

BLDEA's
S B Arts and K C P Science College, Vijayapur
DEPARTMENT OF SANSKRIT



Sanskrit Sandhya Kendra
(संस्कृत सन्ध्याकेन्द्र)
Non Formal Sanskrit Education Center

2022-23

BLDEA's
S B Arts and K C P Science College, Vijayapur
DEPARTMENT OF SANSKRIT
Sanskrit Sandhya Kendra / संस्कृत सन्ध्याकेन्द्र
Non Formal Sanskrit Education Center

ಪರಿವಿಡಿ/Index

1. Brochure / ಕೈಪಿಡಿ
2. Objectives / ಉದ್ದೇಶಗಳು
3. Registration/ ನೋಂದಣಿ (ದಾಖಲಾತಿ)
4. Study Materials / ಪಾಠ್ಯೋಪಕರಣಗಳು
5. Student attendance list / ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಜರಾತಿ
6. Photo / ಪೋಟೋ
7. Report / ವರದಿ
8. Feedback / ಪ್ರತಿಕ್ರಿಯೆ

BLDE A's

S B Arts and K C P Science College, Vijayapur

Inauguration of Informal Sanskrit Education Centre.

2022 - 23

(A great opportunity to learn Sanskrit)

Dear Sanskrit lovers,

Sanskrit Sandhya Kendra is the Sanskrit class held in the evening which can be attended by employees, housewives, college students and Sanskrit lovers of all ages. The modern method developed by the National Sanskrit Institute as part of its distance learning curriculum will be taught by experienced Sanskrit teachers.

Many informal Sanskrit centers have already been established in Bijapur city, thereby enabling hundreds of people to conduct their daily business in Sanskrit language. Similarly, this time also the *Prathama Dekksha* will be started on 06-07-2023 and the *Dwiteeya Dekksha* will be started after three months.

Nature of Sanskrit Sandhya Kendra

This training will be for one and a half months * Practical teaching will be done for two hours a day. * Open opportunity for all * Certificate will be issued after one and a half months of class. * This can be helpful during any interview. *Learn to speak, read, write Sanskrit easily in just one and a half months

-:Opening Ceremony:-

President : Prof. A.B.Patil

Inaugurator : Dr. A.S.Pujar

Chief Guests : Dr. U.S. Pujeri

Class Venue : S. B. Arts and KCP Science College, Bijapur

Date: 06-07-2023

Time: 5.30 pm

Teachers: Prof. D.U. Kundangar

Co-Ordinator: Prof. KK Haridas

:All Are Cordially Invited:

Interested to learn or speak Sanskrit

Contact: 08352-221165, 9448646371/9449768120

HEAD

Department of Sanskrit
SB Arts & KCP Science College
VIJAPUR-586103.

IQAC, Co-ordinator
S.B.Arts & K.C.P.Science College,
Vijayapur.

Principal,
S.B. Arts and KCP Science College
VIJAYAPUR

ಬಿ.ಎಲ್.ಡಿ.ಇ ಸಂಸ್ಥೆ

ಎಸ್.ಬಿ.ಕಲಾ ಮತ್ತು ಕೆ.ಸಿ.ಪಿ.ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

“ಅನೌಪಚಾರಿಕ ಸಂಸ್ಕೃತ ಶಿಕ್ಷಣ ಕೇಂದ್ರದ ಪ್ರಾರಂಭೋತ್ಸವ”

2022 - 23

(ಸಂಸ್ಕೃತ ಕಲಿಕೆಗೊಂದು ಉತ್ತಮ ಅವಕಾಶ)

ಆತ್ಮೀಯರೆ, / ಸಂಸ್ಕೃತಾಸಕ್ತರೆ,

ಸಂಜೆಯ ಹೊತ್ತಿಗೆ ನಡೆಯುವ ಸಂಸ್ಕೃತ ತರಗತಿಯೇ ‘ಸಂಸ್ಕೃತ ಸಂದ್ಯಾಕೇಂದ್ರ’ ಇದರಲ್ಲಿ ಉದ್ಯೋಗಿಗಳು, ಗೃಹಿಣಿಯರು, ಕಾಲೇಜಿನ ವಿದ್ಯಾರ್ಥಿಗಳು, ಹಾಗೂ ಎಲ್ಲಾ ವಯಸ್ಸಿನ ಸಂಸ್ಕೃತಾಸಕ್ತರು ಪಾಲ್ಗೊಳ್ಳಬಹುದಾಗಿದೆ. ರಾಷ್ಟ್ರೀಯ ಸಂಸ್ಕೃತ ಸಂಸ್ಥಾನವು ತನ್ನದೇ ಆದ ದೂರಸ್ತಶಿಕ್ಷಣದ ಅಂಗವಾಗಿ ಸಿದ್ಧಪಡಿಸಿದ ಆಧುನಿಕ ಪದ್ಧತಿಯು ಪಠ್ಯಕ್ರಮದೊಂದಿಗೆ ಅನುಭವವುಳ್ಳ ಸಂಸ್ಕೃತ ಶಿಕ್ಷಕರಿಂದ ಕಲಿಸಲಾಗುವುದು.

ವಿಜಯಪುರ ನಗರದಲ್ಲಿ ಈಗಾಗಲೇ ಅನೇಕ ಸಲ ಅನೌಪಚಾರಿಕ ಸಂಸ್ಕೃತ ಕೇಂದ್ರಗಳನ್ನು ನಡೆಸಲಾಗಿದ್ದು, ತನ್ನೊಲಕ ನೂರಾರು ಜನರು ತಮ್ಮ ದಿನನಿತ್ಯದ ವ್ಯವಹಾರಗಳನ್ನು ಸಂಸ್ಕೃತ ಭಾಷೆಯಲ್ಲಿ ನಡೆಸುವಂತಾಗಿದ್ದಾರೆ. ಅದೇ ಪ್ರಕಾರ ಈ ಸಲವೂ ಸಹ ದಿನಾಂಕ 06-07-2023 ರಂದು ಪ್ರಥಮ ದೀಕ್ಷಾವನ್ನು, ಮೂರು ತಿಂಗಳ ನಂತರ ದ್ವಿತೀಯ ದೀಕ್ಷಾವನ್ನು ಪ್ರಾರಂಭ ಮಾಡಲಾಗುವುದು.

ಸಂಸ್ಕೃತ ಸಂಧ್ಯಾ ಕೇಂದ್ರದ ಸ್ವರೂಪ

*ಈ ಶಿಕ್ಷಣವು ಒಂದುವರೆ ತಿಂಗಳದಾಗಿರುತ್ತದೆ * ದಿನಕ್ಕೆ ಎರಡು ಘಂಟೆ ಪ್ರಾಯೋಗಿಕವಾಗಿ ಕಲಿಸಲಾಗುವುದು. * ಸರ್ವರಿಗೂ ಮುಕ್ತ ಅವಕಾಶ *ಒಂದುವರೆ ತಿಂಗಳ ತರಗತಿಯ ನಂತರ ಕೊನೆಗೆ ಪ್ರಮಾಣ ಪತ್ರ ನೀಡಲಾಗುವುದು. * ಯಾವುದೇ ಸಂದರ್ಶನ ಸಮಯದಲ್ಲಿ ಇದು ಸಹಕಾರಿಯಾಗಬಹುದು. *ಕೇವಲ ಒಂದುವರೆ ತಿಂಗಳಲ್ಲಿ ಸರಳವಾಗಿ ಸುಲಭವಾಗಿ ಸಂಸ್ಕೃತದಲ್ಲಿ ಮಾತನಾಡಲು, ಓದಲು, ಬರೆಯಲು ಕಲಿಯಬಹುದು*

—:ಉದ್ಘಾಟನಾ ಸಮಾರಂಭ:-

ಅಧ್ಯಕ್ಷರು: ಡಾ. ಯು. ಎಸ್.ಪೂಜೇರಿ

ಮುಖ್ಯಅತಿಥಿ: ಡಾ. ಎ. ಎಸ್.ಪೂಜಾರ

ಅತಿಥಿಗಳು: ಪ್ರೊ. ಎ.ಬಿ.ಪಾಟೀಲ

ವರ್ಗ ನಡೆಯುವ ಸ್ಥಳ : ಎಸ್. ಬಿ. ಕಲಾ ಮತ್ತು ಕೆ.ಸಿ.ಪಿ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

ದಿನಾಂಕ: 06-07-2023

ಸಮಯ: ಸಾಯಂ 5.30 ವಾದನೆ

ಶಿಕ್ಷಕರು: ಪ್ರೊ. ಡಿ.ಯು. ಕುಂದನಗಾರ

ಸಂಯೋಜಕರು: ಪ್ರೊ.ಕೆ.ಕೆ.ಹರಿದಾಸ

:ಸರ್ವೇಷಾಂ ಹಾರ್ದಂ ಸ್ಯಾಗತಂ:

ವಿ.ಸೂಚನೆ : ಸಂಸ್ಕೃತ ಕಲಿಯಲು ಅಥವಾ ಮಾತನಾಡಲು ಇಚ್ಛೆಯುಳ್ಳವರು ಸಂಪರ್ಕಿಸಿರಿ.

ಫೋನ್: 08352-221165,9448646371/9449768120

H.O.D. of Sanskrit

S. B. Arts and K.C.P. Science
College, BIJAPUR.

IQAC, Co-ordinator

S.B.Arts & K.C.P.Science College,
Vijayapur.

Principal,

S.B. Arts and KCP Science College
VIJAYAPUR

OBJECTIVES :

- To make the students speak a few sentences which are useful in day to day context and also write Samskrit through Devanagari script. It takes care of elementary skill in learning Samskrit.
- Emphasis is given to make the students able to express all important ideas related to the world around and to improve his capacity to express slightly complicated expressions.
- To improve the language learning skills towards: greater perfection and to lead them to understand simple literary material.
- Higher mode of learning is provided along with study of slightly higher level literary master pieces. Attempt also is made to make students to write literary. Samskrit and idioms of literary expression.
- To increase the abilities of students in understanding and expressing spoken as well as literary Samskrit from all its aspects. Necessary grammatical inputs have also been provided at this level. The students are expected to be thoroughly equipped to understand the Samskrit literature and other books with the help of commentaries at the end.

शैक्षणिकसत्रम् : 2022-23

List of Candidates Admitted in the center

S.L No	Name of the Students	Cell No
1	Shravankumar H Halingali	9538517687
2	Shweta Bennur	8147585681
3	Veena Kalagi	94499711778
4	Shruti Navi	9901627605
5	Aishwarya Biradar	9901389567
6	Premanand shetagar	8105007717
7	Vishnyteerth K Ashrit	8867207352
8	Monisha joshi	9988675432
9	Sudarshan Bhardawaja	8888465321
10	Harish Kulkarni	9833708876
11	Kecnhappa chalawadi	7892413560
12	Drakshayani Joshi	9380454670
13	Shridevi Haridas	8904115902
14	Sudanwa Kulkarni	9967606098
15	Sanskarshan Huli	8876146789
16	Kavyashree S.B	9113632284
17	Aishwarya Kulkarni	8296856921
18	Ashwini Haridas	7795398044
19	Pavitra Masali	8123191105
20	Kamalaxi S	7684943216
21	Pooja Kulkarni	6361779482
22	Jaiganesh Acharya	8073862903
23	Arunkumar Kaladagi	9632568963
24	Aditi .S. Joshi	9485321645
25	Varsha .N	9898432164
26	Vandana.H	8676945321
27	Shilpa.D.Bhajantri	8484543216
28	Shrinidhi Kulkarni	9676768615
29	Pradhymna pujar	9986309108
30	Raghuttama K Arjunagi	9341092167

H.O.D. of Sanskrit
S. B. Arts and K.C.P. Science
College, BIDAPUR.

IQAC, Co-ordinator
S.B.Arts & K.C.P.Science College,
Vijavapur.

Principal,
S.B. Arts and KCP Science College
VIJAYAPUR

Sl No	STUDY MATERIAL :	No of Hours
1	वर्णमाला - This helps to learn Devnagari script.	6
2	वाक्यव्यवहारः - Vakyavyavaharah This book is designed as a distinct one from the point of view of its style: the number of exercises attached to every lesson gradation of language components and also points of attention. It is designed to teach Samskrit through Samskrit from the beginning with the help of pictures, diagrams and exercises. It is totally written in a communicative style. (सः, सा, तत्, एषः, एषा, एतत् अहम्, भवान्, भवती। आम्, न, वा। अस्त, नास्ति।)	12
3	वाक्यविस्तारः - Vakyavistararah While points of teaching introduced and taught on the basis of single and unconnected sentences, an attempt is made to use the same points of teaching in narrative sentences with appropriate linkages. The students are given the advantage of additional vocabulary in this. (सङ्ख्या, समयः, सूचनाः।, शिष्टाचाराः, वाहनानां नामानि ।, अवयवानां नामानि ।, ऋषीणां नामानि । मार्गनिर्देशः।, शुभाशयः। etc)	12
4	सम्भाषणम् - Sambhashanam while Vakyavistararah is supplementary reading material in the form of narration this is in the form of communicative dialogue pertaining to various episodes of day to day life. This is designed to impress the students with natural expression and also to improve their communicative skills. The advantage of introducing some new vocabulary is significant feature of this book. (सान्दर्भिकसम्भाषणम्, सम्भाषणम्, प्रश्नोत्तर स्पर्धा, दूरवाणीसम्भाषणम्, असत्यकथनम्। अनन्तकथारचना।)	24
5	परिशिष्टम् - Parisishtam Uttaradeepika - I (Key to the Main Book - Vakya Vyavaharah) Uttaradeepika - II (Key to the Supplementary Reading Material Vakya Vistararah) Shabda Kosha, Dhatu Roop Talika (Chart showing the forms of verbs in four Lakaras along with some important Kridantas, Shabda Roopani (Paradigms of the nouns used) (शब्दरूपाणि, क्रियापदानि, कृदन्ताः, कारकाणि, प्रयोगाः, भाषान्तरपाटाः, अर्थग्रहणम्, पत्रलेखनम्।)	36
Total		90 Hrs

H.O.D. of Sanskrit
S. B. Arts and K.C.P. Science
College, BIJAPUR.

IQAC, Co-ordinator
S.B.Arts & K.C.P.Science College,
Vijayapur.

Principal,
S.B. Arts and KCP Science College
VIJAYAPUR

B.L.D.E.Association's
S.B. ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR
DEPARTMENT OF SANSKRIT
Report of Non- Formal Sanskrit Education Centre 2022-23
अनौपचारिक संस्कृत शिक्षण केन्द्रस्य वरदि: - 2022-23
(06-07-2023 to 28-08-2023)

In 2022-23, it was decided to start Sanskrit Education Center on 06-07-2023. As a part of this, 30 students who were interested in promoting a pamphlet, newspaper, banner, local TV, promotion and learning in the informal Sanskrit education center in 2022-23 received the attendance.

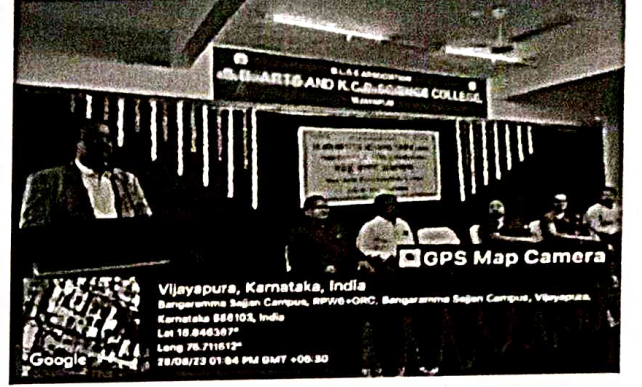
The inauguration of the Sanskrit Conversation Camp was held in our College on 06-07-2023. In this occasion the opening of the program was done by watering to the tree by Dr. A.S. Pujar, arrived at the event as the inaugurator of the program, and conveyed the importance of the Sanskrit conversation.

The program was presided over by Dr. U.S.Pujeri the Principal, addressed the program.

In this occasion Prof.K.K.Haridas welcomed and gave a brief introduction to the Sanskrit Conversation camp. At the end of the program, Prof. D.U.Kundanagar made a vote of thanks . The program was narrated by shri Raghuttama Arjunagi. All applicants were present.



Opening Ceremony



Closing Ceremony

The closing ceremony was held on 28-08-2023. Principal of Our College Dr. R.M Mirde madam distributed certificates to all students. Students who have learned Sanskrit Language at this center will use Sanskrit language in their daily life. Taking advantage of this, many students are taking higher education, accepting Sanskrit as their main topics also working as a Sanskrit teacher, priest and translators.

Head of the Department
HEAD
Department of Sanskrit
SB Arts & KCP Science College
VIJAPUR-586103.

IQAC, Co-ordinator
S.B.Arts & K.C.P.Science College,
Vijayapur.

Principal
Principal,
S.B. Arts and KCP Science College
VIJAYAPUR

S.B.Arts and K.C.P Science College, Bijapur.586103

List of Students who have completed the Course

(06-07-2023 to 28-08-2023)

Sl.No	Name of the Students	No of Hours	Attendance	Marks %
1	Shravankumar H Halingali	90	84	75
2	Shweta Bennur	90	88	84
3	Veena Kalagi	90	84	85
4	Shruti Navi	90	88	70
5	Aishwarya Biradar	90	88	85
6	Premanand shetagar	90	86	70
7	Vishnyteerth K Ashrit	90	80	75
8	Monisha joshi	90	82	75
9	Sudarshan Bhardawaja	90	90	73
10	Harish Kulkarni	90	80	72
11	Kecnhappa chalawadi	90	88	70
12	Drakshayani Joshi	90	84	62
13	Shridevi Haridas	90	82	71
14	Sudanwa Kulkarni	90	84	70
15	Sanskarshan Huli	90	86	65
16	Kavyashree S.B	90	88	64
17	Aishwarya Kulkarni	90	82	68
18	Ashwini Haridas	90	86	67
19	Pavitra Masali	90	84	70
20	Kamalaxi S	90	88	64
21	Pooja Kulkarni	90	82	52
22	Jaiganesh Acharya	90	80	55
23	Arunkumar Kaladagi	90	88	59
24	Aditi .S. Joshi	90	86	61
25	Varsha .N	90	82	63
26	Vandana.H	90	88	68
27	Shilpa.D.Bhajantri	90	84	76
28	Shrinidhi Kulkarni	90	86	73
29	Pradhymna pujar	90	80	80
30	Raghuttama K Arjunagi	90	88	85

H.O.D. of Sanskrit
S. B. Arts and K.C.P. Science
College, BIJAPUR

IQAC, Co-ordinator
S.B.Arts & K.C.P.Science College,
Vijayapur.

Principal,
S.B. Arts and KCP Science College
VJAYAPUR



BLDEA's
S B Arts and K C P Science College, Vijayapur

DEPARTMENT OF SANSKRIT

Sanskrit Sandhya Kendra / संस्कृत सन्ध्याकेन्द्र

Non Formal Sanskrit Education Center



Feedback Form

Name : Sweta Bennur

Year-2022 -23

Please fill the short questionnaire to make the course better.

1. The instruction sequence was well planned. ಉಪನ್ಯಾಸ ಅನುಕ್ರಮವನ್ನು ಚೆನ್ನಾಗಿ ಯೋಜಿಸಲಾಗಿತ್ತು.

a) Excellent b) Good c) Ok d) Not Relevent

2. Course topics meet your expectations. ಕೋರ್ಸ್ ವಿಷಯಗಳು ನಿಮ್ಮ ನಿರೀಕ್ಷೆಗಳನ್ನು ಪೂರೈಸುತ್ತವೆ.

a) Excellent b) Good c) Ok d) Not Relevent

3. What was the quality of the course? ಕೋರ್ಸ್‌ನ ಗುಣಮಟ್ಟ ಹೇಗಿತ್ತು?

a) Excellent b) Good c) Ok d) Not Relevent

4. The duration of the course was reasonable. ಕೂರ್ಸಿನ ಅವಧಿ ಸಮಂಜಸವಾಗಿತ್ತು.

a) Excellent b) Good c) Ok d) Not Relevent

5. The course exposes you to new knowledge and practices. ಕೋರ್ಸ್ ನಿಮ್ಮನ್ನು ಹೊಸ ಜ್ಞಾನ ಮತ್ತು ಅಭ್ಯಾಸಗಳಿಗೆ ಒಡ್ಡಿಕೊಂಡಿದೆ.

a) Excellent b) Good c) Ok d) Not Relevent

6. The lectures were clear and easy to understand. ಉಪನ್ಯಾಸಗಳು ಸ್ಪಷ್ಟ ಮತ್ತು ಅರ್ಥಮಾಡಿಕೊಳ್ಳಲು ಸುಲಭವಾಗಿದ್ದವು.

a) Excellent b) Good c) Ok d) Not Relevent

7. The course material handed out was adequate. ಹಸ್ತಾಂತರಿಸಿದ ಕೋರ್ಸ್ ವಸ್ತು ಸಮರ್ಪಕವಾಗಿತ್ತು.

a) Excellent b) Good c) Ok d) Not Relevent

8. How would you rate the instructors interaction during the Course?

ಕೋರ್ಸ್ ಸಮಯದಲ್ಲಿ ಬೋಧಕರ ಸಂವಾದವನ್ನು ನೀವು ಹೇಗೆ ರೇಟ್ ಮಾಡುತ್ತೀರಿ?

a) Excellent b) Good c) Ok d) Not Relevent

9. Are the objectives of the course embodied? ಕೋರ್ಸ್‌ನ ಉದ್ದೇಶಗಳನ್ನು ಸಾಕಾರಗೊಳಿಸಲಾಗಿದೆಯೇ?

a) Excellent b) Good c) Ok d) Not Relevent

10. Do you recommend this course to your colleagues? ನಿಮ್ಮ ಸಹೋದ್ಯೋಗಿಗಳಿಗೆ ಈ ಕೋರ್ಸ್ ಅನ್ನು ನೀವು ಶಿಫಾರಸು ಮಾಡುತ್ತೀರಾ?

a) Yes b) NO

H.O.D. of Sanskrit

S. B. Arts and K.C.P. Science
College, BIJAPUR.

IQAC, Co-ordinator

S.B.Arts & K.C.P.Science College,
Vijayapur.

Principal,

S.B. Arts and KCP Science College
VIJAYAPUR



बि एल डि इ संस्थायाः
एस् बि कला के सि पि विज्ञानमहाविद्यालयश्च, विजयपुर
संस्कृतविभागः



BLDE A's
S B Arts and K C P Science College, Vijayapur
DEPARTMENT OF SANSKRIT

अनौपचारिक-संस्कृत-शिक्षणम्
Non Formal Sanskrit Education Center

Attach Here
Passport size
Photograph

क्रमाङ्कः

Serial No. 02

(संस्कृत संस्कृत केंद्रम्)
शैक्षणिकसत्रम् : _____

Shweta Bennur

1. आवेदकस्य नाम

Name of Applicant

(In English-in Capital Letters)

: SHWETA BENNUR

2. लिङ्ग (Sex)

: पुरुषः (Male) स्त्री (Female)

3. राष्ट्रियता (Nationality)

: Indian

4. पितुः/पत्न्याः नाम

: Suresh

Name of Father/Husband (in English) :

SURESH BENNUR

5. जन्मतिथिः (अङ्केषु अथवा शब्देषु)

: दिनाङ्कः (Date) 01 मासः (Month) 06 वर्षः (Year) 2000

Date of Birth (in figures or Words)

6. पत्रव्यवहार-सङ्केतः

Address of Correspondence

(In English-in Capital Letters)

: ADARSH NAGAR VIJAYP -
UR

7. उत्तीर्णतायाः उच्चतर-शिक्षणस्य नाम

Name of the Highest Examination Passed:

: PUC

8. उद्योगः (Occupation)

: Student

9. जातिः (Caste)

: अ.जा (S.C) अ.ज.जा (S.T) सामान्य (G.M) अ.प.व (O.B.C)

दिनाङ्कः (Date): _____

आवेदकस्य हस्ताक्षरम्
Signature of applicant

हस्ताक्षराणि (Signatures)

केन्द्रशिक्षकः (Center Teacher)

केन्द्रसंयोजकः (Center Co-Ordinator)

केन्द्राध्यक्षः (Center President)

With Seal

H.O.D. of Sanskrit
S. B. Arts and K.C.P. Science
College, BIJAPUR

दिनाङ्कः २७.०८.२०२३

समयः ३ होरा

- १ रिक्तस्थानानि पूरयन्तु (सः, सा, तत्) $\frac{1}{2} \times 10 = 5$
- | | |
|--------------------|----------------------|
| १) ----- पत्रिका । | ६) ----- बालकः । |
| २) ----- नदी । | ७) ----- पत्रम् । |
| ३) ----- केशः । | ८) ----- नक्षत्रम् । |
| ४) ----- माला । | ९) ----- नखः । |
| ५) ----- लेखनी । | १०) ----- कर्तरी । |
- २ रिक्तस्थानानि पूरयन्तु (एषः एषा एतत्) $\frac{1}{2} \times 10 = 5$
- | | |
|--------------------|---------------------|
| १) ----- शिक्षकः । | ६) ----- कुञ्चिका । |
| २) ----- वृक्षः । | ७) ----- फलम् । |
| ३) ----- सूर्यः । | ८) ----- वाहनम् । |
| ४) ----- बालिका । | ९) ----- गृहिणी । |
| ५) ----- अम्बा । | १०) ----- कर्तरी । |
- ३ रिक्तस्थानानि पूरयन्तु (असि स्थः स्थ- अस्मि स्वः स्मः) $\frac{1}{2} \times 10 = 5$
- | | |
|------------------------|------------------------|
| १) त्वं पण्डितः----- । | ६) यूयं उत्तमा ----- । |
| २) अहं शिक्षकः----- । | ७) वयं भारतीयाः----- । |
| ३) युवां छात्रै----- । | ८) आवां बालके----- । |
| ४) अहं कः----- । | ९) आवां शूरौ----- । |
| ५) यूयं धनिकाः----- । | १०) यूयं के----- । |
- ४ रिक्तस्थानानि पूरयन्तु (अस्ति स्तः सन्ति) $\frac{1}{2} \times 10 = 5$
- | | |
|-------------------------|----------------------|
| १) ते बालकाः । | ६) ----- पत्रिका । |
| २) सः मार्गः----- । | ७) ----- पत्रम् । |
| ३) ते लते----- । | ८) ----- नक्षत्रम् । |
| ४) एतत् पुस्तकम्----- । | ९) ----- देवालयः । |
| ५) एषः वैद्यः----- । | १०) ----- कर्तरी । |
- ५ उचितक्रियापदैः रिक्तस्थानानि पूरयन्तु । 5
- | | |
|--------------------------|---------|
| १) गच्छति ----- । | ----- । |
| २) ----- क्रीडतः ----- । | ----- । |
| ३) ----- अभवन् ----- । | ----- । |
| ४) गच्छतु ----- । | ----- । |
| ५) ----- वदामः ----- । | ----- । |
- ६ क्रियापदं सर्वेषु काल-पुरुष-वचनेषु (वर्त-भविष्यत्-भूत-प्रार्थना) लिखत । 5
- क्रीड्, वद, पत्, पठ्, अस् ।
- ७ रिक्तस्थानेषु षष्ठी विभक्तिं लिखन्तु । $\frac{1}{2} \times 10 = 5$
- | | |
|----------------------------------|--|
| १) सीता-----पत्नी । (रामः) | ६) -----पुरतः वृक्षः अस्ति । (देवालयः) |
| २) शिवः-----पतिः । (पार्वती) | ७) हरिश्चन्द्रः ----- कृते जीवितवान् ।(सत्यम्) |
| ३) मम -----नाम गीताञ्जली ।(शाला) | ८) -----अपेक्षया बेङ्गलूरु बृहत् अस्ति।(विजापुरम्) |
| ४) देहली-----राजधानी । (भारतम्) | ९) -----लेखकः कालिदासः । (मेघदूतम्) |
| ५) ----- रुचिः मधुरः । (गुडः) | १०) -----वर्णः कृष्णः । (केशः) |

- ८ उदाहरणानुगुणं तृतीयान्तपदैः रिक्तस्थानानि पूरयन्तु । $\frac{1}{2} \times 10 = 5$
- १) वृद्धः ----- जलं पिबति । (चपकः) ६) सीता -----सह वनं गच्छति । (रामः)
 २) सा-----स्नानं करोति । (जलम्) ७) रामः -----सह अस्ति । (सीता)
 ३) आरक्षकः ----- गच्छति । (अश्वः) ८) मीनः -----विना न जीवति । (जलम्)
 ४) बालकः -----आगच्छति । (द्विचक्रिका) ९) वृद्धः -----विना न चलति । (दण्डः)
 ५) बालिका ----- लिखति । (लेखनी) १०) निर्दनः ----- जीवति । (दुःखः)
- ९ उदाहरणानुगुणं पञ्चम्यन्तपदैः रिक्तस्थानानि पूरयन्तु । $\frac{1}{2} \times 10 = 5$
- १) राजा-----आगच्छति । (नगरम्) ६) छात्रः-----पठति । (अध्यापकः)
 २) जलम्-----पतति । (आकाशः) ७) सर्पः ----- विभेति । (नकुलः)
 ३) विमानम् -----बेङ्गलूरम् गच्छति।(देहली) ८) बालिका -----पुस्तकं रक्षति । (जलम्)
 ४) गङ्गा -----प्रवहति । (हिमालयः) ९) क्रीडाङ्गणं----- बहिः अस्ति (नगरम्)
 ५) गृहिणी -----जलं आनयति । (नदी) १०) छत्रम्-----रक्षति । (आतपः)
- १० (किम्-कथम्- किमर्थम् -कुतः-कति-कदा-किमर्थम्)-प्रश्नवाचकशब्दैः वाक्यं रचयन्तु। $\frac{1}{2} \times 10 = 5$
- १) वानरः फलं खादति । ६) सप्ताहे सप्त दिनानि सन्ति ।
 २) वृद्धः दण्डेन गच्छति ७) रामः अयोध्यातः आगच्छति ।
 ३) छात्रः पठनार्थं ग्रन्थालयं गच्छति । ८) मीनः जले आसीत् ।
 ४) ताजमहल् आग्रायां अस्ति । ९) राजा सन्तोषेण जीवति ।
 ५) वाहनं पञ्चवादने अस्ति । १०) चालकः वाहनं चालयति ।
- ११ क्त्वा/ल्यप् प्रत्ययं उपयुज्य पूर्णवाक्यं कुरुत । (पठति-पठित्वा) 10
- १) छात्रः शालां गच्छति, पाठं पठति । ६) पिता रामायणं पाठयति, अर्थं वदति ।
 २) शिशु क्षिरं पिबति, क्रीडति । ७) बालिका गीतं श्रुणोति, नृत्यति ।
 ३) कविः काव्यं लिखति, धनं प्राप्नोति । ८) एते पूजां कुर्वन्ति, प्रसादं स्वीकुर्वन्ति ।
 ४) कर्मकारः आगच्छति, कार्यं करोति । ९) अतिथिः आसन्दे उपविशति, जलं पिबति ।
 ५) शिष्यः प्रश्नं पृच्छति, उत्तरं जानाति । १०) दुर्जनः दुरभ्यासं त्यजति, सज्जनः भवति ।
- १२ (तुमन् प्रत्ययं योजयत । (पठति-पठतुं) 10
- १) भक्तः देवालयं-----आगच्छति । (गच्छति) ६) क्रीडापटुः -----गच्छति । (क्रीडति)
 २) बालकः पत्रं -----इच्छति । (लिखति) ७) राधा सखिं-----आगच्छति । (मिलति)
 ३) हरिश्चन्द्रः सत्यं-----इच्छति ।(वदति) ८) कर्मकारः कार्यं -----गच्छति । (करोति)
 ४) अहं ताजमहलं -----इच्छामि । (पश्यति) ९) अहं उत्तम-नागरिकः----- शक्नोमि।(भवति)
 ५) धनिकः धनं -----न इच्छति । (ददाति) १०) सः प्रवचनं-----शक्नोति । (श्रुणोति)
- १३ श्लोकान् पूर्णं कुर्वन्तु । 12
- १) वसुदेवसुतं -----
 -----जगद्गुरुम् ॥ ४) पुण्यस्य -----
 -----यत्नतः ॥
 २) विद्या ददाति -----
 -----सुखम् ॥ ५) शैले शैले -----
 -----न वने वने ॥
 ३) विद्या विवादाय----- ६) गन्धेन-----
 -----जगन्त्यः ॥

- १४ अनौपचारिक संस्कृतशिक्षणकेन्द्रं प्रति अनुभवं लिखन्तु । 8
 अन्धस्य कथा अथवा काकस्य संक्षिप्तरूपेण कथामेकाम् लिखन्तु । 8

H.O.D. of Sanskrit

IQAC, Co-ordinator

S. B. Arts and K.C.P. Science College, B.JAPUR.

Vijayapur.

Principal,
S.B. Arts and KCP Science College
VIJAYAPUR