge about Hindi grammar and language. |

| | | | |
|----------------|---|---|--|
| | HINDI VYAKARAN | CO3 | Be able to understand the language from a scientific point of view. |
| | | CO4 | To have interest in linguistic accuracy |
| B.A II Sem | DSC - 3 SAHITYIK VIDHA: KAVYA, PADYA PARIMAL, RASHMIRATHI KHAND KAVYA KA TRITIY SARG | CO1 | Interest will arise in reading the poem. |
| | | CO2 | Will be familiar with development sequence on modern Hindi poetry. |
| | | CO3 | To develop and acquire knowledge about Hindi grammar and language. |
| | | CO4 | Get the ability to compose poetry |
| | | CO5 | Understand the nature of the block poem. |
| | DSC - 4 PRAYOJAN MULAK HINDI | CO1 | Will get analytical knowledge about functional Hindi. |
| | | CO2 | Will be able to make practical use of functional Hindi and its mediums. |
| | | CO3 | Will be aware of the various purpose of Hindi language. |
| CO4 | | Will be able to understand the provisions of official Hindi language in the constitution. | |
| B.A III Sem | DSC - 5 HINDI SAHITYA KA ITIHAS (ADIKAAAL, BHAKTIKAAAL, RITIKAAAL) | CO1 | Will be familiar with the glorious history of Indian literature. |
| | | CO2 | Will know the importance of Hindi language and literature. |
| | DSC - 6 EKANKI SANKALAN | CO1 | Will be able to get information about Hindi One-act play |
| | | CO2 | Acquire the ability of review on the basis of elements of an one act play. |
| B.A IV Sem | DSC - 7 HINDI SAHITHYA KA ITIHAS (ADHUNIK KAAL) | CO 1 | Will be familiar with the glorious history of Modern Hindi literature. |
| | | CO 2 | Will know the importance of modern Hindi language and literature. |
| | DSC - 8 SAHITHIK NIBANDHA | CO 1 | Will know the importance of Hindi language and literature. |
| B.A V Sem | DSC - 9 HINDI BHASHA AUR BHASHA KA ITIHAS | CO 1 | Get analytical knowledge of Hindi language. |
| | | CO 2 | Understanding and develop the knowledge of different dialects of Hindi. |
| | | CO 3 | Will be able to understand the evolution of the history of Hindi language. |
| | DSC - 10 SAMAKALEEN SAHITYA | CO 1 | Develop an understanding of analyzing contemporary context and situations. |
| | | CO 2 | will be Able to understand the contemporary poets and their works. |
| | | CO 3 | Will understand contemporary ideology. |

| | | | |
|--------|---|------|--|
| | | | |
| | DSC - 11 RASHTREEY CHETANA AUR HINDI SAHITYA | CO 1 | Will be able to understand the history of the freedom movement of the country. |
| | | CO 2 | Will be able to understand the national contribution of Hindi litterateurs. |
| | | CO 3 | Will be able to understand the nature of national consciousness. |
| | | CO 4 | To develop the devotion and pride for nation. |
| B.A VI | DSC-12 SAHITYA SHASTRA, CHAND AUR ALANKAR | CO 1 | Analytical understanding of Indian poetics will develop. |
| | | CO 2 | Will be clear the Indian contemplation through the literature. |
| | | CO 3 | Critical thinking will develop through knowledge of Indian poetics. |
| | DSC - 13 BHARTEEYA SAHITYA | CO 1 | Will be able to understand the concept of Indian literature . |
| | | CO 2 | Will be able to understand the various genres of Indian literature. |
| | | CO 3 | Will be able to understand the similar elements of Indian literature. |
| | DSC - 14 BHASHA VIGYAN | CO 1 | To get the analytical knowledge of the linguistics |
| | | CO 2 | Will acquire analytical knowledge of the features of appendages of language. |
| | | CO 3 | To develop the communication skill. |
| | | CO 4 | to acquire the knowledge of social analysis of language |

ABW

Head Dept. of Hindi
S. B. Arts & K. C. P. Science College,
VIJAYAPUR

[Signature]

IQAC, Co-ordinator
S. B. Arts & K. C. P. Science College,
Vijayapur.

[Signature]

Principal,
S. B. Arts and K. C. P. Science College
VIJAYAPUR