

RANI CHANNAMMA UNIVERSITY
BELAGAVI

SYLLABUS FOR M.A IN ENGLISH
Under CBCS Programme

With effect from the academic year
2017-18

RANI CHANNAMMA UNIVERSITY, BELGAVI
MA English under CBCS Programme

SYLLABUS
(With effect from the academic year 2017-18)

I SEM		II SEM	
1.1	British Literature – 1	2.1	British Literature – 2
1.2	Introduction to Linguistics	2.2	The Phonetics of English
1.3	Gender Studies	2.3	Literary Theory and Criticism
1.4	Indian English Literature	2.4	Comparative Literature : Theory and Practice
1.5	American Literature	2.5	Translation Studies : Theory and Practice
1.6	Basic Core	2.6	English for Communication (Open Elective)

Semester II

1.1 British Literature - 2 (The Nineteenth & Twentieth Century)

Objectives:

- To critically engage with representative mainstream English literature in the Nineteenth and Twentieth century, through selected texts and background readings
- To discuss a variety of texts in relation to their historical contexts and backgrounds
- To help the students to develop independent critical thinking in their analysis of literary texts and to interrogate superimposed schema and period descriptions which ignore or gloss over the many complex relations between authors and their cultures.

Unit- I

1. Socio- Cultural Background of 19th & 20th Century
2. Forms & Genres of Poetry, Novel and Drama
3. Romanticism, Modernism & Post Modernism
4. Representing great wars

Unit- II

1. Wordsworth : Preface to Lyrical Ballads
2. S.T. Coleridge : Kublakhan
3. Robert Browning : My Last Duchess
4. Rupert Brooke: The Soldier
5. T.S.Eliot : The Love song of J. Alfred Prufrock

Unit- III

1. John Dryden: All for Love
2. G.B.Shaw : St Joan
3. Samuel Beckett : Waiting for Godot

Unit- IV

1. Charles Dickens : Hard Times
2. Virginia Woolf : To the lighthouse

Suggested Reading

1. The Norton Anthology of English Literature
2. David Daiches, A Critical History of English Literature (4 Vols)
3. Arnold Kettle, The English Novel (2 Vols)
4. Pramod Nayar, Short History of English Literature
5. Boris Ford (Ed), Pelican Guide to English Literature (8 Vols)
6. Vijayshree, C, Victorian Poetry – An Anthology (Orient Blackswan)

2.2 The Phonetics of English

Objectives:

- To help the students to develop the ability to identify and produce English speech sounds as well as its basic rhythm, stress and intonation patterns in context.
- To examine the issue of intelligibility of Indian English

Unit- I

1. The Organs of Speech
2. The Description and Classification of Sounds
3. Phonology

Unit- II

1. Phonological Description of English
2. Consonant Clusters
3. The Syllable

Unit- III

1. Word Accent
2. Accent and Rhythm in Connected Speech
3. Intonation

Unit- IV

1. The Intelligibility of Indian English

Workbook:

Balasubramanian, English Phonetics for Indian Students – A Workbook

Suggested Reading

1. Peter Roach: English Phonetics and Phonology : A practical course Third edition, Cambridge University Press
2. Daniel Jones: The English Pronouncing Dictionary , Cambridge University Press
3. Hornby A.S.: Oxford Advanced Learner's Dictionary of Current English: OUP
4. Nihalani Paroo, Tongue R.K., Hosalipriya., Indian and British English: OUP
5. Bansal R.K., Harrison J.B., Spoken English for Indian Students, Orient Longman Standard Allen. W, Living English Speech : Orient Longman
6. Balasubramanian- A Text Book of English Phonetics for Indian Students, Chennai: Macmillan

2.3 Literary Theory and Criticism

Objectives:

- Introducing students to seminal texts by literary theorists and philosophers that have shaped the study of literature
- To sensitize the students to the transition from Humanistic to Modern and Post Modern Critical Tradition
- To provide an introduction to current critical theories.

Unit- I

- Plato (The Republic, Chapter 10)
- Aristotle (The Poetics)
- Terry Eagleton “The Rise of English”
- Liberal Humanism in Practice
- T.S. Eliot “Tradition and Individual Talent”

Unit- II

- Sir Philip Sidney, ‘An Apology for Poetry’
- Ferdinand de Saussure, “Nature of the Linguistic Sign”
- Jacques Derrida, “Structure, Sign and Play”
- Susana Onega: “Structuralism and narrative poetics” (Waugh 2006: 259-279)

Unit- III

- S. T. Coleridge, (from Biographia Literaria – Chapters 14, and 17)
- P. B. Shelley, ‘A Defense of Poetry’
- Raymond Williams, “Basic Concepts” (in Marxism and Literature)
- Elaine Showalter: “Towards a Feminist Poetics”
- Homi Bhabha: Cultural Diversity and Cultural Difference (Ashcroft et al, 1995)

Unit- IV

- Rasa
- Dhvani
- Alankara
- Auchitya
- R. A. Malagi, ‘The Seminal Path- Classical Literary Theory and

- Criticism', Classical Literary Theory, Dani and Madge (Ed), Delhi : Pencraft International, 2001
- A. K. Ramanujan, 'On Ancient Tamil Poetics', Indian Literary Criticism, G. N. Devy (Ed), Hyderabad : Orient Longman, 2002
 - Stephen Matterson, "The New Criticism" (Waugh 2006: 166-176)
 - Kwame Anthony Appiah: The Postcolonial and the Postmodern (Ashcroft et al, 1995)

Suggested Reading

1. NEHU Anthology of Select Literary Criticism, Hyderabad: Orient Blackswan, 2011
2. Jose Angel Garcia Landa, 'A Hypertextual History of Literary Theory and Criticism', [www.unizar.esb /departamentos /filologia.../ 00.Hypercritica.html](http://www.unizar.esb/departamentos/filologia.../00.Hypercritica.html)
3. Dani and Madge (Ed), Classical Literary Theory, Delhi : Pencraft International, 2001
4. Enright and Chikera (Ed), English Critical Texts, Delhi : OUP, 1982
5. Ramaswamy and Seturam, The English Critical Tradition (Vol. I and II),
6. Scott-James, R. A., The Making of Literature, www.archive.org
7. Devy, G. N. (Ed), Indian Literary Criticism, Hyderabad : Orient Longman, 2002
8. Krishna Rayan, The Lamp and the Jar, New Delhi : Sahitya Akademi, 2002
9. T. N. Sreekantaiyya, (Trn. N. Balasubramanya, Indian Poetics, New Delhi : Sahitya Akademi, 2001
10. M. H. Abrams, A Glossary of Literary Terms
11. Selden, R.: A Reader's Guide to Contemporary Literary Theory.
12. Eagleton, Terry : Marxism and Literary Criticism.
13. Harold Bloom et. al.: Deconstruction and Criticism. (Routledge Kegan Paul, 1979)
14. Garrick Davis (Ed) The Best of the New Criticism
15. Sarup, M. : An Introductory Guide to Post –Structuralism.
16. Selden, R. : Practicing Theory and Reading Literature: An Introduction.
17. Mills, S. : Feminist Readings : Feminists Reading.

18. Hans Bertens : Literary Theory – The Basics, London : Routledge, 2001
19. Ann Jefferson and David Robey (Eds), Modern literary Theory: A Comparative Introduction, London: B. T. Batsford Ltd, 1982, (2nd Edn. 1986)
20. Ashcroft, Bill; Griffiths, Gareth and Tiffin, Helen (eds.). The Post-Colonial Studies Reader. London: Routledge, 1995
21. Patricia Waugh: Literary Theory and Criticism, New Delhi: OUP, 2006

2.4 Comparative Literature: Theory and Practice

Objectives:

- To introduce the students to the theories and methods of comparative literature
- To help the learners to move beyond the frontiers of Europe and grasp alternative concepts of comparative literature

Unit- I

1. Rene Wellek : ‘The Name and Nature of Comparative Literature’ and ‘Comparative Literature Today’, Discriminations: Further Concepts of Criticism, New Haven: Yale University Press 1971, Pp 1-54
2. Indra Nath Choudhuri : ‘Comparative Literature : Its Theory and Methodology’, Comparative Indian Literature : Some Perspectives, New Delhi : Sterling Publishers, 1992, 1-10
3. Sisir Kumar Das : ‘Why Comparative Indian Literature?’ and ‘Muses in Isolation’, Comparative Literature : Theory and Practice, (Ed) Dev and Das, Shimla : IAS, 1989, Pp 3 -18 and 94 – 103
4. Susan Bassnett : ‘Beyond the Frontiers of Europe : Alternative Concepts in Comparative Literature’, Comparative Literature: A Critical Introduction, USA: Blackwell, 1993

Unit- II

- Comparative study of Romanticism in English and Kannada:
Wordsworth and Kuvempu
 - Village Girl, To Butterfly, Wordsworth, Come Let’s Gaze on Falguna Sun, The Green, The Cloud, Blissful this Heart of the World, Glorious Dawn of Bhadrapada, The Roadside Village (from D. Javare Gouda (Ed), Selected Poems of Kuvempu, Mysore Printing and Publishing House)
 - Solitary Reaper, Reverie of Poor Susan, The World is too much With Us, Tintern Abbey, Upon the Westminster Bridge, To the Cuckoo, My Heart Leaps Up, Rainbow, To a Butterfly (from Complete Works of Wordsworth)

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2. Influence Studies

- Camus: Outsider and Ananta Murthy: Samskara

3. Genre

- Novel: Indian and Western
Makarand Paranjape, 'The Ideology of Form : Notes on the Third World Novel', *Social Scientist*, 18, 8-9, Aug.-Sept. 1990, 71-84; revised version in *Journal of Commonwealth Literature* 26.1 (1991): 19-32

Unit- III Comparative Indian Literature:

- A. K. Ramanujan : 'Where Mirrors are Windows : Towards an Anthology of Reflections', The Collected Essays of Ramanujan, New Delhi : OUP, 1999, 6- 33
- Dalit Writing in Kannada and Marathi : Deavanoor Mahadev's 'Odalala' and Bandhumadhav's 'The Poisoned Bread'

Unit- IV Comparative Poetics

- Catharsis and Rasa
- Formalism and Vakrokti

Suggested Reading

1. Newton, P. Stalknecht and Horst Frenz, (eds.): Comparative Literature: Method Perspective (University of Southern Illinois Press, 1961), Second enlarged and modified edition, 1971.
2. Ulrich Weisstein: Comparative Literature and Literature Theory: Survey and Introduction (Indiana University Press, 1973).
3. Rene Wellek and Austin Warren: Theory of Literature (New York : Harcourt, Brace and World Inc., 1942).
4. Praver S. S.: Comparative Literary Studies: An Introduction, (London: Duckworth, 1973).
5. Henry Gifford : Comparative Literature, (Lond : Routledge, Kegan Paul, 1969).
6. Harry, Levin : Ground for Comparison, (Cambridge, Massachusetts, 1972).
7. Rene Wellek : Discriminations: Further Concepts of Criticism, (New Haven: Yale University Press, 1970).
8. George Watson : The Study of Literature (Orient Longmans, 1969).
9. Amiya Dev and Sisirkumar Das (Ed.): Comparative Literature; Theory and Practice, Applied Publishers, New Delhi.

11. Chandra Mohan (Ed.) : Aspects of Comparative Literature : Current Approaches, India Publisher & Distributors, New Delhi.
12. George K. A.: Comparative Indian Literature.

2.5 Translation Studies: Theory and Practice

Objectives:

- To familiarize the students with theoretical issues in translation studies and with the diverse aspects of the academic discipline
- To help them develop sound analytical skills in the study of semantic relationships between ST and TT
- To train the students in the art of translation

Unit- I: Translation and Literature

1. Translation in the Developing, Multilingual Countries
2. Place of translation in literary studies
3. Translation as decolonizing tool
4. Gender and Translation

Unit- II: Translation Theories: Varied Perspectives

- Linguistic Theories of Translation
 1. Eugene Nida
 2. Roman Jakobson
- Literary Theories of Translation:
 1. George Steiner : After Babel: Aspects of Language and Translation
 2. Walter Benjamin : The Task of the Translator
 3. Susan Bassnett : Specific problems of Literary Translation

Unit- III: Post-colonial Theories of Translation :

1. Gayatri Chakravorty Spivak : “The Politics of Translation”
 2. Tejaswini Niranjana : ‘Translation as Disruption’, Translation, Text and Theory : The Paradigm of India, Rukmini Bhaya Nair (Ed), New Delhi : Sage, 2002, 55-76
- Indian Theories of Translation:
 1. Ganesh Devy: ‘Translation Theory: An Indian Perspective’

Unit- IV: Translation and Evaluation

1. Analysis and Evaluation of Unseen Paired Texts
2. Translation of a given text from English into an Indian language (Kannada / Hindi)
3. Translation of a given text from an Indian language (Kannada / Hindi) into English

Suggested Reading

1. Biguenet, John and Rainer Schulte, editors Theories of Translation: An Anthology of Essays from Dryden to Derrida. 260 p. 5-1/2 x 8-1/2 1992
2. Bassnet McGuire Susan : Translation Studies, Methuen, London and N. Y. 1980.
3. Catford J. C. : A Linguistic Theory of Translation, London OUP, 1965.
4. Holmes, James (ed.) : The Nature of Translation : Essays on the Theory and practice of Literary Translation, The Hague Mouton, 1970.
5. Jacobson, Roman (ed.) : 'On Linguistic Aspects of Translation', in R. Brower (ed.) On Translation, Cambridge Mass Harvard UP, 1959.
6. Kelly L. G. True Interpreter : A History of Translation Theory and Practice in the West, Oxford, Blackwell, 1979.
7. Nida, Eugene Anwar Dil, (ed.), Language Structure and Translation, Stanford University Press, 1975.
8. Steneir George : After Babel : Aspects of Language and Translation, OUP, London,1975.
9. Sujeet Mukherjee : Translation as Discovery.
- 10.R. Raghunath Rao, Translation between Related and Nonrelated Languages, New Delhi : Bharatiya Anuvad Parishat, 1990 (70 pages)
- 11.Meenakshi Mukherjee, 'Divided by a Common Language', Culture and the Making of Identity in Contemporary India, Kamala Ganesh and Usha Thakkar, New Delhi : Sage, 2005
- 12.A. K. Ramanujan, 'On Translating a Tamil Poem'

2.6 English for Communication (Open Elective)

Objectives:

- To help the students to improve communicative competence, i.e. the ability to communicate in English according to the situation and the purpose.
- To provide an exciting new approach to learning English by providing stimulating and motivating material and a wide range of activities

Unit- I: Phonetics of English

- Sounds and sound patterns
- Word stress and basic intonation patterns

Suggested Reading:

1. Bansal and Harrison, Spoken English for Indian Students, Orient Longman Balasubramanian, English Phonetics for Indian Students, Chennai: Macmillan

Unit- II: Remedial English Grammar

- Time and Tense
- Agreement
- Basic sentence types

Suggested Reading:

1. David Green, Contemporary English Grammar Structures, Chennai : MacMillan, 1971
2. K. Krishnamurthy, Modern English, Chennai : MacMillan, 1975

Unit- III: Writing skills

- Paragraph Structure : Unity and coherence, clarity and freshness
- Notices, Agendas, Minutes
- Letters and Fax messages
- Reports

Suggested Reading:

1. Z. N. Patil, et al, English for Practical Purposes, New Delhi : MacMillan, 2000, Pp. 1 – 52

Unit- IV: Conversational Skills

- Introducing, Greeting, Requesting, Inviting, Taking leave, Suggesting, Agreeing, Disagreeing, Complaining, Apologizing

Suggested Reading:

1. Z. N. Patil, et al, English for Practical Purposes, New Delhi : MacMillan, 2000, Pp. 53 – 90
 - Situations : At the College, On the campus, Outside the class, At the post office, At the bank
2. K. Krishnaswamy and T. Sriraman, Creative English for Communication, Chennai : MacMillan, 2009, Pp 3 – 82


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Date: 20-07-2017

**QUESTION PAPER PATTERN FOR THE EXAMINATION TO BE
CONDUCTED AT THE END OF SEMESTER**

Time: 3 Hours

Total Marks: 80

1. One Question from Unit-I **15 Marks**
Or
Substitute Question from Unit-I
2. One Question from Unit-II **15 Marks**
Or
Substitute Question from Unit-II
3. One Question from Unit-III **15 Marks**
Or
Substitute Question from Unit-III
4. One Question from Unit-IV **15 Marks**
Or
Substitute Question from Unit-IV
5. In this Question there will be Seven short notes **20 Marks**
out of which five short notes have to be attempted.
Each short note will carry five marks