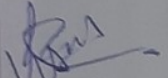




**M.A(ENGLISH) - IV SEMESTER**  
**PROJECTS - 2016 - 2017**

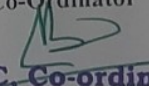
Sl. No	Reg. No.	Candidate Name	Title of the Project	Guide
1	EN152001	Alok More	"The Victorian Working Class Woes: The Presentation of Subaltern in Charles Dickens- <u>Oliver Twist</u> and <u>David Copperfield</u> "	Smt.Vidya R.Patil
2	EN152003	Appasaheb Ankush	"Humanism in Mulkras Anand's <u>Untouchable</u> and <u>Coolie</u> "	Prof.S.M.Cholke
3	EN152004	Asraf Deginal	"Race and Gender Discrimination in Toni Morrison's <u>Beloved</u> and <u>Song of Solomon</u> "	Miss Rashmi S.Patil
4	EN152005	Balaram Waddar	"Kusumabale-A Study of the status of the Dalits"	Prof.S.M.Cholke
5	EN152007	Channabasavaraj G.	"Vivid Potrayal of Women in Thomas Hardy's <u>Tess of the d'Urbervilles</u> and <u>Jude the Obscure</u> "	Miss Rashmi S.Patil
6	EN152010	Mujahid Sheikh	"The Presidency of the Good over the Evil in the Beginning Twin Books of the Harry Potter Series"	Prof.Rashmi S.Patil
7	EN152011	Mumtazbanu I.	"The Pursuit of Identity in Manju Kapur's <u>Difficult Daughters</u> and <u>A Married Woman</u> "	Smt.Vidya R.Patil
8	EN152012	Naveenkumar Metri	"The Universality of Women Suffering in Shashi Deshpande's <u>That Long Silence</u> and Hawthorne's <u>The Scarlet Letter</u> "	Miss Rashmi S.Patil
9	EN152013	Padmavati Kulkarni	"Chastity of Women in Girish Karnad's <u>Nagamandala</u> "	Miss Rashmi S.Patil
10	EN152014	Ramesh Chalawadi	"The Great Indian Cricket Inspirations-M.S.Dhoni and Sachin Tendulkar"	Smt.Vidya R.Patil
11	EN152015	Rudrappa K.	"The Legend Athlete of India - Milkha Singh"	Smt.Vidya R.Patil

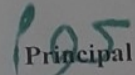
12	EN152016	Santosh Halli	"A Tale of Dalit Women's Agony in Sivakami's <u>The Grip of Change</u> and Bama's <u>Sangati</u> "	Miss Rashmi S.Patil
13	EN152017	Santosh Yandigeri	Recent Trends of Social Realism in Indian English Novels"	Smt.Vidya R.Patil
14	EN152018	Santoshkumar B.	The Biography of Abraham Lincoln: A Man of an Inspiration"	Smt.Vidya R.Patil
15	EN152019	Somashankar	"A Roaring Voice of Hinduism in A.K.Gandhi's - <u>Life and Times of Veer Sawarkar</u> "	Prof.S.M.Cholke
16	EN152020	Varsha Belegali	"Depictions of Violence in J.M.Coetzee's <u>Disgrace</u> "	Prof.S.M.Cholke

  
Co-Ordinator

**Co-ordinator**  
**M.A.English**  
Arts and K.C.P. Science College  
Bijapur.

IQAC Co-Ordinator

  
**IQAC, Co-ordinator**  
S.B.Arts & K.C.P.Science College,  
Vijayapur.

  
Principal

**Principal**  
S.B.Arts & K.C.P.Science