

Mrs. Rashmi .S. Patil

Assistant Professor


Department of P.G studies in English

B.L.D.E.A'S S.B. Arts and K.C.P. Science College, Vijayapur

CERTIFICATE

This is to certify that the dissertation entitled "**Representing Archetypal Characterization in Dicken's David Copperfield**" is a record of bona fide research carried out by BASAVARAJ DODAMANI under my guidance and supervision during the period 2019-2020 at the Department of P.G studies in English B.L.D.E.A'S S.B. Arts &K.C.P Science college, Vijayapur and submitted to Rani Channamma University, Belagavi in partial fulfillment of the requirements for the award of **Master of Arts in English**.

Place: VIJAYAPUR


Signature of the Supervisor

Date :


Signature of Co-ordinator


Signature of Principal
Principal,
S. B. Arts & KCP Sc. College,
Bijapur

Prof. Vidya.R. Patil

Assistant Professor

Department of P.G studies in English

B.L.D.E.A'S S.B. Arts and K.C.P. Science College, Vijayapur

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Signature of the Supervisor

Date :


Signature of Co-ordinator


Signature of Principal

Principal,
S. B. Arts & KCP Sc. College,
Bijapur

PROF. VIDYA.R. PATIL

ASSISTANT PROFESSOR

DEPARTMENT OF P.G STUDIES IN ENGLISH

B.L.D.E.A'S S.B. ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR

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This is to certify that the dissertation entitled "Naipaul's In A Free State -A Study" is a record of bona fide research carried out by Kumari Jakkavva Pundi under my guidance and supervision during the period 2019-2020 at the Department of P.G studies in English B.L.D.E.A'S S.B. Arts &K.C.P Science college, Vijayapur and submitted to Rani Channamma University, Belagavi in partial fulfillment of the requirements for the award of Master of Arts in English.

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Signature of the Supervisor

Signature of Principal
Principal,
S. B. Arts & KCP Sc. College
Bijapur

MRS. VIDYA R. PATIL.

Assistant Professor

Department of P.G studies in English

B.L.D.E.A'S S.B. Arts and K.C.P. Science College, Vijayapur

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This is to certify that the dissertation entitled "**Candida as a Doll on George Bernard Shaw's Play Candida**" is a record of bona fide research carried out by **Lakshmi Malge** under my guidance and supervision during the period 2019-2020 at the Department of P.G studies in English **B.L.D.E.A'S S.B. Arts &K.C.P Science college, Vijayapur** and submitted to Rani Channamma University, Belagavi in partial fulfillment of the requirements for the award of **Master of Arts in English.**

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Signature of the Supervisor

Date:


Signature of co-ordinator


Signature of Principal
Principal,
S. B. Arts & KCP Sc. College,
Bijapur

Prof. Vidya R. Patil

Assistant Professor


Department of P.G studies in English

B.L.D.E.A'S S.B. Arts and K.C.P. Science College, Vijayapur


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This is to certify that the dissertation entitled "Girish Karnad's Nagamandala - A Study" is a record of bona fide research carried out by Mr. Mallikarjun S.Pujari under my guidance and supervision during the period 2019-2020 at the Department of P.G Studies in English B.L.D.E.A'S S.B. Arts &K.C.P Science college, Vijayapur and submitted to Rani Channamma University, Belagavi in partial fulfillment of the requirements for the Award of **Master of Arts in English.**

Place: VIJAYAPUR


Signature of the Supervisor

Date :


Signature of Co-ordinator
Co-ordinator
M.A.English
S.B. Arts and K.C.P. Science College
Bijapur.


Signature of Principal
Principal,
S. B. Arts & KCP Sc. College.
Bijapur

MRS. RASHMI S. PATIL

ASSISTANT PROFESSOR

DEPARTMENT OF P.G STUDIES IN ENGLISH

B.L.D.E.A'S S.B. ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR

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This is to certify that the dissertation entitled "**Chetan Bhagat's "Five Point Someone" A Critical Study**" is a record of bona fide research carried out by **Shankar Shekhappa Hundekar** under my guidance and supervision during the period 2019-2020 at the Department of P.G studies in English **B.L.D.E.A'S S.B. Arts &K.C.P Science college, Vijayapur** and submitted to **Rani Channamma University, Belagavi** in partial fulfillment of the requirements for the award of **Master of Arts in English**.

Signature of the Supervisor

Place: VIJAYAPUR

Date :

Signature of Co-ordinator

Signature of Principal
Principal,
S. B. Arts & KCP Sc. College,
Vijayapur

MR. MR.SANTOSH R. HALLI

ASSISTANT PROFESSOR

DEPARTMENT OF P.G STUDIES IN ENGLISH

B.L.D.E.A'S S.B. ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR

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This is to certify that the dissertation entitled **“The Diaspora and Search For Identity in the Collected Stories –Habit of love and The Thing around your Neck”** is a record of bona fide research carried out by **Tejashwini Dhannur** under my guidance and supervision during the period 2019-2020 at the Department of P.G studies in English **B.L.D.E.A'S S.B. Arts &K.C.P Science college, Vijayapur** and submitted to Rani Channamma University, Belagavi in partial fulfillment of the requirements for the award of **Master of Arts in English.**

Place: VIJAYAPUR



Signature of the Supervisor

Date :



Signature of Co-coordinator



**Signature of Principal
Principal,
S. B. Arts & KCP Sc. College
Bijapur**

MR. MR.SANTOSH R. HALLI

ASSISTANT PROFESSOR

DEPARTMENT OF P.G STUDIES IN ENGLISH

B.L.D.E.A'S S.B. ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR

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S. B. Arts & KCP Sc. College.
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Department of P.G studies in English

B.L.D.E.A'S S.B. Arts and K.C.P. Science College, Vijayapur

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This is to certify that the dissertation entitled **Dr. A.P.J Abdul Kalam's "Wings Of Fire" As A Motivational Work** is a record of bona fide research carried out by **Tevaratti Shivarudra Chandrakant** under my guidance and supervision during the period 2019-20 at the Department of P.G studies in English B.L.D.E.A'S S.B. Arts &K.C.P Science college, Vijayapur and submitted to Rani Channamma University, Belagavi in partial fulfillment of the requirements for the award of **Master of Arts in English.**

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S. B. Arts & KCP Sc. College,
Bijapur

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ASSISTANT PROFESSOR

DEPARTMENT OF P.G STUDIES IN ENGLISH

B.L.D.E.A'S S.B. ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR

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This is to certify that the dissertation entitled **SHASHI DESHPANDE'S "THE DARK HOLD NO" TERROR** is a record of bona fide research carried out by **Vinayak Shivallimath** under my guidance and supervision during the period 2019-2020 at the Department of P.G studies in English **B.L.D.E.A'S S.B. Arts &K.C.P Science college, Vijayapur** and submitted to Rani Channamma University, Belagavi in partial fulfillment of the requirements for the award of **Master of Arts in English.**

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**Signature of Principal
Principal,
S. B. Arts & KCP Sc. College,
Bijapur**