



M.A(ENGLISH) - IV SEMESTER

PROJECTS – 2015 – 2016

Sl. No.	Project Title	Reg. No.	Candidate Name	Guide
1	Girish Karnad's <u>Hayavadana</u> as a Mythological Play	EN142001	Ashwini Yadav	Mrs.Vidya R.Patil
2	Allamma Iqbal's <u>Complaint and Response to Complaint-A Study</u>	EN142003	Fouziya Ghodesawar	Mrs.Vidya R.Patil
3	Kushwanth Singh's Train to Pakistan: A Visual Representation	EN142004	Gangadhar Googadaddi	Mrs.Vidya R.Patil
4	Women, The Giant of Inspirations- Sudhachandran, Malala and Mary Kom	EN142005	Laxmi Mali	Prof.S.M.Cholke
5	"The Prison We Broke"-From Oppression to Expression of Dalit Women	EN142006	Megha Kulkarni	Miss Rashmi S.Patil
6	Mulkraj Anand's Untouchable-A Tale of the Dalit's Agony	EN142008	Ramanagouda Hattarikihal	Prof.A.S.Kanchyani
7	A Study of Female Exploitation in Girish Karnad's <u>Nagamandala</u>	EN142009	Ravi Jadhav	Prof.A.S.Kanchyani
8	The theme of Innocence in Tagore's <u>The Post Office</u>	EN142010	Rekha Chavan	Prof.S.M.Cholke
9	The Conflict of Tradition and Modernity in R.K.Narayan's <u>The Guide and The Vendor of Sweets</u>	EN142011	Soumya Algundagi	Miss Rashmi S. Patil
10	Urmila Pawar's " <u>The Weave of my Life-Dalit Women's new Perspective</u> "	EN142013	Sumaiyakausar Makandhar	Mrs.Vidya R.Patil

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