

जयतु संस्कृतम्

जयतु भारतम्

B.L.D.E. Association's

S.B.ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR



DEPARTMENT OF SANSKRIT

SANSKRIT SANDHYA KENDRAM

संस्कृतसन्ध्याकेन्द्रम्

A SPOKEN SANSKRIT COURSE

A NON - FORMAL SANSKRIT EDUCATION CENTER



2017-18

**Faculty Member**  
Prof G.R.Ambali

**Co-ordinator**  
Prof R.G.Komar

संस्कृत भारतम्

समर्थ भारतम्

BLDEA's  
S B Arts and K C P Science College, Vijayapur  
DEPARTMENT OF SANSKRIT  
Sanskrit Sandhya Kendra / संस्कृत सन्ध्याकेन्द्र  
Non Formal Sanskrit Education Center

ಪರಿವಿಡಿ/Index

1. Brochure / ಕೈಪಿಡಿ
2. Objectives / ಉದ್ದೇಶಗಳು
3. Registration/ ನೋಂದಣಿ (ದಾಖಲಾತಿ)
4. Study Materials / ಪಾಠ್ಯೋಪಕರಣಗಳು
5. Student attendance list / ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಜರಾತಿ
6. Photo / ಪ್ರೊಟೊ
7. Report / ವರದಿ
8. Feedback / ಪ್ರತಿಕ್ರಿಯೆ

ಬಿ.ಎಲ್.ಡಿ.ಇ ಸಂಸ್ಥೆ

ಎಸ್.ಬಿ.ಕಲಾ ಮತ್ತು ಕೆ.ಸಿ.ಪಿ.ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

“ಅನೌಪಚಾರಿಕ ಸಂಸ್ಕೃತ ಶಿಕ್ಷಣ ಕೇಂದ್ರದ ಪ್ರಾರಂಭೋತ್ಸವ”

2017-18

(ಸಂಸ್ಕೃತ ಕಲಿಕೆಗೊಂದು ಉತ್ತಮ ಅವಕಾಶ)

ಆತ್ಮೀಯರೆ/ ಸಂಸ್ಕೃತಾಸಕ್ತರೆ,

ಸಂಜೆಯ ಹೊತ್ತಿಗೆ ನಡೆಯುವ ಸಂಸ್ಕೃತ ತರಗತಿಯೇ 'ಸಂಸ್ಕೃತ ಸಂಧ್ಯಾಕೇಂದ್ರ' ಇದರಲ್ಲಿ ಉದ್ಘೋಷಿಸಿ, ಗೃಹಿಣಿಯರು, ಕಾಲೇಜಿನ ವಿದ್ಯಾರ್ಥಿಗಳು, ಹಾಗೂ ಎಲ್ಲಾ ವಯಸ್ಸಿನ ಸಂಸ್ಕೃತಾಸಕ್ತರು ಪಾಲ್ಗೊಳ್ಳಬಹುದಾಗಿದೆ. ರಾಷ್ಟ್ರೀಯ ಸಂಸ್ಕೃತ ಸಂಸ್ಥಾನವು ತನ್ನದೇ ಆದ ದೂರಸ್ತಶಿಕ್ಷಣದ ಅಂಗವಾಗಿ ಸಿದ್ಧಪಡಿಸಿದ ಆಧುನಿಕ ಪದ್ಧತಿಯು ಪಠ್ಯಕ್ರಮದೊಂದಿಗೆ ಅನುಭವಪೂರ್ವಕ ಸಂಸ್ಕೃತ ಶಿಕ್ಷಕರಿಂದ ಕಲಿಸಲಾಗುವುದು.

ವಿಜಯಪುರ ನಗರದಲ್ಲಿ ಈಗಾಗಲೇ ಅನೇಕ ಸಲ ಅನೌಪಚಾರಿಕ ಸಂಸ್ಕೃತ ಕೇಂದ್ರಗಳನ್ನು ನಡೆಸಲಾಗಿದ್ದು, ತನ್ನೂಲಕ ನೂರಾರು ಜನರು ತಮ್ಮ ದಿನನಿತ್ಯದ ವ್ಯವಹಾರಗಳನ್ನು ಸಂಸ್ಕೃತ ಭಾಷೆಯಲ್ಲಿ ನಡೆಸುವಂತಾಗಿದ್ದಾರೆ. ಅದೇ ಪ್ರಕಾರ ಈ ಸಲವೂ ಸಹ ದಿನಾಂಕ 24.01.2018 ರಂದು ಪ್ರಥಮ ದೀಕ್ಷಾವನ್ನು, ಮೂರು ತಿಂಗಳ ನಂತರ ದ್ವಿತೀಯ ದೀಕ್ಷಾವನ್ನು ಪ್ರಾರಂಭ ಮಾಡಲಾಗುವುದು.

ಸಂಸ್ಕೃತ ಸಂಧ್ಯಾ ಕೇಂದ್ರದ ಸ್ವರೂಪ

\*ಈ ಶಿಕ್ಷಣವು ಮೂರು ತಿಂಗಳದಾಗಿರುತ್ತದೆ \* ದಿನಕ್ಕೆ ಒಂದೂವರೆ ಘಂಟೆ ಪ್ರಾಯೋಗಿಕವಾಗಿ ಕಲಿಸಲಾಗುವುದು. \* ಸರ್ವರಿಗೂ ಮುಕ್ತ ಅವಕಾಶ \* ಮೂರು ತಿಂಗಳ ತರಗತಿಯ ನಂತರ ಕೊನೆಗೆ ಪ್ರಮಾಣ ಪತ್ರ ನೀಡಲಾಗುವುದು. \* ಯಾವುದೇ ಸಂದರ್ಶನ ಸಮಯದಲ್ಲಿ ಇದು ಸಹಕಾರಿಯಾಗಬಹುದು. \* ಕೇವಲ ಮೂರು ತಿಂಗಳಲ್ಲಿ ಸರಳವಾಗಿ ಸುಲಭವಾಗಿ ಸಂಸ್ಕೃತದಲ್ಲಿ ಮಾತನಾಡಲು, ಓದಲು, ಬರೆಯಲು ಕಲಿಯಬಹುದು\*

:-ಉದ್ಘಾಟಣಾ ಸಮಾರಂಭ:-

ಅಧ್ಯಕ್ಷರು: ಡಾ. ಕೆ.ಜಿ.ಪೂಜಾರಿ

ಮುಖ್ಯ ಅತಿಥಿ: ಡಾ. ಎಮ್.ಬಿ.ಮೂಲಿಮನಿ

ಅತಿಥಿಗಳು: ಪ್ರೊ. ಎಲ್.ಎಚ್.ಬಿದರಿ

ವರ್ಗ ನಡೆಯುವ ಸ್ಥಳ : ಎಸ್. ಬಿ.ಆಟ್ಟು ಮತ್ತು ಕೆ.ಸಿ.ಪಿ.ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

ದಿನಾಂಕ: 24-01-2018

ಸಮಯ: ಸಾಯಂ 4 ವಾದನಮ್

ಶಿಕ್ಷಕರು:

ಸಂಯೋಜಕರು:

ಪ್ರೊ. ಜಿ.ಆರ್.ಅಂಬಲಿ

ಶ್ರೀ ರಾಮಸಿಂಗ ರಜಪೂತ

:ಸರ್ವೇಷಾಂ ಹಾರ್ದಂ ಸ್ವಾಗತಂ:

ವಿ.ಸೂಚನೆ : ಸಂಸ್ಕೃತ ಕಲಿಯಲು ಅಥವಾ ಮಾತನಾಡಲು ಇಚ್ಛೆಯುಳ್ಳವರು ಸಂಪರ್ಕಿಸಿರಿ.

ಫೋನ್: (08352) 221165 , 9448646371/9449768120

Principal,

S.B. Arts and KCP Science College  
VIJAYAPUR

KCAC, Co-ordinator

S.B.Arts & K.C.P.Science College,  
Vijayapur.

HEAD

Department of Sanskrit  
SB Arts & KCP Science College  
VIJAYAPUR-586103.

## OBJECTIVES :

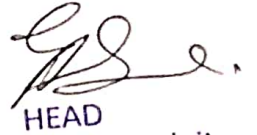
- To make the students speak a few sentences which are useful in day to day context and also write Samskrit through Devanagari script. It takes care of elementary skill in learning Samskrit.
- Emphasis is given to make the students able to express all important ideas related to the world around and to improve his capacity to express slightly complicated expressions.
- To improve the language learning skills towards: greater perfection and to lead them to understand simple literary material.
- Higher mode of learning is provided along with study of slightly higher level literary master pieces. Attempt also is made to make students to write literary. Samskrit and idioms of literary expression.
- To increase the abilities of students in understanding and expressing spoken as well as literary Samskrit from all its aspects. Necessary grammatical inputs have also been provided at this level. The students are expected to be thoroughly equipped to understand the Samskrit literature and other books with the help of commentaries at the end.



Principal,  
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VIJAYAPUR



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Vijayapur.



HEAD  
Department of Sanskrit  
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VIJAPUR-586103.

शैक्षणिकसत्रम् : 2017-18

List of Candidates Admitted in the center

S.L No	Name of the Students	Cell No
1	SETU A DESHPANDE	6361041770
2	SHIVANAND REBINAL	9449711778
3	BHUVANESHWARI WALIKAR	8861635681
4	AMASIDHA VADEYAR	8147037623
5	NEETA MUDANUR	8722705780
6	VANITA H DYAVANNAVAR	
7	ULLAS K PATIL	
8	RAVI M BARADOLMATH	
9	SHWETA ADALLI	
10	SIDDHARAJU S MAHAJANASHATTI	9036506741
11	HANUMANTH DANNI	810957686
12	VIJAYKUMAR S BIRADAR	8861165088
13	NEELAKANTH M WALIKAR	9164054186
14	CHETAN BIRADAR	8147082503
15	SANGAMESH BABALESHWAR	8123661384
16	SIDDU YALAGOND	9113042464
17	SHIDDAPPA KOLAR	
18	SHRADDHA N KALYANI	9448947496
19	RUCHITA R BIRADAR	9880771161
20	PADMAVATI S JADHAV	9731097837
21	AISHWARYA N TONASHYAKMATH	9535909158
22	JAGADEVAPPA SOKALI	
23	SANJAY TONASHYALMATH	9535909158
24	RAMESH BIRADAR	9880771161
25	SUDHA MANUR	9611936242
26	ANANTH V DESHPANDE	9986523558
27	GEETHA S VAIDYA	
28	SHRUTI NAVI	
29	RAMASING RAJAPUT	
30	BHAGESH CHANDAKAVATE	8660027686

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S.B. Arts and KCP Science College S.B.Arts & K.C.P.Science College,  
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## STUDY MATERIAL :

1. **वर्णमाला - Varnamala** This helps to learn Devnagari script.
2. **वाक्यव्यवहारः - Vakyavyavaharah** This book is designed as a distinct one from the point of view of its style: the number of exercises attached to every lesson gradation of language components and also points of attention. It is designed to teach Samskrit through Samskrit from the beginning with the help of pictures, diagrams and exercises. It is totally written in a communicative style.  
(सः, सा , तत् , एषः, एषा, एतत् अहम्, भवान्, भवती। आम्, न, वा। अिस्त, नास्ति। )
3. **वाक्यविस्तारः - Vakyavistararah** While points of teaching introduced and taught on the basis of single and unconnected sentences, an attempt is made to use the same points of teaching in narrative sentences with appropriate linkages. The students are given the advantage of additional vocabulary in this.  
(सङ्ख्या, समयः, सूचनाः, शिष्टाचाराः, वाहनानां नामानि ।, अवयवानां नामानि । , ऋषीणां नामानि ।  
मार्गनिर्देशः, शुभाशयः। etc )
4. **सम्भाषणम् - Sambhashanam** while Vakyavistararah is supplementary reading material in the form of narration this is in the form of communicative dialogue pertaining to various episodes of day to day life. This is designed to impress the students with natural expression and also to improve their communicative skills. The advantage of introducing some new vocabulary is significant feature of this book.  
(सान्दर्भिकसम्भाषणम्, सम्भाषणम्, प्रश्नोत्तर स्पर्धा, दूरवाणीसम्भाषणम्, असत्यकथनम् अनन्तकथारचना। )
5. **परिशिष्टम् - Parisishtam** Uttaradeepika - I (Key to the Main Book - Vakya Vyavaharah) Uttaradeepika - II (Key to the Supplementary Reading Material Vakya Vistararah) Shabda Kosha, Dhatu Roop Talika (Chart showing the forms of verbs in four Lakaras along with some important Kridantas, Shabda Roopani (Paradigms of the nouns used)  
(शब्दरूपाणि, क्रियापदानि, कृदन्ताः, कारकाणि, प्रयोगाः, भाषान्तरपाटाः, अर्थग्रहणम्, पत्रलेखनम्। )

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B.L.D.E.Association's  
S.B. ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR  
DEPARTMENT OF SANSKRIT  
Report of Non- Formal Sanskrit Education Centre 2019-20  
अनौपचारिक संस्कृत शिक्षण केन्द्रस्य वरदि: - 2019-20  
(24-01-2018 to 24-04-2018)

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In 2017-18, it was decided to start Sanskrit Education Center on 24.01.2018. As a part of this, 30 students who were interested in promoting a pamphlet, newspaper, banner, local TV, promotion and learning in the informal Sanskrit education center in 2016-17 received the attendance.

The inauguration of the Center was made on 24.01.2018. Dr. K.G. Pujari was present as the inaugurator, Dr. M.B. Mulimani, and Prof. L. H. Bidari arrived as at the Guests and gave words of encouragement to the students. Prof.G.R. Ambali hosted the event.



Innuagaral Function

The Sanskrit Center was held every day from 5.30 pm to 7.00 pm. students were provided with simple books to learn Sanskrit. The Exam was conducted on 23-4-2018.



Closing Ceremony

On 24-4-2018, the closing ceremony was held and all students were given a certificate. In this center, students who have learned Sanskrit dialogue use Sanskrit language in their daily business. Many students have taken advantage of this and are taking higher education, accepting Sanskrit as the main topic. Also working as a Sanskrit teacher, priest and researcher.

Principal

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VIJAYAPUR

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Head of the Department  
HEAD

Department of Sanskrit  
SB Arts & KCP Science College  
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Some Photos

Innuagural Function



Closing Ceremony



Some other Photos



Principal,  
S.B. Arts and KCP Science College  
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VIJAPUR-586103.

S.B.Aarts and K.C.P Science College, Bijapur.586103

List of Students who are eligible to get participation Certificate

(24-01-2018 to 24-04-2018)

Sl.No	Name of the Students	Attendance	Marks %
1	SETU A DESHPANDE	77	75
2	SHIVANAND REBINAL	75	69
3	BHUVANESHWARI WALIKAR	76	89
4	AMASIDHA VADEYAR	75	85
5	NEETA MUDANUR	75	78
6	VANITA H DYAVANNAVAR	74	54
7	ULLAS K PATIL	74	76
8	RSVI M BARADOLMATH	75	93
9	SHWETA ADALLI	76	83
10	SIDDHARAJU S MAHAJANASHATTI	76	91
11	HANUMANTH DANNI	75	96
12	VIJAYKUMAR S BIRADAR	75	93
13	NEELAKANTH M WALIKAR	75	83
14	CHETAN BIRADAR	75	78
15	SANGAMESH BABALESHWAR	75	95
16	SIDDU YALAGOND	74	90
17	SHIDDAPPA KOLAR	73	80
18	SHRADDHA N KALYANI	73	75
19	RUCHITA R BIRADAR	75	93
20	PADMAVATI S JADHAV	75	90
21	AISHWARYA N TONASHYAKMATH	76	85
22	JAGADEVAPPA SOKALI	76	80
23	SANJAY TONASHYALMATH	75	55
24	RAMESH BIRADAR	76	72
25	SUDHA MANUR	76	80
26	ANANTH V DESHPANDE	75	86
27	GEETHA S VAIDYA	75	85
28	SHRUTI NAVI	77	100
29	RAMASING RAJAPUT	77	68
30	BHAGESH CHANDAKAVATE	75	83

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- १ रिक्तस्थानानि पूरयन्तु (एषः एषा एतत्)  $\frac{1}{2} \times 10 = 5$
- |                    |                     |
|--------------------|---------------------|
| १) ----- बालकः ।   | ६) ----- कुञ्चिका । |
| २) ----- वृक्षः ।  | ७) ----- फलम् ।     |
| ३) ----- चन्द्रः । | ८) ----- वाहनम् ।   |
| ४) ----- बालिका ।  | ९) ----- महिला ।    |
| ५) ----- अम्बा ।   | १०) ----- कर्तरी ।  |
- २ रिक्तस्थानानि पूरयन्तु (सः, सा, तत्)  $\frac{1}{2} \times 10 = 5$
- |                   |                          |
|-------------------|--------------------------|
| १) ----- सूर्यः । | ६) ----- लेखनी पत्रिका । |
| २) ----- नदी ।    | ७) ----- पत्रम् ।        |
| ३) ----- केशः ।   | ८) ----- नक्षत्रम् ।     |
| ४) ----- माला ।   | ९) ----- नखः ।           |
| ५) ----- पत्रिक । | १०) ----- कर्तरी ।       |
- ३ रिक्तस्थानानि पूरयन्तु (अस्ति स्तः सन्ति)  $\frac{1}{2} \times 10 = 5$
- |                         |                      |
|-------------------------|----------------------|
| १) एषः वैद्यः ----- ।   | ६) ----- पत्रिका ।   |
| २) सः मार्गः----- ।     | ७) ----- पत्रम् ।    |
| ३) ते लते ----- ।       | ८) ----- नक्षत्रम् । |
| ४) एतत् पुस्तकम्----- । | ९) ----- कर्तरी ।    |
| ५) ते बालकाः----- ।     | १०) ----- देवालयः ।  |
- ४ रिक्तस्थानानि पूरयन्तु (असि स्थः स्थ- अस्मि स्वः स्मः)  $\frac{1}{2} \times 10 = 5$
- |                         |                         |
|-------------------------|-------------------------|
| १) आवां बालके ----- ।   | ६) यूयं उत्तमा ----- ।  |
| २) यूयं के ----- ।      | ७) वयं भारतीयाः ----- । |
| ३) युवां छात्रे ----- । | ८) त्वं पण्डितः----- ।  |
| ४) अहं कः ----- ।       | ९) आवां शूरे ----- ।    |
| ५) यूयं धनिकाः ----- ।  | १०) अहं शिक्षकः ----- । |
- ५ उचितक्रियापदैः रिक्तस्थानानि पूरयन्तु । 5
- |                          |         |
|--------------------------|---------|
| १) नयति ----- ।          | ----- । |
| २) ----- क्रीडतः ----- । | ----- । |
| ३) ----- ----- अभवन् ।   |         |
| ४) गच्छतु ----- ----- ।  |         |
| ५) ----- ----- वदामः ।   |         |
- ६ क्रियापदं सर्वेषु काल-पुरुष-वचनेषु (वर्त-भविष्यत्-भूत-प्रार्थना) लिखत । 5
- लिख, पठ, अस् वद, पठ, ।
- ७ रिक्तस्थानेषु षष्ठी विभक्तिं लिखन्तु ।  $\frac{1}{2} \times 10 = 5$
- |                                   |   |
|-----------------------------------|---|
| १) सीता-----पत्नी । (रामः)        | ६) -----पुरतः वृक्षः अस्ति । (देवालयः)              |
| २) शिवः-----पतिः । ( पार्वती)     | ७) हरिश्चन्द्रः ----- कृते जीवितवान् । (सत्यम्)     |
| ३) मम -----नाम गीताञ्जली । (शाला) | ८) -----अपेक्षया बेङ्गलूरु बृहत् अस्ति। (विजापुरम्) |
| ४) देहली-----राजधानी । (भारतम्)   | ९) -----लेखकः कालिदासः । (मेघदूतम्)                 |
| ५) ----- रुचिः मधुरः । (गुडः)     | १०) -----वर्णः कृष्णः । (केशः)                      |

- ८ उदाहरणानुगुणं पञ्चम्यन्तपदैः रिक्तस्थानानि पूरयन्तु ।  $\frac{1}{2} \times 10 = 5$
- |   |  |
|---|--|
| १) छात्रम्-----रक्षति । (आतपः)            | ६) छात्रः-----पठति । (अध्यापकः)        |
| २) गङ्गा -----प्रवहति । (हिमालयः)         | ७) सर्पः ----- विभेति । (नकुलः)        |
| ३) विमानम् -----बेङ्गलूरम् गच्छति।(देहली) | ८) बालिका -----पुस्तकं रक्षति । (जलम्) |
| ४) जलम्-----पतति । ( आकाशः)               | ९) क्रीडाङ्गणं----- बहिः अस्ति (नगरम्) |
| ५) गृहिणी -----जलं आनयति । (नदी)          | १०) राजा-----आगच्छति । (नगरम्)         |

- ९ उदाहरणानुगुणं तृतीयान्तपदैः रिक्तस्थानानि पूरयन्तु ।  $\frac{1}{2} \times 10 = 5$
- |                                       |                                     |
|---------------------------------------|-------------------------------------|
| १) निर्धनः ----- जीवति । (दुःखः)      | ६) सीता -----सह वनं गच्छति। (रामः)  |
| २) वृद्धः -----विना न चलति । (दण्डः)  | ७) रामः -----सह अस्ति । (सीता)      |
| ३) आरक्षकः ----- गच्छति । (अश्वः)     | ८) मीनः -----विना न जीवति । (जलम्)  |
| ४) बालकः -----आगच्छति । (द्विचक्रिका) | ९) सा-----स्नानं करोति । (जलम्)     |
| ५) बालिका ----- लिखति । (लेखनी)       | १०) वृद्धः ----- जलं पिबति । (चषकः) |

- १० (किम्-कथम्- किमर्थम् -कुतः-कति-कदा-किमर्थम्)-प्रश्नवाचकशब्दैः वाक्यं रचयन्तु।  $\frac{1}{2} \times 10 = 5$
- |  |                             |
|--|-----------------------------|
| १) छात्रः पठनार्थं ग्रन्थालयं गच्छति । | ६) ताजमहल आग्रायां अस्ति ।  |
| २) वृद्धः दण्डेन गच्छति                | ७) रामः अयोध्यातः आगच्छति । |
| ३) वानरः फलं खादति ।                   | ८) मीनः जले आसीत् ।         |
| ४) सप्ताहे सप्त दिनानि सन्ति ।         | ९) राजा सन्तोषेण जीवति ।    |
| ५) चालकः वाहनं चालयति ।                | १०) वाहनं पञ्चवादने अस्ति । |

- ११ (तुमन् प्रत्ययं योजयत् । (पठति-पठतुं) 10
- |  |   |
|--|---|
| १) सः प्रवचनं-----शक्नोति । (श्रुणोति)   | ६) अहं ताजमहलं -----इच्छामि । (पश्यति)    |
| २) युवकः पत्रं -----इच्छति । (लिखति)     | ७) राधा सखिं-----आगच्छति । (मिलति)        |
| ३) भक्तः देवालयां-----आगच्छति । (गच्छति) | ८) कर्मकारः कार्यं -----गच्छति । (करोति)  |
| ४) अहं उत्तम-नागरिकः----- शक्नोमि।(भवति) | ९) क्रीडापटुः -----गच्छति । (क्रीडति)     |
| ५) धनिकः धनं -----न इच्छति । (ददाति)     | १०) हरिश्चन्द्रः सत्यं-----इच्छति ।(वदति) |

- १२ क्त्वा/ल्यप् प्रत्ययं उपयुज्य पूर्णवाक्यं कुरुत । (पठति-पठित्वा) 10
- |   |                                      |
|---|--------------------------------------|
| १) अतिथिः आसन्दे उपविशति, जलं पिबति ।           | ६) पिता रामायणं पाठयति, अर्थं वदति । |
| २) दुर्जनः दुर्भ्यासं त्यजति, सज्जनः भवति ।     | ७) बालिका गीतं श्रुणोति, नृत्यति ।   |
| ३) कविः काव्यं लिखति, धनं प्राप्नोति ।          | ८) कर्मकारः आगच्छति, कार्यं करोति ।  |
| ४) एते पूजां कुर्वन्ति, प्रसादं स्वीकुर्वन्ति । | ९) छात्रः शालां गच्छति, पाठं पठति ।  |
| ५) शिष्यः प्रश्नं पृच्छति, उत्तरं जानाति ।      | १०) शिशु क्षिरं पिबति, क्रीडति ।     |

- १३ श्लोकान् पूर्णं कुर्वन्तु । 12
- |  |  |
|--|--|
| १) विद्या ददाति -----<br>-----सुखम् ॥    | ४) शैले शैले -----<br>-----न वने वने ॥ |
| २) वसुदेवसुतं -----<br>-----जगद्गुरुम् ॥ | ५) पुण्यस्य -----<br>-----यत्नतः ॥     |
| ३) गन्धेन-----<br>-----जगन्तः ॥          | ६) विद्या विवादाय-----                 |

१४ अनौपचारिक संस्कृतशिक्षणकेन्द्रं प्रति अनुभवं लिखन्तु । 8

१५ काकस्य अथवा भिक्षुकस्य संक्षिप्तरूपेण कथामेकाम् लिखन्तु । 8

105

Principal,  
S.B. Arts and KCP Science College,  
VIJAYAPUR

\*\*\*\*\*  
IQAC, Co-ordinator  
S.B.Arts & K.C.P.Science College,  
Vijayapur.

HEAD

Department of Sanskrit  
SB Arts & KCP Science College  
VIJAYAPUR-586103.



बि एल् डि इ संस्थायाः  
एस् बि कला के सि पि विज्ञानमहाविद्यालयश्च, विजयपुर  
संस्कृतविभागः



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अनौपचारिक-संस्कृत-शिक्षणम्

Non Formal Sanskrit Education Center

(संस्कृत संस्कृत केंद्रम्)

शैक्षणिकसत्रम्: 2017-18

क्रमाङ्कः

Serial No. 01



1. आवेदकस्य नाम

: श्रीमत् अनन्त देशपांडे

Name of Applicant

: S E T H A N A N T D E S H A P A N D E

(In English-in Capital Letters)

2. लिंग (Sex)

: पुरुषः (Male)  स्त्री (Female)

3. राष्ट्रियता (Nationality)

: Indian

4. पितुः/पत्न्याः नाम

Name of Father/Husband (in English) :

S U B B A N N A C H A R A - M A J A G I

5. जन्मतिथिः (अङ्केषु अथवा शब्देषु)

: दिनाङ्कः (Date) 02 मासः (Month) 5 वर्षः (Year) 1954

Date of Birth (in figures or Words)

6. पत्रव्यवहार-सङ्केतः

: B H A V A S A R N A S A R D A R G A R O

Address of Correspondence

: A D H M A T

(In English-in Capital Letters)

: V I J A Y A P U R

7. उत्तीर्णतायाः उच्चतर-शिक्षणस्य नाम

: Mob: 6361041770

Name of the Highest Examination Passed:

S.S.L.C.

8. उद्योगः (Occupation)

: Housewife

9. जातिः (Caste)

: अ.जा (S.C)  अ.ज.जा (S.T)  सामान्य (G.M)  अ.प.व (O.B.C)

दिनाङ्कः (Date):

आवेदकस्य हस्ताक्षरम्

Signature of applicant

केन्द्रशिक्षकः (Teacher)

हस्ताक्षराणि (Signatures)

केन्द्रसंयोजकः (Center Co-Ordinator)

केन्द्राध्यक्षः (Center President)

With Seal  
Principal,  
S.B. Arts and KCP Science College  
VIJAYAPUR



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DEPARTMENT OF SANSKRIT  
Sanskrit Sandhya Kendra / संस्कृत सन्ध्याकेन्द्र  
Non Formal Sanskrit Education Center



Feedback Form

Name : Setu -A- Deshpande

Year-2017 -18

Please fill the short questionnaire to make the course better.

1. The instruction sequence was well planned. ಉಪನ್ಯಾಸ ಅನುಕ್ರಮವನ್ನು ಚೆನ್ನಾಗಿ ಯೋಜಿಸಲಾಗಿತ್ತು.

a) Excellent  b) Good  c) Ok  d) Not Relevent

2. Course topics meet your expectations. ಕೋರ್ಸ್ ವಿಷಯಗಳು ನಿಮ್ಮ ನಿರೀಕ್ಷೆಗಳನ್ನು ಪೂರೈಸುತ್ತವೆ.

a) Excellent  b) Good  c) Ok  d) Not Relevent

3. What was the quality of the course? ಕೋರ್ಸ್‌ನ ಗುಣಮಟ್ಟ ಹೇಗಿತ್ತು?

a) Excellent  b) Good  c) Ok  d) Not Relevent

4. The duration of the course was reasonable. ಕೋರ್ಸ್‌ನ ಅವಧಿ ಸಮಂಜಸವಾಗಿತ್ತು.

a) Excellent  b) Good  c) Ok  d) Not Relevent

5. The course exposes you to new knowledge and practices. ಕೋರ್ಸ್ ನಿಮ್ಮನ್ನು ಹೊಸ ಜ್ಞಾನ ಮತ್ತು ಅಭ್ಯಾಸಗಳಿಗೆ ಒಡ್ಡಿಕೊಂಡಿದೆ.

a) Excellent  b) Good  c) Ok  d) Not Relevent

6. The lectures were clear and easy to understand. ಉಪನ್ಯಾಸಗಳು ಸ್ಪಷ್ಟ ಮತ್ತು ಅರ್ಥಮಾಡಿಕೊಳ್ಳಲು ಸುಲಭವಾಗಿದ್ದವು.

a) Excellent  b) Good  c) Ok  d) Not Relevent

7. The course material handed out was adequate. ಹಸ್ತಾಂತರಿಸಿದ ಕೋರ್ಸ್ ವಸ್ತು ಸಮರ್ಪಕವಾಗಿತ್ತು.

a) Excellent  b) Good  c) Ok  d) Not Relevent

8. How would you rate the instructors interaction during the Course?

ಕೋರ್ಸ್ ಸಮಯದಲ್ಲಿ ಬೋಧಕರ ಸಂವಾದವನ್ನು ನೀವು ಹೇಗೆ ರೇಟ್ ಮಾಡುತ್ತೀರಿ?

a) Excellent  b) Good  c) Ok  d) Not Relevent

9. Are the objectives of the course embodied? ಕೋರ್ಸ್‌ನ ಉದ್ದೇಶಗಳನ್ನು ಸಾಕಾರಗೊಳಿಸಲಾಗಿದೆಯೇ?

a) Excellent  b) Good  c) Ok  d) Not Relevent

10. Do you recommend this course to your colleagues? ನಿಮ್ಮ ಸಹೋದ್ಯೋಗಿಗಳಿಗೆ ಈ ಕೋರ್ಸ್ ಅನ್ನು ನೀವು ಶಿಫಾರಸು ಮಾಡುತ್ತೀರಾ?

a) Yes  b) NO



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Name : Bhuvaneshwari Walikar

Year-2017 -18

Please fill the short questionnaire to make the course better.

1. The instruction sequence was well planned. ಉಪನ್ಯಾಸ ಅನುಕ್ರಮವನ್ನು ಚೆನ್ನಾಗಿ ಯೋಜಿಸಲಾಗಿತ್ತು.

a) Excellent  b) Good  c) Ok  d) Not Relevant

2. Course topics meet your expectations. ಕೋರ್ಸ್ ವಿಷಯಗಳು ನಿಮ್ಮ ನಿರೀಕ್ಷೆಗಳನ್ನು ಪೂರೈಸುತ್ತವೆ.

a) Excellent  b) Good  c) Ok  d) Not Relevant

3. What was the quality of the course? ಕೋರ್ಸ್‌ನ ಗುಣಮಟ್ಟ ಹೇಗಿತ್ತು?

a) Excellent  b) Good  c) Ok  d) Not Relevant

4. The duration of the course was reasonable. ಕೋರ್ಸ್‌ನ ಅವಧಿ ಸಮಂಜಸವಾಗಿತ್ತು.

a) Excellent  b) Good  c) Ok  d) Not Relevant

5. The course exposes you to new knowledge and practices. ಕೋರ್ಸ್ ನಿಮ್ಮನ್ನು ಹೊಸ ಜ್ಞಾನ ಮತ್ತು ಅಭ್ಯಾಸಗಳಿಗೆ ಒಡ್ಡಿಕೊಂಡಿದೆ.

a) Excellent  b) Good  c) Ok  d) Not Relevant

6. The lectures were clear and easy to understand. ಉಪನ್ಯಾಸಗಳು ಸ್ಪಷ್ಟ ಮತ್ತು ಅರ್ಥಮಾಡಿಕೊಳ್ಳಲು ಸುಲಭವಾಗಿದ್ದವು.

a) Excellent  b) Good  c) Ok  d) Not Relevant

7. The course material handed out was adequate. ಹಸ್ತಾಂತರಿಸಿದ ಕೋರ್ಸ್ ವಸ್ತು ಸಮರ್ಪಕವಾಗಿತ್ತು.

a) Excellent  b) Good  c) Ok  d) Not Relevant

8. How would you rate the instructors interaction during the Course?

ಕೋರ್ಸ್ ಸಮಯದಲ್ಲಿ ಬೋಧಕರ ಸಂವಾದವನ್ನು ನೀವು ಹೇಗೆ ರೇಟ್ ಮಾಡುತ್ತೀರಿ?

a) Excellent  b) Good  c) Ok  d) Not Relevant

9. Are the objectives of the course embodied? ಕೋರ್ಸ್‌ನ ಉದ್ದೇಶಗಳನ್ನು ಸಾಕಾರಗೊಳಿಸಲಾಗಿದೆಯೇ?

a) Excellent  b) Good  c) Ok  d) Not Relevant

10. Do you recommend this course to your colleagues? ನಿಮ್ಮ ಸಹೋದ್ಯೋಗಿಗಳಿಗೆ ಈ ಕೋರ್ಸ್ ಅನ್ನು ನೀವು ಶಿಫಾರಸು ಮಾಡುತ್ತೀರಾ?

a) Yes  b) NO



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## Feedback Form

Name : Amogidha Wadeyar

Year-2017 -18

Please fill the short questionnaire to make the course better.

1. The instruction sequence was well planned. ಉಪನ್ಯಾಸ ಅನುಕ್ರಮವನ್ನು ಚೆನ್ನಾಗಿ ಯೋಜಿಸಲಾಗಿತ್ತು.  
a) Excellent  b) Good  c) Ok  d) Not Relevent
2. Course topics meet your expectations. ಕೋರ್ಸ್ ವಿಷಯಗಳು ನಿಮ್ಮ ನಿರೀಕ್ಷೆಗಳನ್ನು ಪೂರೈಸುತ್ತವೆ.  
a) Excellent  b) Good  c) Ok  d) Not Relevent
3. What was the quality of the course? ಕೋರ್ಸ್‌ನ ಗುಣಮಟ್ಟ ಹೇಗಿತ್ತು?  
a) Excellent  b) Good  c) Ok  d) Not Relevent
4. The duration of the course was reasonable. ಕೂರ್ಸಿನ ಅವಧಿ ಸಮಂಜಸವಾಗಿತ್ತು.  
a) Excellent  b) Good  c) Ok  d) Not Relevent
5. The course exposes you to new knowledge and practices. ಕೋರ್ಸ್ ನಿಮ್ಮನ್ನು ಹೊಸ ಜ್ಞಾನ ಮತ್ತು ಅಭ್ಯಾಸಗಳಿಗೆ ಒಡ್ಡಿಕೊಂಡಿದೆ.  
a) Excellent  b) Good  c) Ok  d) Not Relevent
6. The lectures were clear and easy to understand. ಉಪನ್ಯಾಸಗಳು ಸ್ಪಷ್ಟ ಮತ್ತು ಅರ್ಥಮಾಡಿಕೊಳ್ಳಲು ಸುಲಭವಾಗಿದ್ದವು.  
a) Excellent  b) Good  c) Ok  d) Not Relevent
7. The course material handed out was adequate. ಹಸ್ತಾಂತರಿಸಿದ ಕೋರ್ಸ್ ವಸ್ತು ಸಮರ್ಪಕವಾಗಿತ್ತು.  
a) Excellent  b) Good  c) Ok  d) Not Relevent
8. How would you rate the instructors interaction during the Course?  
ಕೋರ್ಸ್ ಸಮಯದಲ್ಲಿ ಬೋಧಕರ ಸಂವಾದವನ್ನು ನೀವು ಹೇಗೆ ರೇಟ್ ಮಾಡುತ್ತೀರಿ?  
a) Excellent  b) Good  c) Ok  d) Not Relevent
9. Are the objectives of the course embodied? ಕೋರ್ಸ್‌ನ ಉದ್ದೇಶಗಳನ್ನು ಸಾಕಾರಗೊಳಿಸಲಾಗಿದೆಯೇ?  
a) Excellent  b) Good  c) Ok  d) Not Relevent
10. Do you recommend this course to your colleagues? ನಿಮ್ಮ ಸಹೋದ್ಯೋಗಿಗಳಿಗೆ ಈ ಕೋರ್ಸ್ ಅನ್ನು ನೀವು ಶಿಫಾರಸು ಮಾಡುತ್ತೀರಾ?  
a) Yes  b) NO