

B.L.D.E. Association's

S. B. Arts & K. C. P. Science College, Vijayapur

DEPARTMENT OF HINDI



ADVANCE LEARNERS

2017-18

REPORT OF ADVANCE LEARNERS 2017-18

DEPARTMENT OF HINDI

TARGET AUDIENCE: HINDI STUDENTS

NO OF STUDENTS BENEFITTED: 11

SUBMITTED BY: Dr. S. J. Pawar

Hindi department has always encouraged to Advance Learners and given support for the students inside and outside the classroom.

Objectives:

- Encouraged to participate in state/National/International level Seminars and motivate them to present research papers
- Encouraged for applying scholarship
- Encouraged to present class seminars.
- High performing students are identified on the basis of internal assessment. university examination and involvement in class room.
- Advising to participate in group discussion, quiz competition. Cultural activities, essay competition, debates and elocution
- Encouraged to take up projects
- Bright and diligent student are motivated and inspired to get university rank
- Encouraged to take up competitive exams
- Provide additional library books and also personal books

Semester	Register No.	Student Name	Remarks
V	A1549013	Anil Rathod	MD.Yasheen Ukkali (A1549078) Presented a paper on "Suradasaji Ka Vyaktitva Our Krutitva"
	A1549019	Asheef Devar	
	A1549036	Dattatrey Patil	
	A1549040	Fareed Yatnal	
	A1549053	Jayashree Rathod	
	A1549088	Maliksab Jamadar	
	A1549104	Pallavi Ghattennavar	
	A1549107	Parasaram Natikar	
	A1549172	Shreekant Rathod	
	A1549185	Shiraj Mulla	
A1549194	Sunil Pawar		



Principal,

S.B. Arts and KCP Science College
VIJAYAPUR



IQAC, Co-ordinator

S.B. Arts & K.C.P. Science College,
Vijayapur.



S. J. PAWAR.

Head, Dept. of Hindi,
S. B. Arts. & K. C. P. Science
College, BIJAPUR.

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Semester	Register No.	Student Name	Remarks
III	A1650237	Hariba Bandagar	Mahesh Chavan (A1650258) Presented a paper on "Bhaktikalin Sahitya Ki Paristhitiyan"
	A1650243	Ismail Walikar	
	A1650252	Kumar Rathod	
	A1650271	Prabhu Mali	
	A1650276	Pundalik Tambe	
	A1650297	Sateesh Nayak	
	A1650314	Shreekant Chavan	
	A1650333	Vasudev Rathod	

Principal,
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Semester	Register No.	Student Name	Remarks
I	A1750813	Ashwini Waddar	Jyoti Chavan (A1750852) Presented a paper on "Hindi Sahitya Ka Kalavibhajan"
	A1750821	Bhagyashri Kalal	
	A1750838	Dhanashri Rathod	
	A1750861	Mahesh Gurav	
	A1750872	Manjunath Rathod	
	A1750907	Raju Kale	
	A1750930	Sandeep Chavan	
	A1750962	Shreemant Chavan	
	A1750977	Sujata Rathod	
	A1750997	Vinod Rathod	

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	A1750838	Dhanashri Rathod	
	A1750861	Mahesh Gurav	
	A1750872	Manjunath Rathod	
	A1750907	Raju Kale	
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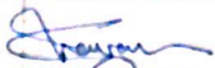
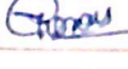
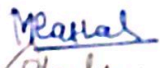
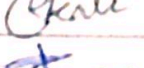
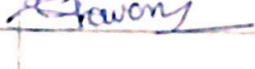
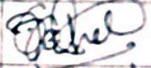
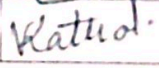
S. J. PAWAR.

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S. B. Arts. & K. C. P Science
College, BIJAPUR.



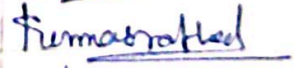


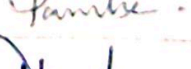
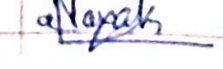
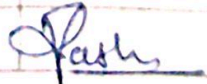
ADVANCE LEARNERS

STUDENTS ATTENDANCE 2017-18

I Semester

Register No.	Student Name	Signature
A1750813	Ashwini Waddar	
A1750821	Bhagyashri Kalal	
A1750838	Dhanashri Rathod	
A1750852	Jyoti Chavan	
A1750861	Mahesh Gurav	
A1750872	Manjunath Rathod	
A1750907	Raju Kale	
A1750930	Sandeep Chavan	
A1750962	Shreemant Chavan	
A1750977	Sujata Rathod	
A1750997	Vinod Rathod	

III Semester

Register No.	Student Name	Signature
A1650237	Hariba Bandagar	
A1650243	Ismail Walikar	
A1650252	Kumar Rathod	
A1650258	Mahesh Chavan	
A1650271	Prabhu Mali	
A1650276	Pundalik Tambe	
A1650297	Sateesh Nayak	
A1650314	Shreekant Chavan	
A1650333	Vasudev Rathod	

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College, BILAPUR

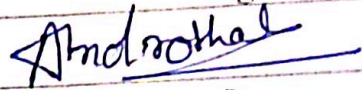

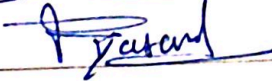
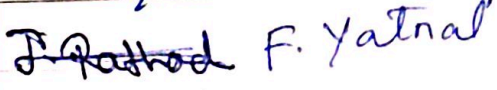
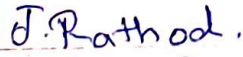

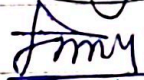

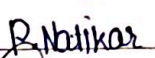
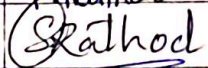

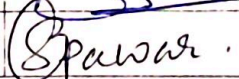

IQAC, Co-ordinator

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Vijayapur.



Principal,
S.B. Arts and KCP Science College,
VIJAYAPUR

V Semester

Register No.	Student Name	Signature
A1549013	Anil Rathod	
A1549019	Asheef Devar	
A1549036	Dattatrey Patil	
A1549040	Fareed Yatnal	
A1549053	Jayashree Rathod	
A1549078	MD.Yasheen Ukkali	
A1549088	Maliksab Jamadar	
A1549104	Pallavi Ghattennavar	
A1549107	Parasaram Natikar	
A1549172	Shreekant Rathod	
A1549185	Shiraj Mulla	
A1549194	Sunil Pawar	



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- Encouraged to take up competitive exams
- Provide additional library books and also personal books
- Encouraged to participate in state/National/International level
- Seminars and motivate them to present research papers
- Encouraged for applying scholarship
- Encouraged to present class seminars.

Semester	Register No.	Student Name	Remarks
VI	A1549013	Anil Rathod	Dattatrey Patil A1549036 Presented a paper on "Bharatiya Arya Bhasha Ka parichay"
	A1549019	Asheef Devar	
	A1549040	Fareed Yatnal	
	A1549053	Jayashree Rathod	
	A1549078	MD.Yasheen Ukkali	
	A1549088	Maliksab Jamadar	
	A1549104	Pallavi Ghattennavar	
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IV	A1650243	Ismail Walikar	Hariba Bandagar A1650237 Presented a paper on "sahib ko zukam hai"
	A1650252	Kumar Rathod	
	A1650258	Mahesh Chavan	
	A1650271	Prabhu Mali	
	A1650276	Pundalik Tambe	
	A1650297	Sateesh Nayak	
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II	A1750813	Ashwini Waddar	Bhagyashri Kalal A1750821 Presented a paper on "sindoor tilakit bhal"
	A1750838	Dhanashri Ratjhod	
	A1750852	Jyoti Chavan	
	A1750861	Mahesh Gurav	
	A1750872	Manjunath Rathod	
	A1750907	Raju Kale	
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ADVANCE LEARNERS
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II Semester

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A1750813	Ashwini Waddar	<i>Awaddekar</i>
A1750821	Bhagyashri Kalal	<i>Kalal</i>
A1750838	Dhanashri Ratjhod	<i>Danthan</i>
A1750852	Jyoti Chavan	<i>Chavan</i>
A1750861	Mahesh Gurav	<i>Gurav</i>
A1750872	Manjunath Rathod	<i>M.Rathod</i>
A1750907	Raju Kale	<i>R.Kale</i>
A1750930	Sandeep Chavan	<i>Chavan</i>
A1750962	Shreemant Chavan	<i>S.Chavan</i>
A1750977	Sujata Rathod	<i>S.Rathod</i>
A1750997	Vinod Rathod	<i>V.Rathod</i>

IV Semester

Register No.	Student Name	Signature
A1650237	Hariba Bandagar	<i>H.Bandagar</i>
A1650243	Ismail Walikar	<i>I.Walikar</i>
A1650252	Kumar Rathod	<i>K.Rathod</i>
A1650258	Mahesh Chavan	<i>M.Chavan</i>
A1650271	Prabhu Mali	<i>P.Mali</i>
A1650276	Pundalik Tambe	<i>P.Tambe</i>
A1650297	Sateesh Nayak	<i>S.Nayak</i>
A1650314	Shreekant Chavan	<i>S.Chavan</i>
A1650333	Vasudev Rathod	<i>V.Rathod</i>


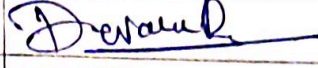
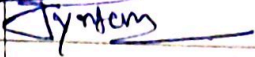



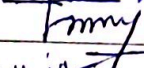

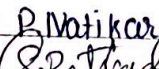
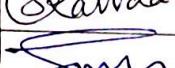
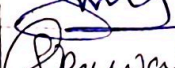
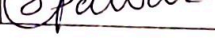
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B
IQAC, Co-ordinator
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Principal,
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VI Semester

Register No.	Student Name	Signature
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A1549036	Dattatrey Patil	
A1549040	Fareed Yatnal	
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A1549078	MD. Yasheen Ukkali	
A1549088	Maliksab Jamadar	
A1549104	Pallavi Ghattennavar	
A1549107	Parasaram Natikar	
A1549172	Shreekant Rathod	
A1549185	Shiraj Mulla	
A1549194	Sunil Pawar	



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Department of Hindi

Seminar

नाम : ज्योति रावण

सीट नंबर : A1750852

2017 - 2018

B. A. Ist Semester

* हिंदी साहित्य का काव्य विभाजन पर चर्चा किगिए ।

* प्रस्तावना :-

सामान्यता : साहित्य के इतिहास का काव्य विभाजन कर्ता पहली विषय कि दृष्टि से कर लिया जाता है । कभी-कभी नामकरण के किसे सुदृढ़ आधार के उपलब्ध न होने पर उस काव्य के किसी अत्यंत प्रसिद्ध प्रभावशाली साहित्यकार के नाम पर उसका नामकरण कर दिया जाता है । जैसे - भारत युग, हिंदी युग, प्रसाद युग, प्रेमचंद युग आदी कभी-कभी साहित्य सञ्जल की प्रमुख शैलीओं कि आधार पर काव्य विभाजन कर लिया जाता है । जैसे - छायावादी युग, प्रवादी युग, प्रयोगवादी नई कविता आदी ।

हिंदी साहित्य के इतिहास के प्रारंभिक लेखक गार्सि-द-नारसी, तथा शिवसिंह सेंगर ने काव्य विभाजन की कोई ध्यान नहीं दिया । हिंदी साहित्य के काव्य विभाजन का सर्व प्रथम प्रयास जार्ज ग्रियर्सन ने किया । उनका काव्य विभाजन निम्न प्रकार से हुआ ।

* जार्ज ग्रियर्सन जी से रचित काव्य विभाजन के प्रकार :-

- 1) चारण काव्य
- 2) 15वीं शती का धार्मिक पुनर्जागरण
- 3) जायसी की प्रेम कविता
- 4) भुगल दरबार
- 5) जैन कृष्ण संप्रदाय
- 6) तुलसीदास
- 7) रीति काव्य
- 8) तुलसीदास के अन्य प्रवृत्ति
- 9) 18 वी शताब्दी
- 10) कंपनी के शासन में हिन्दुस्तान
- 11) ब्रिटिश शासन हिन्दुस्तान

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Department of Hindi

Seminar

नाम : महेश चव्हाण

सीट नंबर : A1650258

2017 - 2018

B.A IVrd Semester

भक्तिकाल शाहित्य और परिस्थितियाँ
हिंदी साहित्य के इतिहास में भक्तिकाल के
खण्डों के नाम में पुकारा जाता है।
इस काल में भक्ति की पावन धारा प्रवाहित
है।

परिस्थितियाँ :

राजनैतिक परिस्थितियाँ → चौदवी-सत्रहवीं शताब्दी के अंत
तक मुसलमान आक्रमणकारी ही इस देश अपनी
स्थिति जल्दी प्रकार सुधरे कर ही थी। अब वे
केवल सुदूर ही रहकर साम्राज्य स्थापना में पर्य-
शील थे।

अपनी बर्बरता से हिन्दू देव मंदिरों
मध्य धर्म-ग्रंथों के विरोधी बन चुके थे। ब्राह्मणों
तथा साधुओं को वे अपनी लम्बाई की धार
उतार दिया करते थे। राजपूतों के अहंकार
स्वार्थ ही उन्हें आपस में लडाकर अल्पतः कम-
जोड़े बना दिया था। मुसलमानों का शासन
अब सेंद्र में सुधरे रूप धारण कर रह था।
हिन्दू शासक राजा सदानों में ही अपना गौरव
समझ रहे थे। छोटे मोटे हिन्दू राजा मुसलमान
राजा के विरुद्ध जाने की शक्ति नहीं रखते थे।

Department of Hindi

Seminar

नाम : ज्योति रावण

सीट नंबर : A1750852

2017 - 2018

B. A Ist Semester

* हिन्दी साहित्य का काल विभाजन पर चर्चा
किजिए।

* प्रस्तावना :-

सामान्यतः साहित्य के इतिहास का काल
विभाजन काल पर्यन्त विषय कि दृष्टी से कर लिया
जाता है। कभी-कभी नामकरण के किसे सुदृढ़
आधार के उपलब्ध न होने पर उस काल के
किसी अत्यंत प्रसिद्ध प्रभावशाली साहित्यकार के नाम
पर उसका नामकरण कर दिया जाता है। जैसे -
भारत युग, द्विवेदी युग, प्रसाद युग, प्रेमचन्द युग
आदी कभी-कभी साहित्य सृजन की प्रमुख
शैलीओं कि आधार पर काल विभाजन कर लिया
जाता है। जैसे - छायावादी युग, प्रवादी युग,
प्रयोगवादी नई कविता आदी।

हिन्दी साहित्य के इतिहास के प्रारंभिक
लेखक गार्सि-द-नारसी तथा शिवसिंह शंकर ने
काल विभाजन की कोई ध्यान नहीं दिया। हिन्दी
साहित्य के काल विभाजन का सर्व प्रथम
प्रयास जार्ज ग्रियर्सन ने किया। उनका काल
विभाजन निम्न - प्रकार से हुआ।

* जार्ज ग्रियर्सन जी से रचित काल विभाजन के
प्रकार :-

- 1) चारण काल
- 2) 15वीं शती का धार्मिक पुनर्जागरण
- 3) जायसी की प्रेम कविता
- 4) मुगल दरबार
- 5) ब्रज कृष्ण संप्रदाय
- 6) नुसलीदास की कविता
- 7) रित्नी काव्य
- 8) नुसलीदास के अन्य प्रवृत्ति
- 9) 18 वीं शताब्दी
- 10) कंपनी के शासन में हिन्दुस्तान

Heriba bandagar ✓

B.A. IV sem 4

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तुलसीदास

हिन्दी साहित्यकाश के चन्द्रमा के समान अपनी उज्ज्वल प्रतिभा का प्रकाश विकीर्ण करने वाले गोस्वामी का महत्व न केवल भारतीय वाङ्मय में अपितु समुच्च विश्व के वाङ्मय में अशुण्ण है। तुलसीदास के जीवन वृत के बारे में अन्तःसाक्ष्य और बाह्यसाक्ष्य के आधार पर विद्वानों ने विभिन्न मत प्रस्तुत किए हैं। बानीमाधवदास ने अपने 'गोसाईं चरित' में इनका जन्म संवत् 1554 विक्रमी बताया है तो ग्रियर्सन ने संवत् 1589 विक्रमी माना 'शिवसिंह शेरप' में संवत् 1583 विक्रमी का मंड है। अधिकांश विद्वानों के अनुसार इनका जन्म संवत् 1589 विक्रमी मान्य है। जन्मतिथि की मंति जन्म - स्थान भी विवादास्पद है। कुछ विद्वानों ने तुलसी का जन्म स्थान सोरो को माना है तो कुछ ने बादा जिले के राजापुर गांव को इनका जन्म स्थान माना।

इनके पिता का नाम आलाराम दुबे था। और माता का नाम हुलसी था। अभुक्लमुक्ल नक्षत्र में जन्म लेने के कारण लया जन्म से ही उरदांत होने के कारण बाल्यावस्था में ही माला-पिता ने इनका परित्याग कर दिया गया था। इनका पाणन-पाषण मुनियो नामक दासी ने किया। इनके बचपन का नाम रामबाला था। इनके गुरु नरहरिदास थे। जिनसे इन्होंने शिक्षा-दिक्षा ली और शेष सनातन जी से वेद-वेदांग, दर्शन आदि का ज्ञान प्राप्त किया। इनका विवाह दीनबन्धु पाठक की कन्या स्न्ताव रत्नावली से हुआ था। इन्हें अपनी पत्नी से बड़ा प्रेम था। एक रात उनसे मिलने असुराम पहुँच गये। पत्नी के द्वारा तिरस्कार होने पर इन्हें भौतिक वैराग्य हुआ और ये प्रभु-प्रेम के और उन्मुख हो गये। वह सुवे काशी चले गये और फिर अयोध्या जाकर रहे। इन्होंने अपने