

**B.L.D.E ASSOCIATION**  
**SB ARTS AND KCP SCIENCE COLLEGE, VIJAYAPUR**  
**RE-ACCREDITED AT THE 'B++ 'LEVEL**  
**Bachelor of Arts (Optional English)**  
**NATIONAL EDUCATION POLICY (NEP) 2023-2024**  
**PROGRAM OUTCOMES**

POS	DESCRIPTION
PO1	Develop a comprehensive foundation in literary studies and linguistic competencies.
PO2	To study variety of translations to extend the knowledge and accumulate the literary experience.
PO3	Connect art and life through the study of Humanities with its Multi-dimensional development.
PO4	Develop their ability to read closely the texts and contexts and, think critically to connect literature with life and culture.
PO5	Develop curiosity and interest towards higher studies and research in literature and Humanities.
PO6	Develop ethical values and moral responsibility and social commitment by reading varieties of texts.
PO7	Provide scope for employability and entrepreneur skills as part of career opportunities.
PO8	Provide practical and experiential learning through classroom activities, field study and projects.
PO9	Encourage for the contemporary and comparative study of literature.
PO10	Study colonial, post-colonial literature, life narratives, bio-pictures of the universal life and culture.
PO11	Respect subaltern class.



**HOD of English**  
S.B. Arts and KCP Science College  
VIJAYAPUR



**IQAC, Co-ordinator**  
S.B.Arts & K.C.P.Science College,  
Vijayapur.



**Principal,**  
S.B.Arts & KCP. Sc. College  
Vijayapur.

## COURSE OUTCOMES

CLASS	DSCA9	COS	DECTRIPTION
B.A V SEM	Literary Criticism	CO1	Acquire the LSRW( Listening, Speaking, Reading, writing )
		CO2	Learn to appreciate literary texts.
		CO3	Obtain the knowledge of literary devices and genres.
		CO4	Acquire the skills of creativity to express one's experience.
		CO5	Know how to use digital learning tools.
		CO6	Developed critical analysis of the texts and their relevance at the present context.
		CO7	Develop gender sensitivity.
		CO8	Increase reading speed, analytical skills and develop presentation skills.
		CO9	Become employable with requisite professional skills ethics and values.
		CO10	The analysis of poems through practical criticism.

CLASS	DSC A10	COS	DESCRIPTION
B.A.V SEM	<b>Life Narratives</b>	C01	Exposed to demonstrate a broad knowledge of literature and their texts.
		C02	Able to develop language ability, creativity by means of multiple experiences they gain from the study of humanities.
		C03	Developed an awareness about the major forms of literature and new trends and developments from the colonial and postcolonial study of literature such as life narratives, memoirs, biographies and bio-pictures etc
		C04	Equipped with literary and linguistic skills such as aesthetics, rhetorical skills and presentation skills.
		C05	Developed research culture in literature and humanities and ability to connect life with art.

CLASS	DSCA11	COS	DESCRIPTION
B.A V SEM	<b>American Literature</b>	C01	Exposed to demonstrate a broad knowledge of literature and their texts.
		C02	Enriched in Comparative study of literature and developed the familiarity with the world literature such as Indian, American, African writers, and their ethos.
		C03	Enriched their soft skills, employability skills, entrepreneur skills and prepared for job market.
		C04	Able to locate and contextualize texts across theoretical orientations and cultural spaces.

CLASS	DSC12	COS	DESCRIPTION
BA.VI SEM	Post Colonial Studies	CO1	Exposed to demonstrate a broad knowledge of litterateurs and their texts.
		CO2	Enriched in Comparative study of literature and developed the familiarity with the world literature such as Indian, American, African writers, and their ethos.
		CO3	Enriched their soft skills, employability skills, entrepreneur skills and prepared for job Market.
		CO4	Developed an awareness about the major forms of literature and new trends and developments from the colonial and postcolonial study of literature such as life narratives, memoirs, biographies and biopictures etc.
		CO5	Equipped with literary and linguistic skills such as aesthetics, rhetorical skills and presentation skills.
		CO6	Able to articulate and inculcate knowledge through colonial and post-colonial developments through comparative literature.
		CO7	Able to locate and contextualize texts across theoretical orientations and cultural spaces.
		CO8	Developed critical analysis of the texts and their relevance at the present context.
		CO9	Able to develop language ability, creativity by means of multiple experience they gain from the study of humanities.

CLASS	DSC 13	COS	DESCRIPTION
B.A VI SEM	<b>Introduction to the History of the English Language</b>	CO1	Enriched their soft skills, employability skills, entrepreneur skills and prepared for job market.
		CO2	Equipped with literary and linguistic skills such as aesthetics, rhetorical skills and presentation skills.
		CO3	Developed critical analysis of the texts and their relevance at the present context.
		CO4	To recognize the characteristic properties of earlier varieties of English language.
		CO5	Able to apply the knowledge of general principles of historical linguistics to changes in the structure of English.

CLASS	DSC A 14	COS	DESCRIPTION
B.A VI SEM	<b>Women's Writing</b>	CO1	Exposed to demonstrate a broad knowledge of litterateurs and their texts.
		CO2	Enriched in Comparative study of literature and developed the familiarity with the world literature such as Indian, American, African writers, and their ethos.
		CO3	Developed critical analysis of the texts and their relevance at the present context.
		CO4	Able to develop language ability, creativity by means of multiple experience they gain from the study of humanities.
		CO5	Equipped with literary and linguistic skills such as aesthetics, rhetorical skills and presentation skills.
		CO6	Able to locate and contextualize texts across theoretical orientations and cultural spaces.
		CO7	Developed research culture in literature and humanities and ability to connect life with art.



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