B.L.D.E. ASSOCIATION'S S.B. ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR

DEPARTMENT OF KANNADA (UG)

Program Out come Course Out come

2023-24

Course: B.A./B.Sc./BCA

NEP

B.L.D.E. ASSOCIATION's

S.B. ARTS & KCP SCIENCE COLLEGE, VIJAYAPUR DEPARTMENT OF KANNADA (UG)

Course : B.A/B.Sc/BCA
(NEP)
Program Out come

POs DESCRIPTIONS PO1: The Kannada curriculum is designed around four themes namely Kannada Nadu-Nudi Consciousness Land, Scientific Temperament and Complexity. A framework for discussion has been devised as an initiative of the humanization PO2: process keeping in mind the linguistic, intellectual, academic, business, ethical and cultural concerns required for capacity building among students. Appropriate environment is created for teachers to use different teaching aids and PO3: other materials of knowledge to engage students. Translator, grammar, prose, poet, drama, short story, criticism, study in Indian and PO4: western literature, language knowledge. Ensuring high standard of Behavioral attitude through literary subjects and shaping PO5: the students, social responsible citizen, Human values, social injustice, Women and Dali sensation. Higher education, Competitive exam. Social service, science and technology PO6: Professor, Editor, Anchor, Reporter, Writer, School teacher. PO7: The Syllabus has been composed to help science students develop world phenomena, environment conservation, intellectual temperament, progressive attitude. There is a hope to introduce the youth to the knowledge of letters, knowledge, taste PO8: for literature, and the rich heritage of Kannada. For non-Kannada students Kannada knowledge, Imagination is full of natural PO9: knowledge.

B.L.D.E. ASSOCIATION'S S.B. ARTS & KCP SCIENCE COLLEGE, VIJAYAPUR DEPARTMENT OF KANNADA (UG)

Course : B.A/B.Sc/BCA (NEP)

Course Out come

Course out come					
		DESCRIPTIONS			
Course	COs	DESCRIPTIONS on the language and also			
	CO1	The main objective of this subject is to focus on the language and also promote the rich culture, art, tradition and literature of Karnataka.			
B.A.Ist BASIC		promote the rich culture, art, tradition and the learn Kannada as			
AECC	CO2	The main objective is to motivate the students not only			
AECC	002	a language hilf also its incruting and			
		through Kannada. Kannada literature reflects the society, the rich diverse cultural heritage of			
1	CO2	Vannada literature reflects the society, the first diverse data			
	CO3	the state with Vannada literary forms			
	~~~	the state.  The syllabus tell about the origins of ancient Kannada literary forms  The syllabus tell about the origins of the syllabus tell about the syllabus tell about the origins of the syllabus tell about the syl			
B.A. Ist DSC-1	CO1	Convincing students.  Ancient knowledge of Kannada and imbuing them with uniqueness of the			
Course code A010270		Convincing states			
00.00	CO2				
		Ancient knowledge of Ramided and early period.  Not only according to the inscriptions and literature but also the context of the time. This paper of literature discusses the urgent needs of the source the time. The language expressed through these Kannadigas.			
	CO3	Not only according to literature discusses the urgent needs of the Vennedigas.			
		the time. This paper of literature discusses the digent needigns. with Kannada language expressed through these Kannadigas.			
		with Kannada language of those days			
		Ancient Kannada talent was expressed in the mediums of those days.  Ancient Kannada talent was expressed in the mediums of those days.			
rst DCC 2	CO1	Ancient Kannada talent was expressed in the mediums of those days.  Scrutinize the good of society through poetry and cultural identity is what scrutinize the figure current poetic passages.			
B.A. I st DSC-2	CO2	Scrutinize the good of society through			
Course code A010280	002	Scrutinize the good of society that converges the good of society that converges we find identifying current poetic passages.  We find identifying current values and social values adapting to situations.			
	CO3	Scrutinize the good of society the we find identifying current poetic passages.  We find identifying current poetic passages.  Also poetry contemporary values and social values adapting to situations.			
	COS	Culaworld			
	701	Messages the business rules of the world.  Messages the business rules and exploitation.			
	CO1	Messages the business rules of Depicts social injustice and exploitation.  Depicts social injustice and technology.			
B.Sc. Ist	CO2				
AECC Course code	CO3				
A030010	COI	To introduce the diversity of forms of the			
		To introduce the diversity of forms of Kamada.  Addressing modern cultural palettes and global issues.			
B.A.II nd BASIC	CO2	Additional			
AECC B010010 (NEP)	-	The are important in creating scientific and intellectual consciousness  The are important in creating scientific and intellectual consciousness			
	COI	The are important in creating selection.			
B.Sc. II nd					
AECC Course coue	CO ₂	Alto com.			
B030010 (NEP)		1. Litarature.			
	-	Introducing Nadugannada literature.			
B.A. I <u>Ind</u> DSC-3	COI	the forms of medic variation			
(NICD)	CO2				
Course code B010270		ed a medieval age			
		To Introduce the poets of the medieval age			
B.A. I <u>Ind</u> DSC-4	COI	To mass. Vachanas of Basavanna			
(NIED)	CO2	To Introduce the period Introducing the Vachanas of Basavanna			
Course code B010280	1   532				
Course con-					

B.Sc. II nd	CO1	
OEC Course code	CO1	Students will learn about Kannada novel literature.
B015530 (NEP)	CO2	They will learn about novelists who have contributed to novel literature.
·	CO3	They will develop the ability to classify genres of novel literature.
B.A. III rd BASIC	CO1	Practical approach of literature in scientific temper.
KANNADA Course code C010010	CO2	Comparative study of rural and urban life Woman sensation.
NEP	CO3	Values of motherhood.
B.A. III rd	CO1	Understanding of Indian and Western literature.
OPT KANNADA DSC-5	CO2	Learning of poetry characteristic contribution of Indian poetics study in Western poetics and policies.
Course code C010270 NEP	CO3	Comparative study of Indian poetics and Western poetics.
	+	
B.A. III rd OPT KANNADA	CO1	To introduce the antiquity of Kannada folk literature
DSC-6	CO2	Know the types of Kannada folk literature
Course code C010280 NEP	CO3	Know the important themes of Kannada folk literature
B.Sc. III rd AECC Course code	CO1	The are important in creating scientific and intellectual consciousness
AECC Course code C030010 (NEP)	CO2	Arts conveys the need for ideal technology.
	CO1	They will be introduced to the patterns of competitive examinations.
B.Sc. III rd	CO2	They will develop the ability to face Kannada competitive examinations.
OEC Course code C015530 (NEP)	CO3	They will develop the ability to solve various question paper patterns of Kannada competitive examinations.
	721	
B.A. IV th AECC	CO1	Explaining the importance of Kayaka Tatva
B.A. IV AECC KANNADA	CO2	The expresses the severity of the poverty of common class  Time is the source of all human activities is said in the contact of
Course code D010010	CO3	Time is the source of all human activities is said in the context of selected poems
NEP	CO4	Talks about life values
	CO5	Introducing to the poets of the medieval period
the co.		
B.A. IV th DSC-7 SAMSODHANE	CO1	To Introduce the verity and dimensions research and criticism among the
MATTU VIMARSHE (NEP)Course code D010270	CO2	To Introduce the various dimensions of research and criticism
B.A. IV th DSC-8	CO1	To learn about folk literature
Course code D010280 (NEP)	CO2	Knowing about women writers. Introduce women's literature

	CO1	Introducing the represses world .Equality implies the need for abolition
BSC IV (NEP)		of the cast system.
AECCE Course code	CO2	The introduce religious tolerance. Religion shows that unity is key
<u>C030010</u>		tolerance
	CO3	The poverty of common people's life the importance of the relationship
		between action and speech.
	C04	Mainstreaming lower caste women.
B.A. V th OPT-	COI	Learn the history of Kannada.
KANADA C-9 (NEP)	CO2	And along with the study of important grammatical works,
Course code E010270		various cases will be studied.
B.A. V th OPT-	CO1	Knowing about the nature, significance and benefits of language.
KANADA C-10 (NEP)	CO2	It will focus on the study of the fundamentals of linguistics,
Course code E010280	1	sound transformation, and linguistic transformation.
	CO3	The importance of administrative and business language.
	-	The importance of duminional of and easing angular
B.A. V th OPT-	COI	Study of Kannada rhymes, literary forms.
KANADA C-11 (NEP)		
Course code E010750	CO2	Understand the nature and significance of Gana's
Course code <u>cororse</u>	CO3	They will learn how to put a snack, the order of tablets
B.A. VI th OPT-	CO1	Modern concepts of Kannada grammar will be discussed.
KANADA C-12 NEP)	CO2	Knowing about samasa, dhatu, aakyat prakarana
Course code F010270		
B.A. VI th OPT-	CO1	The life history of Basavanna and his contribution to Vachana
KANADA C-13 NEP)		literature will be discussed.
Course code F010280	CO2	We will learn about the rationality, emotion, equanimity and
		elements in the verses.
B.A. VI th OPT-	CO1	Get to know about the importance of education and
KANADA C-14 (NEP)		contribution of scholars.
Course code F010750	002	
- Course code 1010130	CO2	The study of the collected copies, the importance of which will
		be known,
B.A. VI th OPT-	CO1	To introduce the research model to the students.
Project work	CO2	To introduce the research models and research bases to the
Course code F012861		students
	CO3	To introduce the research traditions of famous researchers of
	232	Kannada research to the students
		Kannada research to the students

State .

IQAC, Co-ozdinator S.B.Arte & K.C.P.Science College, Vijayapur.

Principal, S.B.Arts & KCP. Sc. College, Vijavapur,