

**B.L.D.E.ASSOCIATION'S  
SB ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR  
RE-ACCREDITED AT THE 'B<sup>++</sup>' LEVEL**

**CO PO PSOs 2023-24**

**Department of SANSKRIT  
PROGRAM OUTCOMES**

<b>POs</b>	<b>DESCRIPTIONS</b>
<b>PO1:</b>	<b>Understanding of language :</b> On successful completion of the program the student will be Fundamental understanding of Language prose, Poet, Drama, Essay etc .
<b>PO2:</b>	<b>Grammar knowledge :</b> As they will be strong in grammar and its usage.
<b>PO3:</b>	<b>Enhancement of skill :</b> They can express a through command of Sanskrit language and its linguistic structure.
<b>PO4:</b>	<b>Critical thinking :</b> They can apply critical frame work to analyses the linguistic, cultural and historical background of texts.
<b>PO5:</b>	<b>Development of skill :</b> The completing this programme develop the capability of inquiring about appropriate questions relating to the Research, editing, media of the Language.
<b>PO6:</b>	<b>Building research culture :</b> The completion of this programme will enable the learner to use appropriate Literature and theater.
<b>PO7:</b>	<b>Presentation of Skill :</b> They will be familiar with convention or diverse textual genres including fiction-non fiction, poetry, autobiography, biography journal, film, plays, and editorials Technology.
<b>PO8:</b>	<b>To Develop Communication Skill :</b> To develop communication in Sanskrit- Speaking writing, and Non verbal skills.
<b>PO9:</b>	<b>Moral and ethical awareness/reasoning:</b> The student completing this program will develop an ability to identify unethical behaviour such as misinterpretation of Language and adopting objectives, unbiased and truthful actions in all aspects of life in general and Linguistic studies in particular.
<b>PO10:</b>	<b>Self-directed learning:</b> The student completing this program will develop an ability of working independently and to make an in-depth study of various notions of Sanskrit Language.

## COURSE OUTCOMES

<b>COURSE</b>	<b>COs</b>	<b>Description</b>
<b>B.A.I.<sup>1</sup> AECC</b>  <b>Valmiki Ramayana, Balakanda Sarga-I</b> a. Simple Sanskrit Sentence formation b. Swarasandhi c. Comprehension in Sanskrit.	CO 1  CO 2  CO 3  CO 4  CO 5	To Convey the life values  To Know the Nature reveals, the beauty and Mystery of creation. To have the Leadership nature for self.  Thinking on social issues and their impact of society Conveying heroic thorns. Belief in the existence of Gods.
<b>B.A.I DSC</b>  <b>Bharata Samgraha of lakshmanasuri - Adiparva</b>  <b>- Kiratarjuniyam of Bharavi, 12th Sarga,</b>	CO 1  CO 2  CO 3  CO 4  CO 5	To know The importance of antiquity of poetry.  The way in ancient and middle literature categories motivations.  A Comprehensives history of Sanskrit literature is hamper in detail.  To enable the students to understand and appreciate Sanskrit Poetry.  To create awareness of proper pronunciation and recitation of poems in a charming way.

## COURSE OUTCOMES

B.A. II SEM AECC	COs	Description
<b>Vethala Panchavimshathi (Selected stories)</b>  a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	CO 1	To understand the Human values.
	CO 2	Against of unethical throw Neetishataka literature.
	CO 3	Unveiling of Ethical Values throw poems.
	CO 4	How to be happiest in real life and social injustice.
	CO 5	Migration of Folk artist ethical values.
<b>B.A. II SEM DSC</b>  <b>Champuramayanam – Sundarakanda.</b>  <b>Bhagavadajjukiyam of Mahendravarma</b>	CO 1	Brief study on modern ancient Sanskrit Grammatical literature.
	CO2	Contribution of poets forms importance in various stages.
	CO 3	Based on learning of Sanskrit Grammar and poets.
	CO 4	Importance of the essence of kavya rasas.
	CO 5	Study of Alankara and chandass and its development

## COURSE OUTCOMES

	<b>COs</b>	<b>Description</b>
<b>B.A. III SEM AECC</b>  <b>Shakuntalopakhyana of Mahabharata</b>  a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	<b>CO 1</b>  <b>CO 2</b>  <b>CO 3</b> <b>CO 4</b> <b>CO5</b>	Practical Approach of literature in scientific temper. Human feelings in comparison with nature. Woman sensation. Values of mother hood. Unveiling Mythological literature .
<b>B.A. III SEM DSC</b>  <b>Vaidika Sahitya Charitre</b>  <b>Mahabharata Katha Samgraha- Adiparva- I -Sarga</b>	<b>CO 1</b>  <b>CO 2</b>  <b>CO 3</b>  <b>CO 4</b>  <b>CO5</b>	Brief study on modern ancient Sanskrit Grammatical literature. Contribution of poets forms importance in various stages. Based on learning of Sanskrit Grammar and poets. Importance of the essence of kavya rasas.  Study of Epics & Puranas.

## COURSE OUTCOMES

	COs	COURSE OUT COME
<b>B.A.IV SEM AECC</b>  <b>Hithopadesha – Mitalabha</b>  a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	<b>CO 1</b>  <b>CO 2</b>  <b>CO 3</b>  <b>CO 4</b>  <b>CO 5</b>	Practical Approach of literature in scientific temper. Human feelings in comparison with nature. Woman sensation.  Moral Values of Hitopadesha.  Unveiling uses of Morality.
<b>B.A. IV SEM DSC</b>  <b>Dasarupaka IV Prakasha</b>  <b>Laghu Siddhanta Koumudi - Samjna Prakarana</b>	<b>CO 1</b>  <b>CO 2</b>  <b>CO 3</b>  <b>CO 4</b>  <b>CO 5</b>	Basics of Sanskrit Grammar through siddhant koumudi of bhattoji dixit. The origin and development of Sanskrit Grammar and vibhakti pratyayas. Knowing the decorative positions of Sanskrit. Specialty of Sanskrit Literature and their expressive sensitivity. Insights from the Ancient Sanskrit Grammar.

## COURSE OUTCOMES

	COs	COURSE OUT COME
<b>B.A. V<sup>th</sup> SEM OPTIONAL</b>  <b>PAPER-I</b>  <b>Tarka Sangraha</b>	CO 1	The students would know about the logical approach of ancient Vedanta of India through ‘Tarka Sangraha’ .
	CO 2	The students would learn to understand and apply concepts of logical approach of the philosophy .
	CO 3	The students would know about the Yogic Texts of Maharsi Patanjali.
	CO 4	The students would know about the importance of yoga in Human Life.
	CO 5	The students can take the knowledge of Tarka shastra, Yoga and its uses to achieve the spiritualism.
<b>B.A. V<sup>th</sup> SEM OPTIONAL</b>  <b>PAPER-II</b>  <b>Ishavasyopanishat</b>	CO 1	The students would know about the history of Indian Philosophy.
	CO 2	The students would know about the Upanishat Texts and its importance. Evaluate the major theory of Darshana & Vedanta.
	CO 3	The students could relate the philosophical theory in practical life.
	CO 4	The students would know about the Darshanas Texts and its importance of Ancient vedic Literature.
	CO 5	To understand about Essence of vedanta.

## COURSE OUTCOMES

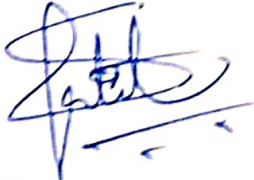
OPTIONAL PAPER-I		Description
<b>B.A. VI SEM OPTIONAL PAPER-I</b>  <b>Kavyaprakash (I and II Ullas)</b>	<b>CO 1</b>  <b>CO 2</b>  <b>CO 3</b>  <b>CO 4</b>  <b>CO 5</b>	The students would know about the history of Indian Philosophy. The students would know about the Grammer/Texts and its importance. Study about Kavyas emphasizes the human values. Kavyaprakash inculcates consciousness of grammer in students. To Understand grammatical points in ancient period.
<b>OPTIONAL PAPER-II</b>		<b>Description</b>
<b>Arthashastra- Vinayadhikaranam</b>	<b>CO 1</b>  <b>CO 2</b>  <b>CO 3</b>  <b>CO 4</b>  <b>CO 5</b>	General introduction to Arthashastra in ancient times. By Study of Arthashastra The students would know about Arthanceti and Rajanceti. To familiarize the students with different texts of ancient literature of India . To familiarize Arthashastra. It's subject matter and Methodology. The students should know general introduction of Indian Petrology and definitions and examples of various Alankaras
<b>STUDENT PROJECT</b>		<b>Description</b>
<b>ARTHASHASTRA OF KOUTILYA</b>	<b>CO 1</b>  <b>CO 2</b>  <b>CO 3</b>  <b>CO 4</b>  <b>CO 5</b>	propagation of study of sankrit language Learner will have fair and understanding about "Arthashastra of Koutilya" Helps the students learn creative writing of analytical study Helps the students the life to understand broader perspective of To expose to the students the rich & profound tradition of modern writing in Sanskrit, enriched by new generations of writing.


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B.Se-I <sup>st</sup> SEM AECC	COs	Description
<b>Valmiki Ramayana, Balakanda Sarga-I</b> a. Simple Sanskrit Sentence formation b. Swarasandhi c. Comprehension in Sanskrit.	CO 1	To Convey the life values
	CO 2	To Know the Nature reveals, the beauty and Mystery of creation.
	CO 3	To have the Leadership nature for self.
	CO 4	Thinking on social issues and their impact of society
	CO 5	Conveying heroic thorns. Belief in the existence of Gods.
B.Se-II SEM AECC	COs	Description
<b>Vethala Panchavimshathi (Selected stories)</b> a. Correction of errors b. Tiganta Prakaranam – Lat, Lang, Lot, Vidhiling, Lrut Lakaras. c. Translation from Sanskrit to Kannada / English.	CO 1	To understand the Human values.
	CO 2	Against of unethical throw Neetishataka literature.
	CO 3	Unveiling of Ethical Values throw poems. How to be happiest in real life and social injustice.
	CO 4	Migration of Folk artist ethical values.
	CO 5	Conveying heroic thorns.
B.Se-III SEM AECC	COs	Description
<b>Shakuntalopakhyana of Mahabharata</b> a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	CO 1	Practical Approach of literature in scientific temper.
	CO 2	Human feelings in comparison with nature.
	CO 3	Values of mother hood.
	CO 4	Unveiling Mythological literature .
	CO5	Woman sensation.
B.Se-IV SEM AECC	COs	COURSE OUT COME
<b>Hithopadesha – Mitrabha</b> a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	CO 1	Practical Approach of literature in scientific temper.
	CO 2	Human feelings in comparison with nature.
	CO 3	Woman sensation.
	CO 4	Moral Values of Hitopadesha.
	CO 5	Unveiling uses of Morality.

  
HEAD

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