

B.L.D.E. Association's

S. B. Arts & K. C. P. Science College, Vijayapur

DEPARTMENT OF HINDI



ADVANCE LEARNERS

2018-19

REPORT OF ADVANCE LEARNERS 2018-19

DEPARTMENT OF HINDI

TARGET AUDIENCE: HINDI STUDENTS

NO OF STUDENTS BENEFITTED:

SUBMITTED BY: Dr. S. J. Pawar

Hindi department has always encouraged to Advance Learners and given support for the students inside and outside the classroom.

Objectives:

- ✓ Encouraged to take up competitive exams
- ✓ Provide additional library books and also personal books
- ✓ Encouraged to participate in state/National/International level
- ✓ Seminars and motivate them to present research papers
- ✓ Encouraged for applying scholarship
- ✓ Encouraged to present class seminars.
- ✓ High performing students are identified on the basis of internal assessment, university examination and involvement in class room.
- ✓ Advising to participate in group discussion, quiz competition.
- ✓ Cultural activities, essay competition, debates and elocution
- ✓ Encouraged to take up projects
- ✓ Bright and diligent student are motivated and inspired to get university rank

Semester	Register No.	Student Name	Remarks
V	A1650243 A1650297 A1650314	Ismail Walikar Satish Nayak Shrikant Chavan	Vasudev Rathod A1650333 Presented a paper on "Kahani ka Udhav Aur Vikas"



Principal,
Arts and KCP Science College
VIJAYAPUR



IQAC, Co-ordinator
S.B.Arts & K.C.P.Science College,
Vijayapur.



S. J. PAWAR.
Head, Dept. of Hindi,
S. B. Arts, & K. C. P Science
College, BIJAPUR.

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Semester	Register No.	Student Name	Remarks
III	A1750821	Bhagyashri Kalal	Sandeep Chavan A1750930 Presented a paper on "Bhakti Kaleen Kaviyon ka Parichaya "
	A1750838	Dhanashri Rathod	
	A1750861	Mahesh Gurav	
	A1750962	Shrimant Chavan	
	A1750992	Vinod Chavan	

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Semester	Register No.	Student Name	Remarks
I	A1849718 A1849725	Sachin Chavan Sameet Shinde	Nirmala Rathod A1849690 Group Discuss on Kahani, Ke Tatva



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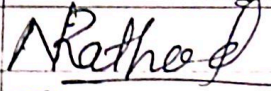
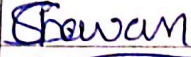
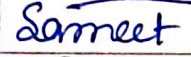



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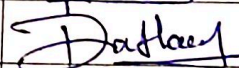

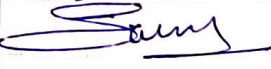
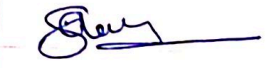

ADVANCE LEARNERS

STUDENTS ATTENDANCE 2018-19

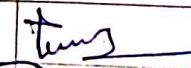
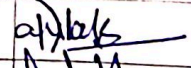

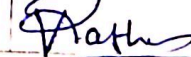
I Semester

Register No.	Student Name	Signature
A1849690	Nirmala Rathod	
A1849718	Sachin Chavan	
A1849725	Sameet Shinde	
A1849690	Nirmala Rathod	

III Semester

Register No.	Student Name	Signature
A1750821	Bhagyashri Kalal	
A1750838	Dhanashri Rathod	
A1750861	Mahesh Gurav	
A1750930	Sandeep Chavan	
A1750962	Shrimant Chavan	
A1750992	Vinod Chavan	

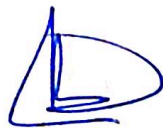
V Semester

Register No.	Student Name	Signature
A1650243	Ismail Walikar	
A1650297	Satish Nayak	
A1650314	Shrikant Chavan	
A1650333	Vasudev Rathod	



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VI	A1650243 A1650314 A1650333	Ismail Walikar Shrikant Chavan Vasudev Rathod	Satish Nayak A1650297 Presented a paper on "Upanyas ke Tatva"

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IV	A1750821	Bhagyashri Kalal	Dhanashri Rathod A1750838 Presented a paper on "Premchandji ke krutiya ka Samanya Parchaya"
	A1750861	Mahesh Gurav	
	A1750930	Sandeep Chavan	
	A1750962	Shrimant Chavan	
	A1750992	Vinod Chavan	



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II	A1849690 A1849718	Nirmala Rathod Sachin Chavan	Sameet Shinde A1849725 Presented a paper on "Kiran Kavita"

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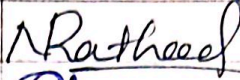
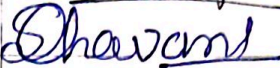
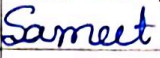
Co-ordinator
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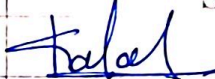
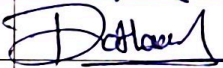

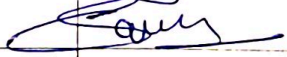
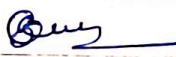
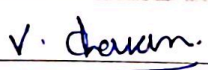
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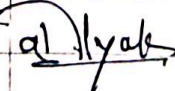
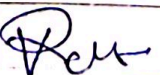
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A1849725	Sameet Shinde	


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समील शिंदे

B.A. II

2018-19

अयशंकर प्रसाद ०—

अयशंकर प्रसाद का जन्म काशी के गोवर्धन अग्रवाल मुहम्मद के प्रतिष्ठित सुधनी साहू वैश्य परिवार में सन् 1889 को हुआ। इनके पिता श्री देवीप्रसाद साहू विद्वानों और कलाकारों का आदर करते हैं। परिवार का परंपरा में ये में ये शिवोपासक रहे। घर पर ही इन्हें संस्कृत, हिन्दी कारमी और उर्दू की शिक्षा दी गयी। क्वींस कॉलेज में इनका नाम लिखाया गया। यहाँ पर वे आठवी तक ही पढ़ पाये। बाल्यवस्था में पिता के साथ देश के विभिन्न स्थानों की यात्रा करने का सौभाग्य इन्हें प्राप्त हुआ। बारह वर्ष की अवस्था में इनके पिता का देहांत हो गया। इनके दो-तीन वर्ष बाद इनकी पिता तथा ज्येष्ठ भ्राता का भी देहांत हो गया। अतः 13 वर्ष की छोटी आयु में ही परिवार का सारा उत्तरदायित्व इन पर पड़ गया। कुछ ही समय पश्चात् वैभवशाली परिवार त्रहण के आरंभ होकर से दब गया। घर पर ही होने वाली समयपरक गौण्य में दब गया। घर पर ही होने वाली समयपरक गौण्य में इन्हें काव्य-रचना की प्रेरणा प्राप्त हुई।

चित्राधार, कालन-कुसुम, प्रेमपाथक, ककेपान्तम महाराणा का महत्व, इरना, लहर, अक्षु का आयनी इनकी काव्य रचनाएँ।

काव्य रचनारंग—

सज्जन, कन्यागी, परीपय, राज्यश्री विद्याधर कामना, पद्ममेखल का नागयज्ञ

2

Department of Hindi

Seminar

नाम : धनश्री राठोड

रोल नंबर : A 1750838

2018-19

BA IVth Semester.

छोटा - छोटा आँसू, सुकन धना वाला बूँदों
 बड़ा और ठोड़ी हँस, सुकन बोक, बड़ा-
 ना, जेड़ा कामका हँ १ यह लोड
 सुकन का है। लोड है अथा हँसने
 लोड है। लोड है अथा लोड का
 कहे कहे लगाएंगे।

माँ २२ दूर लोड से शनिवार ३१ १, १९८०
 सब १९८० का धनपत का नाम का
 नाम का लोड हुआ - प्रयाप माँ - बाप ने
 नाम खोला धनपत पर चला लाड-प्यार
 कहे में कहे करते थे लोड

सुकन से लोड पान के लिये, सुकन और

धनपत २५ वर्ष का ही था कि माँ पल लसीं। माँ के
 विछोह ने धनपत के बचपन का भार २५ भोज
 लिया। कुछ वर्ष बाद माँ अजायब लाल ने
 दुश्मनी शादी की। अथा तब पहले भी था ही,
 विमाता का निष्ठुर व्यवहार भी उसमें आ
 मिला। नई माँ बात-बात लोटी। उसे धनपत
 में लोडियाँ - ही लोडियाँ बीजतीं।

कलपीत प्रेमचंद अपने उपन्यास कमिश्नरी
 के पात्र यूपकांत के द्वारा बड़े अजनब
 हो जाती है। यही माँ के देहांत के
 बाद मेरी अह को लोडक नहीं मिली।