

B.L.D.E. Association's

S. B. Arts & K. C. P. Science College, Vijayapur

DEPARTMENT OF HINDI



VALUE ADDED COURSE IN
WRITING SKILLS

2017-18

सृजनात्मक लेखन

B.L.D.E. Association's

S. B. Arts & K. C. P. Science College, Vijayapur

DEPARTMENT OF HINDI

VALUE ADDED COURSE IN WRITING SKILLS 2017-18

SYLLABUS PREPARED BY

1. Dr. S. J. Pawar, HOD Department of Hindi
2. Dr. S. T. Merwade,
3. Dr. S. J. Jahagirdar
4. Dr. B. V. Patil,



S. J. Pawar,

Head, Department of Hindi,
S. B. Arts & K. C. P. Science College,
Vijayapur.



S. T. Merwade, Co-ordinator
S. B. Arts & K. C. P. Science College,
Vijayapur.



S. J. Jahagirdar, Principal,
S. B. Arts and K. C. P. Science College,
Vijayapur.

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S. J. PAWAR.

Head. Dept. of Hindi,
S. B. Arts, & K. C. P Science
College, BIJAPUR.



IQAC, Co-ordinator

S.B.Arts & K.C.P.Science College,
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Principal,

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B.L.D.E.ASSOCIATION'S
S. B. ARTS AND K. C. P. SCIENCE COLLEGE, VIJAYAPUR
ACCREDITED at 'A' Grade in 3rd Cycle by NAAC
Phone: (08352) – 261766, (08352) 262770 Extn. 2223, 2224
Fax. 08352 – 261766 E-mail: bldeasbkcp@gmail.com Web: www.bldeasbkcp.org



DEPARTMENT OF HINDI

NOTICE

It is informed to the all B.A. I Semester Students that the Department of Hindi is conducting Value Added Course in Writing Skill from 20th July 2017 to 5th October 2017. Interested students have to take their admission before 19th July 2017. The classes will be conducted every Thursday to Saturday afternoon from 3:00 to 4:30 in Room No 10.

Head of the Department

S. J. PAWAR.

Head, Dept. of Hindi,
S. B. Arts, & K. C. P Science
College, BIJAPUR.

~~IQAC~~, Co-ordinator

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DEPARTMENT OF HINDI

VALUE ADDED COURSE IN WRITING SKILLS

List of Faculty academic year -2017-18

1. Dr. S. J. Pawar
2. Dr. S. T. Merwade
3. Dr. B. V. Patil

HOD

S. J. PAWAR.
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DEPARTMENT OF HINDI
VALUE ADDED COURSE IN WRITING SKILLS 2017-18

From this academic year i.e. from the year 2017-18 we have started Value Added Course in writing skill in Hindi.

Max. Marks: 100 (Theory 80 marks, Viva- Voice 20 Marks)

Passing Marks: 40%

Time allowed 3 Hours

सृजनात्मक लेखन

उद्देश्य:

- हिंदी भाषा तथा व्याकरण का अध्ययन करना।
- सृजनात्मक लेखन की विविध विधाओं (कविता, कहानी, यात्रावृत्त, रिपोर्टाज, साक्षात्कार, दृश्य साहित्य, पत्रकारिता) से परिचित करना
- सृजनात्मक लेखन के विविध क्षेत्रों का परिचय करना।
- सृजनात्मक लेखन के विविध क्षेत्रों के महत्व तथा उपयोगिता से परिचित कराना।

लाभ:

- उत्तम हिंदी अध्यापक का निर्माण।
- भाविष्यकाल में उपन्यासकार और कथाकारों का निर्माण।
- एक परिपूर्ण पत्रकारको का सृजन करना।
- एक श्रेष्ठ अनुवादक निर्माण करना।

अध्यापन पध्दति:

- व्याख्यान विश्लेषण
- चर्चा संगोष्ठी
- संपादकों, उपसंपादकों तथा विद्वानों से साक्षात्कार
- आई.सी.टी. का प्रयोग

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अध्ययनार्थ विषयः

- इकाई - I हिंदी भाषा तथा व्याकरण : सामान्य परिचय
व्याकरण: लिंग, वचन, कारक, विराम, चिन्ह, वाक्य के प्रकार, मानक वर्तनी
- इकाई - II कविता, कहानी तथा यात्रावृत्त लेखन: स्वरूप महत्व तथा उपयोगिता
कविता, कहानी तथा यात्रावृत्त के क्षेत्र- सामाजिक राजनीतिक, सांस्कृतिक
- इकाई - III रिपोर्टाज और साक्षात्कार लेखन : स्वरूप, महत्व तथा उपयोगिता
रिपोर्टाज के क्षेत्र - वाणिज्य, विज्ञान तथा तकनीकी
रिपोर्टाज के क्षेत्र- साहित्य तथा सामाजिक
- इकाई - IV दुश्म साहित्य लेखन तथा पत्रकारिता: स्वरूप महत्व तथा उपयोगिता
दुश्म साहित्य लेखन के क्षेत्र- छायाचित्र, कार्टून पत्रकारिता के प्रकार: खेल
पत्रकारिता, सिनेमा पत्रकारिता, ग्रामीण पत्रकारिता

प्रश्नपत्र का स्वरूप तथा अंक विभाजन

अंक

प्रश्न १- समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न	१०
प्रश्न २- समग्र पाठ्यक्रम पर टिप्पणियाँ (तीन में से दो)	१०
प्रश्न ३- समग्र पाठ्यक्रम पर लघुत्तरी प्रश्न (पाँच में से तीन)	३०
प्रश्न ४- समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (तीन में से दो)	३०

संदर्भ ग्रंथः

- ❖ हिंदी भाषा-महावीर प्रसाद द्विवेदी
- ❖ मानक हिंदी- ब्रजमोहन
- ❖ संक्षिप्त हिंदी व्याकरण- कामता प्रसाद गुरू
- ❖ व्यावहारिक हिंदी व्याकरण- डॉ. हरदेव बाहरी
- ❖ हिंदी पत्रकारिता- स्वरूप एवं संदर्भ
- ❖ खेल पत्रकारिता- सुशील दोशी, सुरेश कौशिक
- ❖ सुगम हिंदी व्याकरण- धर्मपाल शास्त्री

S. J. PAWAR.

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ICAC, Co-ordinator


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DEPARTMENT OF HINDI
ADMISSION LIST 2017-18

Sl. No.	Name of the Students
1.	BHAGYASHREE KALAL
2.	RAJU KALE
3.	JYOTI CHAVAN
4.	MANJUNATH RATHOD
5.	SANDEEP CHAVAN
6.	DHANASHREE RATHOD
7.	VINOD CHAVAN
8.	ANEEL RATHOD
9.	SHREEMANT CHAVHAN
10.	VIKRAM CHAVAN


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DEPARTMENT OF HINDI

VALUE ADDED COURSE IN WRITING SKILLS

TIME TABLE 2017-18

Sl. No.	Day	Time
1.	Thursday	03:00 To 04:30
2.	Friday	03:00 To 04:30
3.	Saturday	03:00 To 04:30

Venue: Room No 10

HOD



S. J. PAWAR.

Head, Dept. of Hindi,
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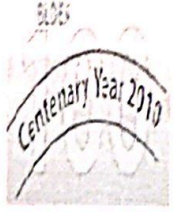
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Date: 6.10.2017

DEPARTMENT OF HINDI
EXAMINATION NOTICE

It is here by informed to all the students of Value Added Courses that we are conducting the theory examination on 15th October 2017 and Viva Voce on 19th October 2017

Venue: Room No. 05

Time: 10:00 am to 01:00 pm

HOD

Department of Hindi

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प्रश्न ३ किन्हीं दोन प्रश्नों का उत्तर लिखिए।

2x15=30

१. हिंदी भाषा का उद्भव और विकास के बारे में लिखिए।
२. कहानी के प्रकार पर प्रकाश डालिए।
३. पत्रकारिता के स्वरूप और महत्व को स्पष्ट कीजिए।

प्रश्न ४ किन्हीं दो पर टिप्पणी लिखिए।

2x5=10

१. यात्रावृत्त
२. रिपोर्टाज
३. सिनेमा



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DEPARTMENT OF HINDI

RESULTS 2017-18

Sl. No.	Name of the Students	Theory	Viva-Voice	Total
1.	BHAGYASHREE KALAL	64	18	82
2.	RAJU KALE	62	17	79
3.	JYOTI CHAVAN	56	17	73
4.	MANJUNATH RATHOD	65	18	83
5.	SANDEEP CHAVAN	69	19	88
6.	DHANASHREE RATHOD	55	15	70
7.	VINOD CHAVAN	68	19	87
8.	ANEEL RATHOD	64	18	82
9.	SHREEMANT CHAVHAN	62	17	79
10.	VIKRAM CHAVAN	60	16	76

HOD

Department of Hindi


S. J. PAWAR.
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REPORT ON VALUE ADDED COURSE

DEPARTMENT OF HINDI

DATE: 20th JULY 2017 TO 5th October 2017

DURATION : 75 DAYS

TARGET AUDIENCE: ALL B.A 1st SEM OPTIONAL HINDI STUDENTS

NO OF STUDENTS BENEFITTED: 10

SUBMITTED BY: Dr. S. T. Meawade

The department of Hindi was organized Value Added course for 1st semester B.A Optional Hindi students. On the first 3 days of the week we have conducted the class. Classes were taken according to the timetable and completed the syllabus. After the completion of syllabus conducted exams and declared the result with certificates. Through this course we were motivated the student and they become familiar with various genres of creative writing like- poetry, story, journalism, drama, reporting etc.

For effective teaching we used these methods- lecture, discussion, interviews with scholars and use of ICT. Anyone who has done this course will become a good teacher, a better writer, a great poet, a perfect journalist and a great translator in his/her future. From this course students learned lot off and acquired the knowledge about creative writing skill. Student tried to write poems, short stories, press note in own words.

Students expressed their views it means the course proved to be meaningful in itself.



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VIJAYAPUR



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S.B. ARTS & K.C.P. SCIENCE COLLEGE, VIJAYAPUR

(Re-Accredited by NAAC at 'A' Level in 3rd Cycle)

Internal Quality Assurance Cell Initiative



VALUE ADDED COURSE

Certificate

This is to certify that Mr./Ms. BHAGYA SHREE KALAL

has Completed the Value Added Course on WRITING SKILL

Conducted by the Department of HINDI during the

Year 2017-18

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VALUE ADDED COURSE

Certificate

This is to certify that Mr./Ms. RAJU KALE

has Completed the Value Added Course on WRITING SKILL

Conducted by the Department of HINDI during the

Year 2017-18

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VALUE ADDED COURSE

Certificate

This is to certify that Mr./Ms. JOTI CHAVAN

has Completed the Value Added Course on WRITING SKILL

Conducted by the Department of HINDI during the

Year 2017-18

IQAC, Co-ordinator

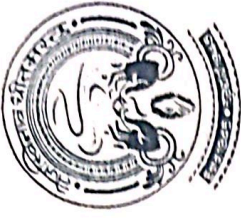
S.B.Arts & K.C.P.Science College,
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VALUE ADDED COURSE

Certificate

This is to certify that Mr./Ms. MANJUNATH RATHOD

has Completed the Value Added Course on WRITING SKILL

Conducted by the Department of HINDI during the

Year 2017-18

IQAC, Co-ordinator

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Head of the Department

Principal,

S.B. Arts and KCP Science College
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Co-Ordinator, IQAC

Principal

