

B.L.D.E A's

S.B. Arts and K.C.P Science College, Vijayapur.

Department of Journalism and Mass Communication



Remedial Classes for Slow Learners

2016-17

B.L.D.E.A's

S.B. Arts and K.C.P Science College, Vijayapur.

Department of Journalism & mass communication

Remedial Class 2016-2017

For

BA Students

Date: From 17/9/2016 to 26/09/2016


Time : 2:00pm to 3:00pm

Sub: Photography in Journalism

Odd Semester



IQAC, Co-ordinator
S.B.Arts & K.C.P.Science College,
Vijayapur.

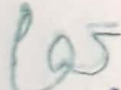


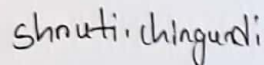
Principal,
S.B.Arts & K.C.P. Science College
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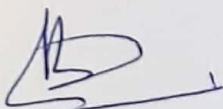
B.L.D.E.A's
S.B. Arts and K.C.P Science College, Vijayapur.
Department of Journalism 2016-2017

Notice

It is hereby informed to all the BA students that the department of Journalism & Masscommunication is conducting Remedial Classes for B.A I Student


Principal,
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HEAD OF THE DEPARTMENT
Journalism & Mass Communication
S.B.Arts & K.C.P Science College,
Vijayapur


IQAC, Co-ordinator
S.B.Arts & K.C.P.Science College,
Vijayapur.

Student List

Register /RollNo	Name of the student	Marks obtained	Max Marks
222	Anupama. Patil	53.25%	100
46	Malappa Pujari	57%	100
47	Vasant. Bajantri	58%	100

Shruti Chingudi

Head of Department

Journalism & Mass Communication

S.B. Arts & K.C.P. Science College,

Vijayapur.

[Signature]

TQAC, Co-ordinator

S.B. Arts & K.C.P. Science College,

Vijayapur.

[Signature]

Principal,

S.B. Arts and KCP Science College

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Marks List of Remedial Classes


SINO	Register /RollNo	Name of the student	Marks obtained	Max Marks
1	222	Anupama. Patil	14	20
2	46	Malappa Pujari	15	20
3	47	Vasant. Bajantri	16	20

Shoukhi Chingndi

Head of Department

Journalism & Mass Communication IQAC, Co-ordinator

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Unit I

- Nature of Photography
- Analog and Digital camera
- Uses of Tripod
- Camera Black balance and white balance
- Advantages of Tripod

UNIT II

- Editing Photography
- Camera Explanations
- size of camera and head room
- Types of camera
- Close up, extreme close up, mid short, long short,

UNIT III

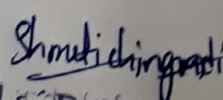
- Camera angles
- High angle, low angle, neutral angle, aerial angle, wide angle
- Camera moving
- Zooming, panning, tilting, dolly, tracking, craning

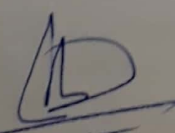
UNIT IV

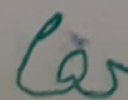
- Lighting
- Use of lighting in outdoor and indoor
- Uses of lights in studio
- Key light, fill light, black light, background light, spot light
- Natural light and artificial light

UNIT V

- Equipments used in broadcasting
- Types of mikes, tape recorder, decks
- Outdoor coverage
- Various types of tape digital sound technologies

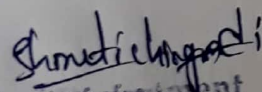

Head of Department
Mass Communication
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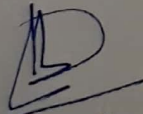

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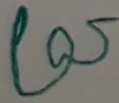

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Time Table

Day	Time	Date	Topic	Name of the faculty
Monday	2:00pm to3:00pm	16/09/2016	Nature of Photography	Shruti Chingundi
Tuesday	2:00pm to3:00pm	17/09/2016	Editing Photography	
Wednesday	2:00pm to3:00pm	18/09/2016	Camera angles	
Thursday	2:00pm to3:00pm	19/09/2016	Lighting	
Friday	2:00pm to3:00pm	20/09/2016	Equipments used in broadcasting	
Saturday	2:00pm to3:00pm	21/09/2016	Types of Shorts	
Monday	2:00pm to3:00pm	23/09/2016	Uses of Try pod	
Tuesday	2:00pm to3:00pm	24/09/2016	Types of mikes	


 Shruti Chingundi
 Head of Department
 S.B. Arts & K.C.P. Science College,
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A Report

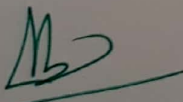
The students of BA I Semester studying ~~Journalism~~ ^{Journalism} attended remedial class for a period of 8 days from 17/09/2016 to 27/09/2016 the class was conducted for one hour from 2:00pm to 3:00pm.

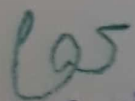
The Objective of conducting the class was to help the students to score better in term end examination to be conducted by the University in November/December 2016, for the students less than 60 marks in BAI Semester examination held by the University.

Method

In 8 days class activities related to Techniques of photography were conducted in the class and on the 8 day a test was conducted.

Head of Department
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