



**B.L.D.E.ASSOCIATION'S
SB ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR
RE-ACCREDITED AT THE 'B⁺⁺' LEVEL**

Masters of Arts in English

PROGRAM OUTCOMES- 2023-24

POs	DESCRIPTIONS
PO1:	Inculcates in the Students the Research Skills
PO2:	Inculcates the in-depth knowledge of the Core Areas of the Subjects
PO3:	Inculcates Communicative Skills and equips the Translator Skills.
PO4:	Employability of the Students in Government and Private Sectors, in the fields of Journalism, Marketing and Public Relation Sectors.

PSO1:	Trains the Students for Career and Advanced studies in wide range of English, Public Relation or Communication fields.
PSO2:	Equips students with Linguistics, Communications and Literary Criticism.
PSO3:	Endows with the Major and changing trends in World Literatures in English Language and Literature
PSO4:	Furnishes with the mode of Critical Interpretation and Analysis of Literature
PSO5:	Summons with the In-depth study of the Language and Grammar


Course outcomes

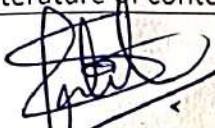
CLASS	PAPER	COURSE OUTCOMES	DESCREPTIONS
M.A. I Sem	1.1 British Literature- I A230010		This course will enable the students to
		CO1	To acquaint the students to British Literature and transition from Fourteenth century to the Eighteenth century ethos
		CO2	To critically engage with representative mainstream English literature from the fourteenth to the eighteenth century, through selected texts and background readings
		CO3	To discuss a variety of texts in relation to their socio-cultural and historical contexts
		CO4	To motivate the students to develop independent critical thinking in their analysis of literary texts
	1.2 American Literature A230020	CO5	To interrogate superimposed schema and period descriptions
		CO1	To motivate the students improve knowledge levels needed to form a perspective in American Literature
		CO2	To enable the students to develop an idea of how literature in the US evolved
		CO3	To discuss issues of race, class and gender in the context of American literary landscape
		CO4	To trace the development of the major ideas and concepts expressed in American literature
		CO5	To analyze and interpret representative texts, movements and authors in the American tradition
	1.3 Indian English Literature A230030	CO1	To enable the students to develop overall perspective and understanding of Indian English Literature
		CO2	To help them to engage themselves with several problems and issues and the major debates in the area of IEL
		CO3	To make the learners aware of Indian sensibility in the representative works
	1.4 Literary Criticism A230040	CO1	To introduce the students to seminal texts by literary theorists and philosophers who have shaped the study of Literature
		CO2	To sensitize the students to the transition from Humanistic to Modern and Post Modern Critical Tradition
CO3		To provide an introduction to current critical theories	
CO4		To analyze literary writings, based on ever evolving traditions of criticism	


		CO5	To enable the students to comprehend dominance of theory in the Postmodern phase
	1.5 Gender Studies A230050	CO1	To familiarise students with theorizing gender in feminism, queer studies or masculinity studies
		CO2	To introduce students to literary texts that prioritise issues of gender, both in India and the West
		CO3	To provide knowledge of gender theory, its evolution from feminism to queer theory, and masculinity studies
		CO4	To interpret a text and read social change through the lens of gender
	1.6(b) Tribal Literature A230120	CO1	To know the nature, meaning and definition of Tribal Literature
		CO2	To understand the orality and cognitive approach
		CO3	To understand Mythological, Historical-Geographical, Psychological, Structural, Contextual, Nativism, Oral Formulaic etc.
		CO4	To master the theories of Tribal Literature
M.A II Sem	2.1 British Literature - 2 B230010	CO1	To critically engage with representative mainstream English literature in the Nineteenth and Twentieth century, through selected texts and background readings
		CO2	To discuss a variety of texts in relation to their historical contexts and backgrounds
		CO3	To help the students to develop independent critical thinking in their analysis of literary texts
		CO4	To interrogate superimposed schema and period descriptions which ignore or gloss over the many complex relations between authors and their cultures
	2.2 Contemporary Literary Theory B230020	CO1	To explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts
		CO2	To explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories
		CO3	To develop a critical understanding of colonial and postcolonial constructs such as Orientalism, the global and transnational, cosmopolitan and the international
	2.3 Comparative Literature B230030	CO1	To introduce the students to the theories and methods of comparative literature
		CO2	To help the learners to move beyond the frontiers of Europe and grasp alternative concepts of comparative literature
	2.4 Translation Studies B230040	CO1	To familiarize the students with theoretical issues in Translation Studies and with the diverse aspects of the academic discipline
		CO2	To help them develop sound analytical skills in the study of semantic relationships between ST and TT
		CO3	To train the students in the art of translation
	2.5 Soft Core	CO1	To introduce the students to the select texts of Indian classical

	a) Indian Classics		tradition
	B230050	CO2	To familiarize the students to theories of literature, specially drama, and aesthetics
		CO3	To develop certain competence in understanding Indian literature and aesthetics
	2.6 O.E.C Strategies of Teaching(M.Ed.) B335050	CO1	To acquire competency in different teaching skills
		CO2	To understand the context of the application of different strategies of teaching & also implement them
		CO3	To understand the various features of models of teaching.
		CO4	To know and understand the correlates of teacher effectiveness
	3.1 Indian Literature in Translation - I C230010	CO1	To map cultural diversity, linguistic plurality and literary traditions – written as well as oral – in India through a study of range of literary, filmic and theoretical texts
CO2		To focus on the literature of country from the Classical period to the early European contact in the 18th century and aims at acquainting the students with major ancient and medieval movements in Indian thought as reflected in the translated works	
CO3		To encourage comparing the treatment of different themes and styles in the genres of fiction, poetry and drama as reflected in the prescribed translations	
M.A. III Sem	3.2 Dalit Literature C230020	CO1	To critically understand sorrows, tribulations, slavery degradation, ridicule and poverty endured by Dalits
		CO2	To understand the significance of Dalit Literature as a lofty image of grief
		CO3	To celebrate Dalit studies as a literature of freedom and intimidation from society
		CO4	To train the students in a multi-genre approach to Dalit writings
		CO5	To raise social and cultural consciousness with regard to the need for liberation and change
	3.3 Cultural Studies C230030	CO1	To understand the formation of cultural constructs
		CO2	To know how cultures change on account of changed living conditions and the manner in which they are constructed by traditional belief systems
	3.4 Research Methodology C230040	CO1	To learn textual, editorial and bibliographical skills
		CO2	To develop skills of dissertation/Project writing
	3.5 Soft Core a) Communicative English C230110	CO1	To improve the abilities of communication
		CO2	To develop conversational skills
		CO3	To engage in the practical aspects of the course
	3.6 O.E.C P.D.C.S(M.Ed)	CO1	To develop an awareness of the concept & dimensions of personality
		CO2	To understand the relationship between education & Personality Development
		CO3	To analyze the components of effective classroom communication

		CO4	To understand the factors of Mental Health & Role of education in its developments
M.A IV SEM	4.1 Indian Literature in Translation – 2 D230010	CO1	This course is in continuation of Indian Literature in Translation – 1 and provides an introduction to the central concerns of Indian Literature in the twentieth century across regions, languages and genres.
		CO2	It works with the contexts of literary production and consumption and encourages the students to study the works comparatively
		CO3	The last unit seeks to problematize the issues of identity, homeland, memory and belonging.
	4.2 New Literature D230020	CO1	To introduce issues themes and debates in writings from the formerly colonized spaces through a study of range of literary, theoretical and film texts
		CO2	To examine influence of western culture on non western societies
		CO3	To study postcolonial Literature written primarily in English by authors around the world in their historical context, with due emphasis upon their interrelations
	4.3 Diaspora Literature D230030	CO1	To offer a broad view of the literary corpus produced by the Diaspora writers from the diasporic locations
		CO2	To help the students explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience
	4.4 Oral Literature D230040	CO1	To recognize and understand the elements of folklore and myth in literary works
		CO2	To enable to integrate and formulate various aspects of myth criticism
		CO3	To enable to review, appreciate and apply myths of the world present in literary works
		CO4	To understand and identify the elements of folklore and myth
		CO5	To remember the critical theories for analysis
	4.5 (a) Black Literature D230410	CO1	To make the student understand a grounding in the historical, cultural and literary contexts of verbal expression in Black literature
		CO2	To introduce to the emergence of colonial intervention
4.6 Project Work D232010	CO1	To introduce students to the art of research	
	CO2	Based on the project work the students are to be tested for their ability to 1. Identify and state the research problem 2. Conduct survey 3. Select relevant data from primary sources 4. Make intelligent inferences 5. Use logic and analysis 6. Design model of interpretation and apply it To undertake a major project work in disciplines related to literature of contemporary interest.	


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