

RANI CHANNAMMA UNIVERSITY
BELAGAVI

SYLLABUS FOR M.A IN ENGLISH
Under CBCS Programme

With effect from the academic year
2017-18

RANI CHANNAMMA UNIVERSITY, BELGAVI
MA English under CBCS Programme

SYLLABUS
(With effect from the academic year 2017-18)

I SEM		II SEM	
1.1	British Literature – 1	2.1	British Literature – 2
1.2	Introduction to Linguistics	2.2	The Phonetics of English
1.3	Gender Studies	2.3	Literary Theory and Criticism
1.4	Indian English Literature	2.4	Comparative Literature : Theory and Practice
1.5	American Literature	2.5	Translation Studies : Theory and Practice
1.6	Basic Core	2.6	English for Communication (Open Elective)

Semester-I

Paper –1.1: British Literature - 1 (Fourteenth to Eighteenth Centuries)

Objectives:

- To critically engage with representative mainstream English literature from the fourteenth to the eighteenth century, through selected texts and background readings.
- To discuss a variety of texts in relation to their historical contexts.
- To help the students to develop independent critical thinking in their analysis of literary texts and to interrogate superimposed schema and period descriptions which ignore or gloss over the many complex relations between authors and their cultures.

UNIT- I

1. Douglas Gray, ‘Medieval Literature and the Medieval World’
2. Geoffrey Chaucer, Prologue to The Canterbury Tales
3. ‘The Magician, the Heretic, and the Playwright: Faustus, Marlowe, and the English Stage’ (Section Introduction and Selections in the Norton Anthology)
4. Christopher Marlowe, Doctor Faustus
5. Robert Southwell's religious lyric, "The Burning Babe" (*NAEL* 8, 1.640-41).

UNIT - II

- Seventeenth-Century Politics, Religion, and Culture: royal absolutism vs. parliamentary or popular sovereignty, monarchy vs. republicanism, Puritanism vs. Anglicanism, church ritual and ornament vs. iconoclasm, toleration vs. religious uniformity, etc. and the trial and execution of Charles I.
 1. John Donne – The Canonization
 2. Richard Crashaw : An Epitaph Upon Husband & Wife
 3. Andrew Marvell – The Definition of Love
 4. John Milton, Paradise Lost, Book – IX
 5. John Dryden, ‘Portrait of Achitophel’

UNIT - III

1. Afternoon (*From* The Female Tattler No. 9)
2. Evening : Pleasure Gardens (from Norton Anthology)
3. John Newton, *from* Thoughts upon the African Slave Trade
4. William Cowper, 'The Negro's Complaint' (from Norton Anthology)

UNIT - IV

1. Henry Fielding : History of Tom Jones
2. R.B. Sheridan : The School for Scandal

Suggested Reading

1. The Norton Anthology of English Literature
2. David Daiches, A Critical History of English Literature (4 Vols)
3. Arnold Kettle, The English Novel (2 Vols)
4. Ian Jack, The Augustan Satire
5. Pramod Nayar (Ed), English Poetry 1660-1780 : An Anthology (Orient Blackswan, 2011)
6. Pramod Nayar, A Short History of English Literature, Bangalore : Foundation Books, 2009
7. Boris Ford (Ed), Pelican Guide to English Literature (8 Vols)
8. Herbert Grierson, Metaphysical Poets
9. C. N. Ramachandran, (Ed), Five Centuries of Poetry, Delhi : Macmillan, 1991

1.2 Introduction to Linguistics

Objectives:

- To introduce the students to the basic concepts in Linguistics
- To instill basic understanding of the different levels of analysis in Linguistics
- To introduce the learners to the assumptions and basic concepts of structural linguistics and transformational grammar

Unit - I

1. Language as a symbolic system
2. Animal communication and human language
3. The nature of language

Unit - II

1. What and Why of Linguistics
2. Branches of Linguistics
3. History of Linguistics ,
4. Applications of Linguistics

Unit - III

1. Diachronic variations
2. Synchronic variations : Dialect, Register, Idiolect and the notion of acceptability
3. Language and Gender

Unit - IV

1. The Structural Critique of Traditional Grammars
2. Structural Linguistics
3. Discovery Procedure

Unit - V

1. Competence and Performance
2. Generative Grammar
3. Language Universals

Suggested Readings

1. John Lyons, Language and Linguistics (Chapters 1,2,6 and 9)
2. Crystal, David: What is Linguistics? (Chapters 1-3)
3. Dinneen, F.P. : An Introduction to General Linguistics (Chapter 1)
4. Gleason, H.A. : An Introduction to Descriptive Linguistics (Chapter 1, 4 and 24)
5. Robins, R. H.: General Linguistics : An Introductory Survey (Chapter 1 and 2)
6. Alien H. B. (Ed) : Readings in Applied Linguistics (Chapters by S. R. Levin, C.C. Fries and C. V. Hartung)
7. Krisnaswamy, N.: Linguistics for Language Teachers
8. Verma, S. K. and Krisnaswamy, N.: Modern Linguistics – An Introduction

1.3 Gender Studies

Objectives:

- To highlight the different aspects of the gender question
- To read texts that explore the experiences of those marked or marginalized by gender or sexuality, or that acknowledges the socially constructed character of gender.
- To understand the psychodynamics of female creativity
- To understand the significance of women's narratives, their comments on issues ranging from patriarchy to community and spirituality
- To celebrate the transformative impact of Gender Studies on humanities

Unit – I

1. Key Concepts : Gender, Sexuality, Sexual difference, The Other, Body, Desire, Patriarchy, Gender Stereotypes, Language and Representation, Gynocriticism, Androgyny, Gender and language, Feminisms,
2. Social Practices : Sati, Dowry, Rape, Widowhood, Female foeticide, Prostitution
3. History : An overview of women's struggles and development of feminist theories

Unit – II

1. Mary Wollstoncraft, 'A Vindication of the Rights of Women' (1792)
2. Simone de Beauvoir, 'Introduction, Second Sex (1949)
3. Kate Millet, 'Theory of Sexual Politics', Sexual Politics (1969)
4. V. Geeta, 'God Made you Different, Nature Made us Different'

Unit – III

1. Jamaica Kincaid, 'Girl'
2. Ismat Chughtai, 'The Quilt'
3. Mahasveta Devi, 'Draupadi'
4. Gita Hariharan, 'The Remains of the Feast'

Unit – IV

1. Mamata Kalia, 'Tribute to Papa'
2. Eunice de Souza, 'Catholic Mother'

3. Imtiaz Dharker, 'Purdah I'
4. Taslima Nasrin, 'At the Back of Progress'

Suggested Reading

1. Pilcher and Whelehan, Fifty Key Concepts in Gender Studies, London : Sage, 2004
2. Peter Brooker, A Glossary of Cultural Theory, London : Arnold
3. Dani Cavallaro, Critical and Cultural Theory : Thematic Variations, London : The Athlone Press
4. M. H. Abrams, A Glossary of Literary Terms
5. Fiona Tolan, 'Feminisms', Literary Theory and Criticism, Patricia Waugh (Ed), New Delhi : OUP, 2006
6. Cranny-Francis , et. al., Gender Studies : Terms and Debates, New York :Palgrave Macmillan, 2003
7. K. K. Ruthven, Feminist Literary Studies : An Introduction
8. Toril Moi, Sexual/Textual Politics : Feminist Literary Theory
9. Linda Nicholson (ed), The Second Wave : A Reader in Feminist Theory, New York : Routledge, 1997
10. Gilbert and Gubar, The Norton Anthology of Literature by Women, 1985
11. Susie Tharu and K. Lalita (Eds), Women Writing in India, Delhi : OUP, 1991
12. Laxmi Holmstrom (Ed), The Inner Courtyard, New Delhi : Roopa and Co., 1991
13. Brinda Bose (Ed), Translating Desire : The Politics of Gender and Culture in India, New Delhi : Katha, 2002,
14. Nine Indian Women Poets
15. Susie Tharu, 'The Impossible Subject : Caste and Desire in the Scene of the Family', Body, City : Contemporary Culture in India, Indira Chandrasekhar and Peter Seel (Eds) Delhi : Tulika Books, 2003
16. Pandit Ramabai, 'Widowhood', Exploration of Ideas, Hyderabad : Orient Blackswan, 2009
17. Dr. Rukmabai, 'Purdah – The Need for its Abolition', Exploration of Ideas, Hyderabad : Orient Blackswan, 2009

1.4 Indian English Literature

Objectives:

- To enable the students to develop overall perspective and understanding of Indian English Literature
- To help them to engage themselves with several problems and issues and the major debates in the area.

Unit- I

1. The 19th Century British idea of India and the ideology of colonialism : colonizer/colonized relations
2. The Indian response to the ideology of colonialism
 - a. Assimilation and imitation
 - b. Sense of nationalism
 - c. Forms of resistance against colonial control
3. The discourse of cultural decolonization
4. National and Cultural Identity : ‘Indianness’ of IEL
5. Tradition and Modernity

Unit -II

1. Tagore : ‘Nationalism in India’
2. Mahatma Gandhi: Hind Swaraj (Excerpts : What is Swaraj?, Civilization, The condition of England, The Condition of India, Why India was lost?)
3. B. R. Ambedkar : ‘Gandhism – The Doom of the Untouchables’
4. G.N. Devy : After Amnesia

Unit- III:

1. Jayant Mahapatra : Hunger
2. Syed Amanuddin : ‘Don’t Call Me Indo-Anglian’,
3. A.K.Ramanujan : Still Another View of Grace
4. Kamala Das : The Old Playhouse

Unit- IV

1. Mahesh Dattani: Tara
2. Badal Sarkar: Evam indrajit
3. Amitav Ghosh: The Shadow Lines
4. Arun Joshi: The Apprentice

Suggested Reading

Histories of IEL

1. Naik, M. K. : A History of Indian English Literature
2. Naik, M. K. and Shyamala Narayan : Indian English Literature 1980 - 2000 Iyengar, K. R. S. : Indian Writing in English
3. Melhotra, A. K. : An Illustrated History of Indian Literature in English Walsh, William : Indian Literature in English
4. C.D. Narasimhaiah : “Towards an Understanding of the Species called ‘Indian Writing in English’”
5. M.K. Naik : “The Literary Landscape : The Nature and Scope of Indian English Fiction” and “Retrospect and Prospect” in A History of Indian English Literature
6. Meenakshi Mukherji : ‘Anxiety of Indianness’
7. G.N. Devy : In Another Tongue : Essay on Indian English Literature , Chapters I,II,III Ajaz Ahmad : ‘Disciplinary English : Third Worldism and Literature’
8. Kirpal, Viney (Ed) : The New Indian Novel in English : A Study of the 1980s Kirpal, Viney (Ed) : The Postmodern Indian English Novel
9. Dallmayr, F and G. N. Devy : Between Tradition and Modernity
10. Naik, M. K. : Perspectives on Indian Prose in English
11. King, Bruce : Modern Indian Poetry in English
12. Prasad G. J. V. : Continuities in Indian English Poetry
13. Venugopal, C. V. : Indian English Short Story : A Survey
14. Naik, M. K. : The Indian English Short Story : A Representative Anthology Paranjape, Makarand : ‘Towards a Poetics of the Indian English Novel’ Crane, Ralph J.(Ed) : Nayantara Sahgal’s India : Passion, Politics and History

1.5 American Literature

Objectives

- To discuss issues of race, class and gender in the context of American literary landscape
- To trace the development of the major ideas and attitudes expressed in American literature
- To analyze, interpret, and evaluate representative texts, movements and authors in the American tradition

Unit- I

1. Foundations of American Literature, Religious and sectarian strife, the trans-Atlantic migration, the Frontier, Westward Movement
2. Puritanism, Transcendentalism
3. Harlem Renaissance and literary representations of race
4. Notions of American Culture : ‘The Melting Pot’, ‘The Salad Bowl’ ‘The American Dream’

Unit -II

1. Mark Twain : The Huckleberry Finn
2. Toni Morrison : The Sula

Unit -III

1. Emerson : Self Reliance
2. Henry Thoreau : Civil Disobedience
3. Tennessee Williams : A Streetcar Named Desire
4. Booker T Washington : My Struggle for an Education

Unit- IV

1. Walt Whitman : ‘ ‘When Lilacs Last in the Dooryard Bloom'd’
2. Robert Frost : “Stopping by Woods on a Snowy Evening”
3. Sylvia Plath : ‘The Applicants’,
4. Langston Hughes : Mother to Son
5. Emily Dickinson : Because I could Not Stop for Death

Suggested Reading

1. Baym, Nina, ed. Norton Anthology of American Literature. NY: W.W. Norton & Co, 2007 Ray Harvey Pearce : The Continuity of American Poetry
2. Daniel Boorstin: The Americans, The Colonial Experience Vol. - I. The Americans – The National Experience Vol. - II The Image Vol. - III
3. Lammager: The American Mind
4. N. Foester: Humanism and America
5. Max Lerner: American as a Civilization
6. Boris Ford : The New Pelican Guide to English Literature, Vol – 9 RWB Lewis : The American Adam

1.6 Basic Core

Introduction to the 'Study' of Language and Literature: Language Skills, Research Skills and Literary Historiography

Objectives:

- To give practical advice on the most important techniques and processes involved in the 'study' of literature
- To take the student through reading a text, preparing for courses, making presentations, finding and using secondary material and writing research proposals and papers
- To introduce issues in literary historiography

Unit -I: Reading Skills

1. Reading skills - skimming, scanning, intensive reading
2. Mechanics of Reading
3. Reading poetry, fiction and drama
4. Reference Skills

Unit -II: Academic Writing

The Process of Writing:

- Gathering Material : Sources / Text genres
- Evaluating Sources
- Taking Notes / concept mapping
- Organizing Information and Outlining
- Describing, Narrating, Developing an argument

Unit -III: Planning, Writing and Presenting a Research Paper

- Identifying and formulating the research problem
- Establishing the context for research : Review of literature
- Structuring the Research Proposal
- Documentation : Citation, References, End-notes and Bibliography

Unit -IV: Literature and Literary Historiography

- Literature : History of the concept
- Issues in Literary Historiography : Tradition, Canon and Periodization
- Approaches to Literary Historiography

Suggested Reading:

1. Richard Gill, Mastering English Literature, London : Macmillan, 1985
2. Jeremy Hawthorn, Studying the Novel, New Delhi : Universal Book Stall
3. Brendan J, Carroll, English for Colleges, Chennai : MacMillan, 1971
4. Z. N. Patil, et al, English for Practical Purposes, Chennai : MacMillan, 2000 (Pp. 1 – 52)
5. Randolph Quirk, The Use of English, Hyderabad : Orient Longman, 1996
6. George Orwell : ‘Politics and the English Language’
7. Renu Gupta : A Course in Academic Writing
8. Joseph Gibaldi & Walter S. Achtert, MLA Handbook for Writers of Research Papers, New York : MLA of America, 2007
9. Simon Eliot and W. R. Owens, A Handbook of Literary Research, New York : Routledge, 1998
10. John Unsworth, ‘New Methods for Humanities Research’ o Gabriel Griffin, ‘Research Methods for English Studies’
11. Rene Wellek : ‘Literary History’
12. Following entries from Raymond Williams’ Key Words : Literature, Tradition, Canon, Taste, Representative
13. Following entries from M. H. Abram’s Glossary of Literary Terms : Canon of Literature, Periods of English Literature,
14. Terry Eagleton : From ‘Literary Theory : An Introduction’
15. Robert Rehder : ‘Periodization and the Theory of Literary History’
16. Lillian S. Robinson : ‘Treason Our Text: Feminist Challenges to the Literary Canon’
17. Bakhtin and Medvedev : ‘The Formalist Theory of the Historical Development of Literature’
18. Edmund Wilson : ‘The Historical Interpretation of Literature’
19. Lee Patterson : ‘Literary History’
20. Hayden White : Introduction to Metahistory


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Date: 20-07-2017

**QUESTION PAPER PATTERN FOR THE EXAMINATION TO BE
CONDUCTED AT THE END OF SEMESTER**

Time: 3 Hours

Total Marks: 80

1. One Question from Unit-I **15 Marks**
Or
Substitute Question from Unit-I
2. One Question from Unit-II **15 Marks**
Or
Substitute Question from Unit-II
3. One Question from Unit-III **15 Marks**
Or
Substitute Question from Unit-III
4. One Question from Unit-IV **15 Marks**
Or
Substitute Question from Unit-IV
5. In this Question there will be Seven short notes **20 Marks**
out of which five short notes have to be attempted.
Each short note will carry five marks