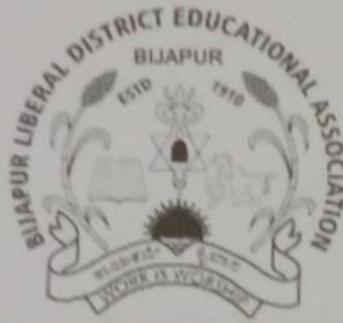


# B.L.D.E.A. 'S

S.B ARTS AND K C P SCIENCE COLLEGE,

VIJAYAPUR

RE-ACCREDITED AT THE 'A'LEVEL BY NAAC



BLDE Association

**DEPARTMENT OF KANNADA**

**PROGRAMME OUT COMES ,**

**PROGRAMME SPECIFIC OUT COMES**

**AND MAPPING**

**B.L.D.E.A'S**

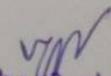
**S.B. ARTS & K.C.P. SCIENCE COLLEGE VIJAYAPUR.**

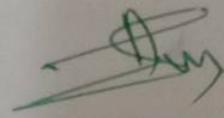
Department of Kannada

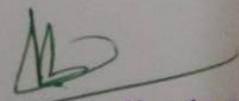
Course: B.A/B.Sc

**Program out comes, Program Specific out come, Course outcome**

POs	Description
PO 1: Developing intellectual ability	Translator, grammer, prose, poet, drama, short story, criticisms, study in Indian and western literature, language knowledge.
PO 2: Communication skills	Ensuring high standard of Behavioral attitude through literary Subjects and shaping the students, social responsible citizens, Human values, social injustice, women & Dali sensation.
PO 3: Job opportunity	Higher education, competitive exam. Social service, Science & Technology Professor, Editor, Anchor, Reporter, Writer, school teacher.

  
ಮುಖ್ಯಸ್ಥರು,  
ಕನ್ನಡ ವಿಭಾಗ,  
ಎಸ್. ಬಿ. ಕಲಾ ಮತ್ತು ಕೆ. ಸಿ. ಪಿ.  
ವಿಜಯಪುರ ವಿಶ್ವವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

  
Principal,  
S.B.Arts & K.C.P. Science College  
BIJAPUR.

  
IQAC, Co-ordinator  
S.B.Arts & K.C.P. Science College,  
Vijayapur.

## Programme Specific Outcome

PSOs	Description
PSO 1: Under standing of language.	On successful completion of the program the student will be Fundamental understanding of language prose, poet ,drama, essay etc .
PSO 2: Grammar knowledge.	As they will be strong in grammar and its usage.
PSO 3: Enhancement of skill	They can express a through command of Kannada language and its linguistic structure.
PSO 4: Critical thinking.	They can apply critical frame work to analyses the linguistic, cultural and historical background of texts.
PSO 5: Development skill.	Research, editing, media.
PSO 6: Building research culture.	Folk literature and theater.
PSO 7: Presentation of skill.	They will be familiar with convention or diverse textual genres including fiction-non fiction, poetry, autobiography ,biography journal, film, plays, editorials. Technology.

## COURSE OUTCOME

<b>COURSE</b>	<b>COs</b>	<b>Description</b>
B.A.I. <sup>st</sup> Basic	CO 1	Conveying life values
	CO 2	Nature reveals the beauty and mystery of creation
	CO 3	Role model of social reformers in Vachana's, kirathan literature.
	CO 4	Thinking on social issues and their impact of society
	CO 5	Conveying patriotism and heroic thorns.
	CO 6	Belief in the existence of Gods. God's worth.
B.A.I (OPT)	CO 1	The importance of antiquity knowing about poetry.
	CO 2	The way in ancient and middle and modern literature categories' motivations.
	CO 3	A Comprehensives history of Kannada literature is hamper in detail.
	CO 4	Based on poets understanding of literature format, types existence according to period.
	CO 5	Enhancing skills in poet ,types, format and based ones specifically existence theme.

## Mapping of COs with POs and PSOs

### B.A.I BASIC

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
CO1	1	3	1	2	1	2	2	1	1	3
CO2	3	2	2	3	2	3	2	3	2	2
CO3	3	3	3	2	1	3	3	2	-	2
CO4	1	3	2	1	1	2	2	2	1	2
CO5	1	2	3	1	1	2	3	2	2	2
CO6		2	1	-	-	-	2	-	-	2

## Mapping of COs with POs and PSOs

### B.A. I -OPTIONAL

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
CO1	3	2	3	1	3	3	3	3	1	3
CO2	3	2	2	1	1	1	2	1	1	2
CO3	3	3	3	2	3	3	2	2	2	2
CO4	3	2	2	1	3	3	3	2	1	2
CO5	3	3	3	3	3	3	2	1	1	2

## COURSE OUTCOME

B.A. II <sup>nd</sup> SEM BASIC	COs	Description
	CO 1	Understanding Human values
	CO 2	Against of castism throw vachan's and Ragale literature
	CO 3	Unvelling of Dalit sensation throw poems.
	CO 4	How to be happiest in real life and social injustice.
	CO 5	Migration of Folk artist ethical values.
	CO 6	Woman sensitive Representation think to be woman throw society.
	CO 7	Building harvesting temper on agriculture based poets.
B.A. II <sup>nd</sup> OPTIONAL	CO 1	Brief study on modern Kannada literature's
	CO2	Contribution of poets forms importance in various stages.
	CO 3	Based on learning of play writers novelist, poets.
	CO 4	Importance of woman sensation
	CO 5	Study dram and its development

# Mapping of COs with POs and PSOs

## B.A. II<sup>nd</sup> SEMESTER BASIC

CO/PSO POS	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
C01	2	3	3	1	1	2	1	1	1	2
C02	3	2	2	3	2	2	2	1	1	2
C03	3	3	3	3	2	2	2	2	2	2
C04	1	3	2	1	1	2	2	1	1	2
C05	1	2	1	-	1	2	1	1	3	2
C06	1	2	2	1	-	2	2	1	1	2
C07	2	2	3	3	1	2	1	1	1	2

## B.A. II<sup>nd</sup> SEM-OPTIONAL

C0s/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
C01	3	3	3	2	2	3	2	1	1	2
C02	3	3	2	2	2	3	3	2	1	2
C03	2	3	3	2	1	2	3	2	1	3
C04	2	2	1	1	1	2	3	1	1	2
C05	3	3	2	1	1	3	3	2	1	2

## COURSE OUTCOME

	<b>COs</b>	<b>Description</b>
<b>B.A.3<sup>rd</sup> SEM</b> <b>BASIC</b>	<b>CO 1</b>	Practical Approach of literature in scientific temper.
	<b>CO 2</b>	Comparative study of rural and urban life
	<b>CO 3</b>	Woman sensation.
	<b>CO 4</b>	Values of mother hood.
	<b>CO5</b>	Understanding Human values.
	<b>CO 6</b>	Unveiling Dalit sensations, social in justice.
<b>OPTIONAL</b>	<b>CO 1</b>	Understanding of Indian and western literature.
	<b>CO 2</b>	Learning of poetry Characteristic
	<b>CO 3</b>	Contribution of Indian poetics
	<b>CO 4</b>	Study in western poetics, policies.
	<b>CO5</b>	Comparative study of Indian poetics and western poetics.
	<b>CO 6</b>	Study of poetry nature.

# Mapping of COs with POs and PSOs

## B.A. III<sup>rd</sup> SEM-BASIC

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
C01	2	3	2	2	3	3	3	2	1	2
C02	1	2	2	2	1	3	3	2	1	3
C03	2	3	1	1	1	2	3	1	1	2
C04	2	3	3	2	1	2	3	1	1	3
C05	2	3	3	1	1	2	3	1	1	3
C06	1	3	2	1	1	2	3	1	1	3

## B.A. III<sup>rd</sup> SEM-OPTIONAL

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
C01	3	2	3	1	1	2	2	1	1	2
C02	3	3	1	3	2	3	3	2	1	3
C03	3	2	3	2	2	3	3	2	1	2
C04	3	2	1	2	2	3	2	1	1	2
C05	3	3	2	3	2	3	2	1	1	3
C06	3	2	1	3	2	2	3	1	1	3

## COURSE OUTCOME

<b>B.A.4<sup>th</sup>SEM BASIC</b>	<b>COs</b>	<b>COURSE OUT COME</b>
	<b>CO 1</b>	Knowing about social problems
	<b>CO 2</b>	Conveying patriotism.
	<b>CO 3</b>	Awareness practice is more important than charity throw vahana's and keerthan's literature.
	<b>CO 4</b>	Environmental concerns and their protection.
	<b>CO 5</b>	Message on the exploitation of the poor and social inclination.
	<b>CO6</b>	A woman's velour and patriotism in an independent country.
	<b>CO 7</b>	Religious soundness and nature's secrete.
<b>OPTIONAL</b>	<b>CO 1</b>	The origin and development of the chandassu.
	<b>CO 2</b>	Knowing the decorative positions in poetry.
	<b>CO 3</b>	Specialty of folk songs and their expressive sensitivity.
	<b>CO 4</b>	Insights from the decoration plate.
	<b>CO 5</b>	Renowned Karnataka circles features
	<b>CO 6</b>	The type of nuisance, tear and tantrum is noun

# Mapping of COs with POs and PSOs

## B.A. IV<sup>th</sup> SEM-BASIC

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
C01	2	3	3	2	2	2	3	2	1	2
C02	2	3	2	2	1	2	3	1	1	2
C03	3	3	2	2	1	3	3	2	1	2
C04	2	3	3	2	1	2	3	3	2	2
C05	2	3	2	2	1	2	3	3	2	2
C06	2	3	1	2	2	2	3	1	1	2

## B.A. IV<sup>th</sup> SEM-OPTIONAL

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
C01	3	3	3	2	3	1	2	1	1	3
C02	3	3	2	2	3	2	2	1	2	2
C03	2	3	2	2	1	2	1	2	3	2
C04	3	3	2	1	1	2	3	2	3	1
C05	3	3	2	1	2	3	2	2	1	2
C06	3	3	2	1	1	2	3	2	1	1

## Mapping of COs with POs and PSOs

### B.A. V<sup>th</sup> SEM-BASIC

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
CO1	3	3	3	1	1	2	3	2	3	2
CO2	3	3	3	3	2	3	3	2	2	2
CO3	2	2	1	1	2	3	3	2	1	3
CO4	2	2	2	2	1	1	2	2	3	2
CO5	2	2	2	2	1	3	2	1	2	1

### B.A. V<sup>th</sup> SEM-OPTIONAL PAPER-I

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
CO1	3	3	3	2	2	2	3	2	3	3
CO2	3	3	2	1	1	3	2	3	3	2
CO3	2	3	1	2	1	2	3	2	3	2
CO4	3	2	1	3	2	1	2	3	3	1
CO5	3	3	3	2	1	3	3	2	3	3

### B.A. V<sup>th</sup> SEM- OPTIONAL PAPER-II

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
CO1	3	3	3	3	2	3	3	2	2	2
CO2	2	3	2	2	3	2	3	1	1	2
CO3	2	2	1	2	3	2	3	1	1	2
CO4	2	2	-	2	2	3	3	1	1	1

## COURSE OUTCOME

<b>B.A. 6<sup>th</sup> SEM BASIC</b>	<b>COs</b>	<b>Description</b>
	<b>CO 1</b>	Understanding of Human values .
	<b>CO 2</b>	Learning of existence of agriculture.
	<b>CO 3</b>	Study of Woman perspective.
	<b>CO 4</b>	Know about Various poets views about society.
	<b>CO 5</b>	Understanding of Saravajna and Buddha's thoughts Views of society.
<b>OPTIONAL PAPER-I</b>		<b>Description</b>
	<b>CO 1</b>	Cultural of Kannada country and to learn about the royal dynasties.
	<b>CO 2</b>	Sculpture in Karnataka as well arts literature's will be known.
	<b>CO 3</b>	To known the religions' of Karnataka.
	<b>CO 4</b>	Learn about Bharta's dance ,art, music and painting.
<b>OPTIONAL PAPER-II</b>		<b>Description</b>
	<b>CO 1</b>	Learn about Kannada literary masterpieces.
	<b>CO 2</b>	Study about Drama, studies in novels.
	<b>CO 3</b>	Study about stages writers.
	<b>CO 4</b>	Knows the genesis and development of eassy literature.
	<b>CO 5</b>	Understanding the subject language

## Mapping of COs with POs and PSOs

### B.A. VI<sup>th</sup> SEM-BASIC

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
CO1	3	3	3	2	1	2	2	1	1	3
CO2	2	2	3	2	1	1	3	2	2	2
CO3	3	2	3	3	1	2	3	3	2	3
CO4	3	3	3	2	1	3	3	2	3	3
CO5	3	3	3	2	1	2	3	1	2	2

### B.A. VI<sup>th</sup> SEM-OPTIONAL PAPER-I

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
CO1	2	3	3	2	2	3	3	2	1	2
CO2	2	2	1	1	1	3	2	1	1	2
CO3	2	2	2	1	2	2	1	1	1	2
CO4	3	3	3	2	1	2	2	2	2	3
CO5	3	3	2	1	2	1	2	2	1	3

### B.A. VI<sup>th</sup> SEM- OPTIONAL PAPER-II

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
CO1	3	3	2	2	1	3	3	2	1	2
CO2	3	3	1	2	1	2	2	2	3	2
CO3	3	3	2	2	1	2	3	2	1	2
CO4	3	3	2	3	2	3	3	1	2	2
CO5	3	3	2	2	1	3	3	2	2	2

## COURSE OUTCOME

B.Sc.-I <sup>st</sup> SEM BASIC	COs	Description
	CO 1	Messages the business rules of the world.
	CO 2	Depicts social injustice and exploitation.
	CO 3	The importance of science and technology.
	CO 4	The good will and love of the mother tongue, speaks of the bases of expression.
	CO 5	Messages social equality poverty alleviation, humanitism values.
	CO 6	The significance of the ancient chikistsa of ayurveda.

### Mapping of COs with POs and PSOs

#### B.Sc.-I<sup>st</sup> SEM BASIC

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
CO1	3	3	3	2	2	3	3	2	1	2
CO2	2	3	2	2	1	2	3	2	2	3
CO3	2	2	3	1	1	2	3	3	1	3
CO4	3	3	3	3	2	3	3	2	2	3
CO5	2	3	3	3	1	3	3	2	3	2
CO6	1	3	3	2	1	3	2	1	1	2

## COURSE OUTCOME

<b>B.Sc.-II SEM</b>	<b>COs</b>	<b>Description</b>
	CO1	Tells about the nature of kannadiga and the cosines of Karanataka.
	CO2	Social thinking and humanities Values.
	CO3	The importance of intimaly and Loving friendship.
	CO4	The poetic specialty of the renaissance poets
	CO5	Unveiling of social causes for farmer s plight.
	CO6	The portray an of the struggle of the scientists.
<b>B.Sc-III SEM</b>	CO1	Poet's nature love and rainly imagery
	CO2	The specialty of Kannada poetry and the characters of Kannadigas.
	CO3	The richness of art and architectures.
	CO4	The living conditions of Indians In foreign lands.
	CO5	The importance of material love in life.

# Mapping of COs with POs and PSOs

## B.Sc. II<sup>nd</sup> SEM BASIC

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
CO1	3	3	3	2	1	3	3	2	2	2
CO2	2	3	3	2	2	3	3	1	1	3
CO3	2	3	2	1	1	3	2	2	1	2
CO4	3	3	2	3	2	3	3	1	1	2
CO5	2	3	2	2	1	3	3	2	1	2
CO6	2	3	2	1	1	3	3	3	1	3

## B.Sc.-III<sup>rd</sup> SEM BASIC

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
CO1	3	3	2	3	1	3	3	2	1	2
CO2	3	3	2	3	1	3	3	1	1	3
CO3	2	3	1	2	1	2	3	1	1	2
CO4	3	3	1	2	1	2	3	2	1	3
CO5	3	3	2	2	1	3	3	2	1	2
CO6	3	3	3	2	1	2	2	2	1	2

## COURSE OUTCOME

B.Sc-IV <sup>th</sup> SEM BASIC		
	CO 1	The poetry of ancient and medieval poets is studied.
	CO 2	The medieval stage religion poetry is known.
	CO 3	The poetic specialty of modern Literature is known.
	CO 4	Awareness of humanitarian social values.
	CO 5	The life and achievement of social reformers is known.
	CO 6	The plot and character of Mahabharata epic will be brought in to play on the modern stage.

### Mapping of COs with POs and PSOs

#### B.Sc.-IV<sup>th</sup> SEM BASIC

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7
C01	3	3	2	3	2	2	3	2	1	2
C02	3	2	1	2	1	2	3	1	1	2
C03	3	3	2	2	2	2	3	2	1	2
C04	2	3	3	2	1	2	2	1	1	2
C05	2	3	3	2	1	3	3	2	1	3
C06	3	3	3	2	2	3	3	3	1	2

## Evaluation Pattern

20 Marks Internal Assessment	80 University Examination
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SL.No	Question Paper Section	Marks	Evaluation Parameter's
1	A	02	Skill Based
2	B	05	Understanding
3	C	15	Analytical
4	D	15	Descriptive
			Essay/Objective/Case study

## Evaluation Parameters with Percentage

SL. No	Parameters	Percentage
1	Skill Based	10 %
2	Understanding	15%
3	Analytical	25 %
4	Descriptive	25 %
5	Essay/Objective/Case study	25 %
6	Total percentage	100 %