



RANI CHANNAMMA UNIVERSITY, BELAGAVI

WEL-COME

**TO THE COURSE STRUCTRE AND SYLLABUS OF UNDERGRADUATE
PROGRAMMES – B.A**

I Semester

w.e.f.

Academic Year 2016-17 and onwards

BACHELOR OF ARTS (B.A)

GROUP -1 (LANGUAGES)

1. English Basic:

**Detailed Syllabus for BA / BSW / BA in CCJ
(With effect from 2016-17 onwards)
Semester – I: Basic English
Teaching Hours: 5 Hours per week**

Prose

1. Knowledge and Wisdom – Bertrand Russell
2. Tolerance – E. M. Forster
3. A Talk on Advertisement – Herman Wonk
4. Enslaved by Civilization – D. H. Lawrence
5. India's Contribution to the World Unity – Arnold Toynbee

Poetry

1. The Tiger – William Blake
2. Lord Ullin's Daughter – Thomas Campbell
3. Father Returning Home – Dilip Chitre
4. Still I Rise – Maya Angelou
5. Ulysses – Lord Tennyson

Grammar and Composition

- 1) Articles
- 2) Prepositions
- 3) Synonyms
- 4) Antonyms
- 5) Study of Proverbs/Sayings
- 6) Introducing: Self Introduction and Introducing the chief-guest
/principal/president/family member/friend

Pattern of Question Paper

(80 Marks paper of three hours and 20 Marks for I.A.)

- | | |
|---|----------|
| 1) Objective type questions (Five each from Prose & Poetry) | 10X1= 10 |
| 2) Essay type question on Prose (One out of Two) | 10 |
| 3) Short Notes (Two out of Four from Prose) | 2X5= 10 |
| 4) Essay type question on Poetry (One out of Two) | 10 |
| 5) Short Notes (Two out of Four from Poetry) | 2X5=10 |
| 6) A) Use of Articles | 5X1=5 |
| B) Use of Prepositions | 5X1=5 |
| 7) A) Synonyms | 5X1=5 |
| B) Antonyms | 5X1=5 |
| 8) A) Expansion of Proverbs/Sayings | 5X1=5 |
| B) Introducing | 5X1=5 |

80

**Detailed Syllabus for BA / BSW / BA in CCJ
(With effect from 2016-17 onwards)
Semester - I - Additional English
Teaching Hours: 5 Hours per week**

Text: *Hind Swaraj* by M. K. Gandhi

Grammar and Composition

Modals (Making Sentences using Modals)

Sentence Linkers (Making Sentences using Sentence Linkers)

Use of words, phrases and idioms

Describing a situation

Pattern of Question Paper

(80 Marks paper of three hours and 20 Marks for I.A)

1) Objective type questions	10X1= 10
2) Reference to context	2X5 = 10
3) Essay type Question on the stories (One out of two)	10
4) Essay type question on stories (On out of two)	10
5) Short notes on the stories (Two out of four)	2X5 = 10
6) A) Modals (Making Sentences using Modals)	1X5 = 05
B) Sentence Linkers (Making Sentences using Linkers)	1X5 = 05
7) A) Use of words, phrases and idioms (3 for Use of Words, 3 for Phrases and 4 for Idioms and Phrases)	1X10 =10
B) Describing a situation (about 200 words)	10
	80

2. Kannada Basic:

ಸಾಹಿತ್ಯ ಸಂಗಮ

ಬಿ.ಎ., ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ ಹಾಗೂ ಸಿ.ಸಿ.ಜೆ. (ಬಿ.ಎ.) ತರಗತಿಗಳಿಗೆ ಮೊದಲ ಸೆಮಿಸ್ಟರ್

ಕನ್ನಡ ಆವಶ್ಯಕ ಪತ್ರಿಕೆ

೨೦೧೬ - ೧೭ ರಿಂದ

(ಒಟ್ಟು ಪಾಠದ ಅವಧಿ ೮೦ ಗಂಟೆಗಳು. ವಾರಕ್ಕೆ ೦೫ ಗಂಟೆಗಳ ಪಾಠ, ಒಟ್ಟು ಅಂಕಗಳು ೧೦೦. ಆಂತರಿಕ ಗುಣಾಂಕಕ್ಕೆ ೨೦ ಅಂಕಗಳು (ಹಾಜರಾತಿಗೆ ೦೪, ಮೊದಲ ಕಿರು ಪರೀಕ್ಷೆಗೆ ೦೪, ಎರಡನೆಯ ಕಿರು ಪರೀಕ್ಷೆಗೆ ೧೦, ನಿಯೋಜಿತ ಕಾರ್ಯಕ್ಕೆ ೦೨ ಅಂಕಗಳು) ಹಾಗೂ ಥಿಯರಿ ಪರೀಕ್ಷೆಗೆ ೮೦ ಅಂಕಗಳು.)

ಪರಿವಿಡಿ

೧. ವಿವೇಕಿಗಳ್ ನಾಡವರ್ಗ್	- ಶ್ರೀವಿಜಯ
೨. ಕರ್ಣರಸಾಯನ	- ಪಂಪ
೩. ವಚನಗಳು	- ಚೆನ್ನಬಸವಣ್ಣ
೪. ಕೀರ್ತನೆಗಳು	- ಕನಕದಾಸರು
೫. ಜಸವು ಜನಜೀವನಕೆ	- ಡಿ.ವಿ.ಜಿ.
೬. ಸುಖ ಜೀವನ	- ಮಧುರಚೆನ್ನ
೭. ಘನ ಘಕೀರಾ	- ಈಶ್ವರ ಸಣಕಲ್ಲ
೮. ಕಿತ್ತೂರ ಕ್ರಾಂತಿ	- ಎಸ್.ಡಿ. ಇಂಚಲ
೯. ಅಭಯ	- ಡಾ.ಸಂಗಮೇಶ ಬಿರಾದಾರ
೧೦. ಎಲ್ಲಿ ಹಾರಿ ಹೋಯಿತು ನನ್ನ ಹಂಸ	- ಡಾ. ಗುಂಡಣ್ಣ ಕಲಬುರ್ಗಿ
೧೧. ರಾಷ್ಟ್ರ ಧ್ವಜದ ಮಹತ್ವ	- ಡಾ. ಸರಜೂ ಕಾಟ್ಕರ್
೧೨. ಮಾವ ಕೊಡಿಸಿದ ಕೋಟು	- ಡಾ.ಎಂ.ಎಸ್. ಸುಂಕಾಪುರ
೧೩. ರಕ್ತಧ್ವಜ	- ಬಸವರಾಜ ಕಟ್ಟಿಮನಿ
೧೪. ಮೋಕ್ಷ ಹುಡುಕುತ್ತ ಪ್ರೀತಿಯ ಬಂಧನದಲ್ಲಿ	- ಪಿ. ಲಂಕೇಶ
೧೫. ಕುವೆಂಪು ಸಾಹಿತ್ಯದಲ್ಲಿ ವೈಚಾರಿಕತೆ	- ಡಾ. ಗುರುಪಾದ ಮರಿಗುದ್ದಿ
೧೬. ನಿಸರ್ಗದಲ್ಲಿ ಶಿವಸಂಸ್ಕೃತಿಯ ಕಾಣ್ಕೆ	- ಡಾ.ವಿ. ಚಂದ್ರಶೇಖರ ನಂಗಲಿ



3. Marathi Basic:

Syllabus prescribed for B.A is applicable to B.S.W.

**Syllabus for B.A
Semester I
Basic Marathi**

Course: Literary form: Short Story

Text: Barabadya Kanjari: Annabhahu Sathe

Shramik Pratishthan, Kolhapur

4. Hindi Basic:

Syllabus of B.A/BSW I Semester

Hindi Basic 2016-17 onwards

Teaching hours per week:	05 hours	Total Marks:	100 Marks
Examination:	03 hours	Theory:	80 Marks
		Internal Assessment:	20 Marks

Text Books:

1. कालजयी हिंदी कहानियाँ- सं. रेखा सेठी, रेखा उप्रेती, अरूणोदय प्रकाशन, नई दिल्ली
2. अनुवाद

Distribution of Marks

कालजयी हिंदी कहानियाँ	- 65 अंक
अनुवाद	- 15 अंक

A	Objective type Questions (10 out of 14)	10 Marks
B	Annotations from Text Book (3 out of 5)	15 Marks
C	Essay Type Questions from Text Book (3out of 6)	30 Marks
D	Short Notes from Text Book (2out of 4)	10 Marks

E	अनुवाद	15 Marks
	Theory total	80 Marks
	Internal Assessment	20 Marks
	Total	100 Marks

Reference Books:

१. हिंदी कहानी: एक अन्तर्यात्रा- रामदरश मिश्र
२. हिंदी कहानी का विकास- मधुरेश
३. प्रेमचंद और भारतीय किसान- रामबक्ष
४. आज की कहानी- विजय मोहन सिंह
५. हिंदी कहानी का इतिहास- गोपाल राय
६. हिंदी कहानी का विकास- देवेश ठाकुर
७. रचना रश्मि- परमानंद गुप्त

5. Praakrit Basic:

Teaching Hours : 5 Hours per week

B.A/BSW Part -I. First Semester		
Basic - Praakrit		
Teaching hours	-	5 hours per week
Exam marks	-	80+20=100 of 3 hours Duration
Text	कहाणयतिगं	- 40 marks
	स्वप्नवासवदत्तम्	- 40 marks
	Internal Assessment	- 20 marks
1.	Assignment, Class Records Skill - Development	
Total		100 Marks

B.A/BSW Part - I
Basic - Praakrit

Question Paper Pattern
First Semester

I.	New type Questions/ Select the correct answer	10 Marks
II.	Translate passages (any two out of three)	14 Marks
III.	Explain with reference to context (any four out of six)	12 Marks
IV.	Essay type from कथाण्यतिगं (with internal choice)	15 Marks
V.	Essay type from स्वप्नवासवदत्तम् (with internal choice)	14 Marks
VI.	Short notes (any three out of five)	15 Marks
Total		80 Marks

6. Sanskrit Basic:

Syllabus for B.A/BSW

Semester - I

Basic Sanskrit

Teaching Hours : 5 Hours per week

Examination. Marks : One Paper Carrying 100 marks (80+20) of 3 hours duration.

Text :

कथा चारुलता :

Samaj Pustakalay, Dharwad.

70 Marks

Grammar

10 Marks

Ajanta Shabda

Internal Marks

20 Marks

Total

100 Marks

Question Paper Pattern:

B. A. Part – I : First Semester

Sanskrit Basic (MIL)

I	Multiple choice from the prescribed text चारुलता (Any ten out of twelve)	10 Marks
II	(a) Translation and explanation of Verses from the text (Any three out five) (b) Translation of Prose Passages from the text (Any one out of two)	15 Marks 5 Marks
III	Explain from the text (Any three out five)	12 Marks
IV	Short notes from the text (Any two out of four)	8 Marks
V	Essay type question from the text (Any two out of three)	20 Marks
VI	Grammer	10 Marks

7. Arabic Basic:

Syllabus for B.A/BSW Semester –I Basic Arabic

Paper : Prose, Poetry and History of Arabic Literature

Scheme of teaching : 5 hours per week

Prescribed Text Books

1. Al-Qiratul Wadhiha Part-I Prose

Following Lessons.

1. Al quranul kareem.
 2. Allahu Rabbi.
 3. Tiflatun wa Usfoorun
 4. Qasrun Jameelun.
 5. Al qitaaru.
 6. Dukaanul khuzari
- By: Waheeduz.zama Al-Kiranvi. Pub. By: Maktaba Husainia
Deoband (U.P)

2. Al-Qiratur Raashidah (Poetry)

Following Poems

1. AnNamlatu. 2. AtTaairu. 3. Tarneematul waladi fisSabah
4. Tarneematul Lail 5. shar run wa khairun

By: Abul Hasan Ali Nadvi. Pub.By:Nadvatul ulama Lucknow (U.P)

3. Tareekh Adab-e-Arabi

Chapter No.I pahli fasl, dosri fasl

By: Dr.syed tufail Ahmad madaniPub.By:Deccan Traders Book Seller
& Publisher 23-2-378, Moghalpura, Hyderabad. (A.P)

4. The Holy Quraan. Pub.By:Taj Company Mumbai

Sura-Al feel.

The question paper should be broadly based on the following pattern.

1) Multiple choice from first and second text	10x1	= 10
2) Summary from first and second text with choice	2x7½	= 15
3) R.C. from first and second text with choice	3x5	= 15
4) Appreciation of verses from second text 3 out of 5	3x5	= 15
5) Question from third text with choice	2x7½	= 15
6) Question on Sura	1x10	= 10

		80

8. Persian Basic:

**Syllabus for B.A/BSW
Semester –I
Basic Persian**

Teaching Hours : 5 Hours per week

1. PRESCRIBED TEXT BOOK

Following portion only

Gulistan(Saadi).

Textbook

Shahkar-E-Farsi by Hafez Abdul Alim Khan

Pub by:-Ram Narayanlal Bani mahdho2
katra road Allahabad(U.P)

2. PRESCRIBED TEXT BOOK

Following portion only

Az-qasayad-E-Saadi.

Textbook

Nisab-E-Farsi by Dr.Sayed Azhar Ali Saheb.

Pub by:-Sultan Chand & Centers.

47/92/23 Dariya Ganj Dehli-6.

9. Urdu Basic:

Syllabus for B.A/BSW Semester – I Urdu Basic (MIL)

Paper-I. Prose, Poetry and fiction

Scheme of teaching:- Duration- 16 Weeks- 5hours per Week

Prescribed text books.

Detailed Text

1. Gulshan-e-adab

(Prose & Poetry)

Prose (First 5 Lessons)

Poetry: (4 Only)

Masnavi: Daya shankar Naseem

Nazm: Nazeer Akbar Abadi, Chakbast,

Edited by.

Majlis-e-Idarat

Nasheman Publishers

Second Stage R.M.L Nagar

Shimoga – 577202

Akhtar Shirani

Gazals: (6 Only)

Wali, Meer, Galib, Hali, Daagh, Zafar.

Non-Detailed Text

II- Urdu ke Das Afsane
(First Five Stories)

Edited by Majlis-e-Idarat
Nasheman Publishers
Second Stage R.M.L Nagar
Shimoga – 577202

Scheme of Examination (I & II Semester)

Total Marks – 100(Theory-80 Marks + Internal Assessment 20- Marks

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment out of 20 Marks , 4+10 shall be for semester test and remaining 3+3 shall be for H. Assignment & Attendance.
- b) In each paper 2 test shall be conducted for the award of Internal Assessment Marks, first test of 1 hour duration for maximum of 20 marks reduced to 4, shall be conducted in 8th week . Second test in 12th week of respective semester of maximum 80 marks & of 3 hours duration then reduced to 10 marks.

The question paper should be broadly based on the following pattern. (I & II Semester)

- | | |
|--|---------------------------|
| 1. Multiple Choice questions from Detailed and N.D text.
(10 out of 10) | 10 * 1 = 10 |
| Detailed text (Prose & Poetry) | |
| 2. Essay type question on Prose (1 out of 2) | 1 * 15 = 15 |
| 3. Question on reference to the context
(4 out of 6) | 4 * 2 ^{1/2} = 10 |
| 4. Summary of the Poem (1 out of 3) | 1 * 10 = 10 |
| 5. Appreciation of verses from Gazals (4 out of 6) | 4 * 2 ^{1/2} = 10 |

Non-Detailed text

- | | |
|---|-------------|
| 6. Summary/ critical Appreciation of a story.
(1 out of 3) | 1 * 15 = 15 |
| 7. Short Note on character (2 out of 4) | 2 * 5 = 10 |

GROUP – II

GROUPED COMBINATION OF SUBJECTS

ARTS					
Sl. No.	A	B	C	D	E
1.	Applied Statistics	Computer Application	Arabic	Agri. Marketing	History
2.	Elements of Mathematics and Statistics	Psychology	Geography	Criminology and Forensic Science	Journalism & Mass Communication
3.	Kannada	Persian	Hindi	Economics of Rural Development	Folk literature
4.	Marathi	Political Science	Philosophy	Economics	Prakrit
5.	Statistics	Sanskrit	Sociology	Education	
6.	Urdu	Home-Science	Social Work	Music	-
7.	English			-	-

Note:

1. A candidate is not permitted to select more than one subject from one group (not more than three in total), subject to the availability of staff and facilities in his/her college.
2. Principals/Candidates are strictly advised to follow the approved regulations in respect of U.G Semester Courses, in addition to the above conditions.

GROUP- A

1. Applied Statistics

B.A. Semester Applied Statistics (Optional) Course Structure with effect from 2016-17 onwards

Semester	Title of the paper	Teaching hours per week	Theory marks	Internal assessment marks	Total marks	Duration of theory examination
I 2016-17 Onwards	Basic Statistics	05	80	20	100	3 hours
II 2016-17 Onwards	Descriptive Statistics	05	80	20	100	3 hours
III 2017-18 Onwards	Probability and Distribution	05	80	20	100	3 hours
IV 2017-18 Onwards	Statistical Inference	05	80	20	100	3 hours
V Paper-I 2018-19 Onwards	Theory of Sampling	05	80	20	100	3 hours
VPaper II 2018-19 Onwards	Population studies and Industrial Statistics	05	80	20	100	3 hours
VI Paper-I 2018-19 Onwards	Operations Research	05	80	20	100	3 hours
VI Paper-II 2018-19 Onwards	Analysis of Variance and Design of experiments	05	80	20	100	3 hours

Regulations and Scheme of Instructions

Regulations for governing three years semesterised Bachelor degree programme of Rani Channamma University, Belagavi in Applied Statistics optional subject with effect from academic year 2016-17 onwards.

I. Goals and Objectives :

The following aims have been kept in view while designing the syllabus of Bachelor's degree programme (BA) in Applied Statistics as one of the optional subjects.

1. To create an aptitude and bring Statistical awareness among the students.
2. To train promising learners to teach Applied Statistics effectively at various level in the educational institutions.
3. To provide adequate Statistical knowledge and skills as needed for the competitive examination.
4. To enrich and enhance analytical skills through Statistical techniques.
5. To make the subject student friendly, socially relevant and to cultivate research culture among the students.

II. Admission criteria :

Any candidate who have passed PUC/10+2 with any subjects are eligible to choose Applied Statistics as one of the optional subject at the under graduate course. The other rules for admission are as per the university and government notifications from time to time.

III. Medium of instructions :

The medium of instruction will be in English, however, the student are allowed to opt Kannada medium also.

IV. Attendance :

A minimum of 75% of attendance in each semester is compulsory.

V. Scheme of instruction :

1. The M.A/M.Sc./M.Stat. Master degree holders in Statistics can only teach Applied Statistics optional subject at UG level.
2. Applied Statistics as an optional subject at UG level which consists of six semesters. There will be one theory paper in I, II, III and IV semesters of 100 marks. Where as in the V and VI semesters there will two theory

papers each of 100 marks. The duration of teaching hours will be 5 hours per week in each paper.

VI. Scheme of theory examination :

1. Theory course shall carry 100 marks of which 80 marks allotted for semester end examination and 20 marks for internal assessment.
2. The semester end examination will be conducted by the university which will be of three hours duration and maximum 80 marks. The minimum passing marks in the examination is of 40 percent.
3. There shall be three sections in every question paper – A, B and C. Section A shall have 12 questions of each 2 marks and candidates have to solve 10 questions (10x2=20 marks). Section B shall have 8 questions of each 5 marks and the candidate have to solve 6 questions only (6x5=30 marks). Section C shall have 6 questions of each 10 marks and the candidate have to solve 3 questions as per instructions (3x10=30 marks).

Question paper pattern in *Applied Statistics* (optional) for all semesters.

Section A

I. Answer any **10** questions out of **12** questions (Q.Nos. 1 to 12), 10x2=20 marks.

Section B

II. Answer any **6** questions out of **8** questions (Q.Nos. 13 to 20), 6x5=30 marks

Section C

III. Answer the following questions (Q.Nos.21 to 26) 3x10=30 marks

21 or 22

23 or 24

25 or 26

Total 80 marks

Rani Channamma University, Belagavi

BLUE PRINT FOR MODEL QUESTION PAPERS IN APPLIED STATISTICS

Questions of two marks, five marks and ten marks to be asked from each unit of the semester syllabus of B.A. Course in Applied Statistics is as follows:

B.A.I Semester Applied Statistics Paper - Basic Statistics

Unit and unit Title	Questions from each unit			Total Marks
	2 marks	5 marks	10 marks	
I Introduction to Statistics and Basic concepts	3	2	1	26
II Diagrammatic and Graphical representation	2	2	1	24
III Measures of Central Tendency	3	1	2	31
IV Measures of Dispersion	2	2	1	24
V Skewness and Kurtosis	2	1	1	19
Total questions	12	08	06	124 Marks

**BA I Semester Applied Statistics (optional)
BASIC STATISTICS**

UNIT-I Introduction to Statistics and basic concepts.

Meaning, origin, definition, functions and limitations of Statistics, applications in other subjects. Primary and secondary data. Methods of collection of primary data with merits and demerits. Meaning of questionnaire and schedule. Source of secondary data. Classification-meaning and objectives of classifications. Types of classifications-Chronological, Geographical, Qualitative and Quantitative classifications. Explanation with examples. Explanation of range, class, class limits, class intervals, width of class interval, tally bars, frequency cumulative frequency, mid-point of class interval, open-end classes, inclusive and exclusive classes. Formation of discrete and continues frequency distributions.

Tabulation : meaning, objectives and rules of tabulations, format of a table and brief explanation of parts of table. Types of tables. Preparation of blank tables and tables with numerical information.
15 Hours

UNIT II Diagrammatic and graphical representation of data

Diagrams : Meaning, importance of diagrams and general rules of construction of diagrams. Types of Diagrams – simple, multiple, component, percentage bar diagrams and pie diagram. Problems on the construction of diagrams. Graphs: Types of Graphs – explanation of construction histogram and examples on obtaining mode from histogram. Method of construction of frequency polygon and frequency curve. Ogives - method of construction of Ogives and problems obtaining the value of median and quartiles from less than Ogive. Difference between diagrams and graphs.

10

Hours

UNIT III Measures of Central Tendency

Meaning, types and functions of Measures of central tendency. Essentials of a good measure of central tendency. Arithmetic mean- definition, merits and demerits. Properties of arithmetic mean. Problems on both grouped and ungrouped data. Median- definition and merits and demerits. Problems on grouped and ungrouped data. Mode- definition and merits and demerits. Problems on grouped and ungrouped data. Empirical relationship between mean, median and mode. Geometric mean- definition and merits and demerits. Harmonic mean - definition and merits and demerits. Partition values- definition and types of partition values. meaning of quartiles, deciles and percentiles. Problems on Quartiles for grouped ungrouped data only.

15 Hours

UNIT IV Measures of Dispersion.

Meaning and objectives of measures of dispersion. Essentials of a good measure of dispersion, absolute and relative measures of dispersion. Range – definition, absolute and relative measures formulae. Examples on ungrouped data, Merits and demerits. Quartile Deviation- definition, absolute and relative measures formulae. Merits and demerits. Problems on grouped and ungrouped data. Mean Deviation –definition, absolute and relative formulae, merits and demerits, simple problems on grouped and ungrouped data, Standard Deviation – definition and merits and demerits, Coefficient of Variation, Simple problems on grouped and ungrouped data on standard deviation and coefficient of variation.
15 Hours

UNIT V Skewness and Kurtosis

Skewness ; Definition, objectives and types of skewness, explanation of positive skewness and negative skewness with diagrams. Measures of skewness- Karl Pearson's coefficient of skewness and Bowley's coefficient of Skewness. Simple problems.

Kurtosis : definition and types of kurtosis. Explanation of types of kurtosis with neat diagrams. Measure of skewness based on moments. Difference between skewness and kurtosis. 05 Hours

Reference and Text Books :

1. S.G.Gani - Sankhyashashtra and ganakayantra.
2. S.C.Gupta - Fundamentals of Statistics
3. S.P.Gupta - Statistical Methods
4. Raj mohan - Statistics volume-1
5. S.C.Gupta & V.K.Kapoor – Fundamentals of mathematical Statistics.
6. D.C.Sancheti & V.K.Kapoor – Statistics
7. S.Biswas - Topics in Statistical methodology.

2. Elements of Mathematics and Statistics (Optional)

B.A. SEMESTER – I

(Algebra, Trigonometry & Basic Statistics)

Teaching Hours : 5 Hours per week

Objectives :

- 1) To promote the mathematical knowledge of the students.
- 2) To inculcate the basic knowledge about the statistical data.

Duration of Examination: 3 hrs.

Max. Marks: 80

Unit I : Algebra

Quadratic Equation, Solution and Nature of roots of a quadratic equation. Sketching the graph of quadratic functions and locating the extreme values of the graph.

(15 Hrs)

Unit II : Trigonometry

Trigonometric functions and their graphs, value of trigonometric functions of 0° , 30° , 45° , 60° and 90° etc... Allied angles, Formulas for $\sin(A \pm B)$, $\cos(A \pm B)$, $\tan(A \pm B)$

(15 Hrs)

Unit III: Measures of Central Tendency

Concept of measures of central tendency. Essentials of good measures of central tendency, Mean, Median, Mode, Harmonic Mean, Geometric Mean. Combined Arithmetic Mean. Properties, merits and demerits of measures of central tendencies Partition values : Quartiles, Deciles and Percentiles and their uses.

(10 Hrs)

Unit IV: Measures of Dispersion

Concept of dispersion. Essentials of good measure of dispersion. Range, Quartile – Deviation, Mean Deviation, standard deviations and their relative measures. Properties of S.D, C.V and combined variance.

(10 Hrs)

Unit V: Skewness and Kurtosis

Definitions, types of Skewness and Kurtosis. Karl Pearson's and Bowky's coefficient of Skewness.

(10 Hrs)

Reference and Text Books:

1. Gupta S.P : Statistical Methods
2. Goon, Gupta and DasGupta : Fundamentals of Statistics Vol.-I
3. Gani.S.G. : Sankhyashastra and Ganakyantra Vol-I
4. Crexten and Cowden : Applied General Statistics.
5. Bhat B.R., : Statistics Vol.-I
T. Shrivenkataraman and
K.S.Madhava Rao
6. Anderson C & Pierce R.S. 1965 : Elementary Calculus for Business,
Economics and Social Science.
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3. Kannada (Optional)

ಬಿ ಎ. ಐಚ್ಛಿಕ ಕನ್ನಡ ವಿಷಯದ ಪಠ್ಯಕ್ರಮ

ಬಿ ಎ ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್ ಐಚ್ಛಿಕ ಕನ್ನಡ

೧. ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯನ್ನು ಸ್ಥೂಲವಾಗಿ ಪರಿಚಯಿಸುವುದು ಮತ್ತು ಷಟ್ಪದಿ ಪ್ರಕಾರದ ಒಂದು ಭಾಗವನ್ನು ಹಾಗೂ ಆ ಪ್ರಕಾರದ ಸ್ವರೂಪ ಹುಟ್ಟು ಬೆಳವಣಿಗೆಯನ್ನು ಕುರಿತು ವಿಶೇಷವಾಗಿ ಅಧ್ಯಯನಿಸುವುದು.

೨. ಈ ಪತ್ರಿಕೆಗೆ ಒಟ್ಟು ಪಾಠದ ಅವಧಿ ೮೦ ಗಂಟೆಗಳಾಗಿರುತ್ತವೆ. ವಾರಕ್ಕೆ ೦೫ ಗಂಟೆಗಳ ಬೋಧನೆಯನ್ನು ನಿಗದಿಪಡಿಸಲಾಗಿದೆ. ಒಟ್ಟು ಅಂಕಗಳು ೧೦೦ ಆಂತರಿಕ ಗುಣಾಂಕಕ್ಕೆ ೨೦ ಅಂಕಗಳು (ಹಾಜರಾತಿಗೆ ೦೪, ಮೊದಲ ಕಿರು ಪರೀಕ್ಷೆಗೆ ೦೬, ಎರಡನೆಯ ಕಿರು ಪರೀಕ್ಷೆಗೆ ೦೬, ನಿಯೋಜಿತ ಕಾರ್ಯಕ್ಕೆ ೦೪ ಅಂಕಗಳು) ಹಾಗೂ ಥಿಯರಿ ಪರೀಕ್ಷೆಗೆ ೮೦ ಅಂಕಗಳು.

ಪಠ್ಯಕ್ರಮ

೧. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ -(೬೦ ಅಂಕಗಳು) ೬೦ ಗಂಟೆಗಳ ಪಾಠ

ಎ. ಕನ್ನಡದ ಪ್ರಾಚೀನತೆ ಕುರಿತು ಒಳನೋಟಗಳು (ಹತ್ತು ಅಂಕಗಳು)

ಬಿ. ಪ್ರಾಚೀನ ಮಧ್ಯಕಾಲೀನ ಹಾಗೂ ಆಧುನಿಕ ಪೂರ್ವದ ಸಾಹಿತ್ಯದ ಪ್ರಕಾರಗಳ ಸ್ವರೂಪ, ಪ್ರೇರಣೆ, ಧೋರಣೆಗಳು (ಇಪ್ಪತ್ತು ಅಂಕಗಳು)

ಸಿ. ಪ್ರಮುಖ ಕವಿಗಳ ಕೃತಿ, ಪ್ರಕಾರಗಳನ್ನು ಸ್ಥೂಲವಾಗಿ ಪರಿಚಯಿಸುವುದು. ಪಂಪ, ರನ್ನ, ನಾಗಚಂದ್ರ, ನಯಸೇನ, ದುರ್ಗಸಿಂಹ, ಜನ್ನ, ಆಂಡಯ್ಯ, ಬಸವಣ್ಣ, ಅಲ್ಲಮ, ಅಕ್ಕಮಹಾದೇವಿ, ದಾಸಿಮಯ್ಯ, ಆಯ್ದಕ್ಕಿ ಲಕ್ಕಮ್ಮ, ಸಿದ್ಧರಾಮ, ಹರಿಹರ, ರಾಘವಾಂಕ, ರತ್ನಾಕರವರ್ಣಿ, ಸರ್ವಜ್ಞ, ಪುರಂದರದಾಸರು, ಕನಕದಾಸರು, ನಿಜಗುಣ ಶಿವಯೋಗಿಗಳು, ಷಡಕ್ಷರಿ, ಶಿಶುನಾಳ ಪರೀಘ ಹಾಗೂ ಮುದ್ದಣ. (ಮುವತ್ತು ಅಂಕಗಳು)

೨. ಪ್ರಭುಲಿಂಗಲೀಲೆ -(೨೦ ಅಂಕಗಳು) (೨೦ಗಂಟೆಗಳ ಪಾಠ)

ಎ. ಮದ್ದಳೆಗೊಲಿದಳಾ ಮಾಯೆ ಭಾಗ ಮಾತ್ರ (ಹತ್ತು ಅಂಕಗಳು)

ಬಿ. ಷಟ್ಪದಿ ಕಾವ್ಯ ಪ್ರಕಾರದ ಸ್ವರೂಪ ಹುಟ್ಟು ಬೆಳವಣಿಗೆ (ಹತ್ತು ಅಂಕಗಳು)

ಪರಮಾರ್ಶನ ಗ್ರಂಥಗಳು

೧. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : ರಂ.ಶ್ರೀ. ಮುಗಳ

೨. ಸಾಹಿತ್ಯ ಸಂಗಾತಿ : ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ

೩. ಶ್ರೀಸಾಮಾನ್ಯನಿಗೆ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು

ಶ್ರೀಭೂಲೋಕಲೆ
 ೫೩ - ೫
 (ಕುಣಿದಳಾ ಮಯೆ)

ಬಿ.ಎ ಕೆಸ್ಕೆಟ್ ಪ್ರಿನ್ಸಿಪಲ್ ಪ್ರಾಕ್ರಮದ
 ಪ್ರಾಕ್ರಮದ ಪ್ರಾಕ್ರಮದ

(1 ಉದ 9 ಪ್ರಕೃತಿ)

2016-2017 ಸೇ ಇಲಿಖೆ
 ಪ್ರಾಕ್ರಮದ ಬಿಂಧುಕ್ರಮದ.

ಗತಿ ೫

ಕುಣಿದಳಾ ಮಯೆ !

ವಚನ : ಕಡಲ ನುಂಗಿದ ಕಪ್ಪಿನ ಪರಿ, ನವನಾನಿರ ನಿಡುಹೊಯ್ಯ
 ಬಯಲಿಂಗಿ ಬಣ್ಣ ಪುಂಟೆ ?
 ಕಂಗಳ ಮುಂದಣ ಕನಸು ಹಿಂಗದ ತುಂಬಯ ಪರಿಮಳ,
 ಅಂಗವಿಲ್ಲದ ರೂಪಿಂಗಿ ಸಂಗಾತಿ ಪುಂಟೆ ?
 ಇದೇನೋ ಗರಗದ ಹಣ್ಣಿನ ಕೊಯ್ಲು ಮುಗುದೆ ರುಜಿಯನಿಷಿಯಳು.
 ಹೆಗರಣದ ಹೆಮ್ಮಾ ಪಿನಿ ಹಯನು ಸಯನು ಪುಂಟೆ ಗುಹೇಶ್ವರಾ.

ರಾಗ : ಕಾಂಚೋಡಿ*

ಬಯಸಿ ಮಾಡಲು ಮಯೆ ಬಿಟ್ಟು ಭ
 ಕ್ಷಿಯನು ನಟನಿದನಾಕೆಯಲಿ ನಂ
 ಶಯದ ಸಂಗವನಲ್ಲವುಪ್ರಭು ಮನುಜವೇಷದಲಿ ಪಲ್ಲವ

ಲಿಂಗಭಕ್ತರು ತಿಳಿವುದನಾ
 ವಂಗದಲಿ ಕರಣರುಗಳಾದವ
 ರಂಗನೆಯರಳುವಿಂಗಿ ನೆಟಿ ನಿಲೇಪವೃತ್ತಿಯಲಿ
 ಸಂಗಿಯಂತಿರೆ ನಟನಿ ತಾ ನಿ
 ಸ್ವಂಗಿಯಾಗಿದ ಪಯನೀ ಪುಭು
 ಲಿಂಗಲೀಲೆಯೇನಾ ಸ್ವ ತಂತ್ರನ ಜಾರುಕರಿತೆಯಲಿ

ವಚನ : ೧+ಯಂತಿ (ಮ). ೨-೪ ಸುಖ (ಹ); ಶೃಂಗಾರ; (ತ). ೪ ಅ (ರ, ಆ, ಉ, ಗ, ಣಂ,
 ಮ, ಡ, ಣ, ತ). ೫-೬ ಹಮ್ (ಅ, ಗಾ, ಇ). ೭-೮ ವಾಗವಿಲ್ಲದೆ (ತ).
 * ರಾಗ : ವರಾಳ (ಅ, ಇ, ಊ, ರ, ಕ, ತ, ಮಂ; ಹ); ಕಾಂಚೋಡಿ (ಉ); ಮೇಳವರ್ಗ (ಗ)
 ಬಹುಳ (ಜ).
 ಪಲ್ಲವ : ೧-೨ ಕಿವ (ಗಾ, ರ, ಮಂ).
 ೦ ೦ ಲೀ (ಗಾ, ಗಂ, ರ). ೨ ಸು (ಗಾ, ಉ, ಹಂ, ರ, ಅ, ಆ, ಡ).

1

ಇರಲು ಮಾಯಾದೇವಿ ಮಧುಕೇ
 ಕ್ರಮನೋಲಗನುಂತ್ಯೆ ಕಾಮಿನಿ
 ವರವಿಧವಂತರಕವಾ ಕೇಳೇವಿನೋದದಲಿ
 ಪರಮನಂತರಿಯಾಮಿ ಕರುಣಾ
 ಕರನು ಸವಮಲ ಸಗುಣನಿರ್ಗುಣ
 ಭರಿತನಲ್ಲಮಲಂಗನನೊಡಂತಂದ ತನ್ನೊಳಗೆ

ಕಾಮಿತಾರ್ಥವನೀಯಬೇಡುಮು
 ಕಾಮಿನಿಗೆ ತಾನವಳು ಕಾಮ
 ಪ್ರೇಮಭಕ್ತಿಯ ಮಾಡಿದದು ಕಾರಣದಲೆಂದೆನುತ
 ಆ ಮಹಾಮಹಿಮಸ್ವ ರೂಪ ಸಗ
 ನಾಮವನು ಮಹೋಮಾಡಿಯಿಲ್ಲದ
 ಕಾಮರೂಪನ ಪರಿಯನೊಲ್ಲಮಲಂಗ *ಧರ್ಮನಿದನು

ಕಂಗಳಲಿ ನೆನಪಿನೋಡಿದಹೆಣೆ
 ಹಿಂಗಣಾರದ ಹೆಲುವ ಮುಖದನು
 ರಂಗನೂನುವ ದಂತಪಂಕ್ತಿಯ ತೋಪ ಕಣ್ಣುಗಳ
 ಅಂಗವಟ್ಟದ ಸರಳತೆಯ ಹ
 ಸ್ತಂಗಳಂಪಿಯ ಕೋಮಳದ ಸ
 ವಾರಂಗಭಂಗಿಯ ಸಾಮ್ಯತೆಯ ಧರಿಸಿದನು *ಪ್ರಭುರಾಯ

ಹೂನಿದಂತಿರೆ ತೋಡದ ತುವ್ಯುಳು
 ಮೀಸೆಗಿಮಿಂಜಿರಲುಟ್ಟಿ ಪಟ್ಟಿಯ
 ಕಾನೆ ತೋಣುವ ಕನಕದುಡೆ ನೀವಳು ವಿರಾಜಿಸುತ
 ಲೇನಿನಿಪ ಹದಿನಾಣು ಹದಿನೆಂ
 ಕ್ಕನು ವರುಷದ ಹರೆಯವೆಂಬ ವಿ
 ಕಾಸದೇವಿ ಪನಲ್ಲಮಪ್ರಭುಲಿಂಗ *ನಟನಿದನು

೨ ೧-೨ ತ್ಯ ಮೋಹಿನಿ (ಗ, ಗಂ, ಕ, ಡ, ಪಂ, ಮಂ).
 ೩ ಳಯ (ಕ, ಲ, ಳ, ರ, ಲಿ). ೪-೫ ಮೂರುತಿ (ಲಿ).
 ೬ ಗ ಸು (ಗ, ರ, ಮಂ). ೭-೮ (ಅ, ಉ, ಗಾ, ಮಂ, ಕ, ಪ, ಮ, ವ). ೯-೧೦ ಪದ (ಉ, ಣ, ಕ, ಮ, ಳ).
 ೧೧ ೧-೨ ನಡ (ಪಂ, ಪ). ೩-೪ ಗುರು (ಅ).
 ೧೨ ೧-೨ ಮಿಗೆ ಮಿಂಚಿದ್ದ (ಪ). ೩-೪ ಸೇವರ (ಕ, ಪ, ಗಂ). ೫-೬ ಬೆಲ್ಲ (ಉ).
 ೭-೮ ಧರ (ಉ, ಪಂ, ಕ, ಪ).

2

ಕುಸುಮು ಜಿಮ್ಮುರಿ ಜಿಂಧಿ ಕಾನೆಯ
 ನೆಣಗು ನನುಜೊದೆಬೊಟ್ಟಿ ಮಿಂಚುವ
 ಮಿಣುವ ಸುಲಪಟ್ಟನಿಯ ನೆಳು ಗುರುಲವ ಹೊಂದೊಡರು
 ಉಣುವ ಗಂಧದ ಲೇಪ ಬೆನ್ನೊಳು
 ಮೆಣುವ ಮುದ್ದಳೆ ಸಹಿತ ಬಂದೀ
 ತೆಣನವಲ್ಲನು ನಿನಟನಿ ನಿಂದನು ವಿಕ್ರಮವೇಷದಲಿ

೧೦೦ದ ಮೈಯಲಿ ಮೆಣುವ ರತ್ನದ
 *ಕಥುಕು ತಾಯಿತು ಮಣಿಯ ಸರ ಹೊಂ
 ದೊಡ ಸರವಳಿಗಳಲಿ ನೇಲುವ ಟಾವಲಿಯ ಬೊಂಬೆ
 ಮುಡಿಯ ಹೂಸರ ಜೊಕ್ಕ ಬೊಟ್ಟಿನ
 ಬೆಡಗು ಸಹಿತವೆ ಧೂರ್ತವೇಷದ
 ತೊಡಹವನು ತೊಟ್ಟುಮಪ್ಪಳು ಬಂದು ನಿಂದಿದರ್

ಕೊರಳ ಮುತ್ತಿನ ಕಂಠಮಾಲೆಯ
 ವಿರಜಿಸುತ್ತಿ ಹ ಬಾಹುಪೂರದ
 ಬೆರಳನುಂಗರಗಳ ವಿಳಾಸದ ಮಡಿಲ ವೀಳೆಯದ
 ಧರಣಿಯೊಳು ಹೆಲುವಿಂಗೆ ತಾನೇ
 ಬರುವ ಕಟ್ಟಿದನೆಂಬ ನೊಬಗಿನ
 ಪುರುಷವೇಷದಲ್ಲಮಪ್ರಭುರಾಯ *ನನದಿದರ್

ನಿಂದು ನಾನಾವರಿಯ ವಹಣೆಗ
 ಳಂದ ತಾಳೆ ಸಮೇಳ ಸದ್ತಿ
 ಯಿಂದಲುಗೃಹಣೆಯ ಗಣವಣೆಯಿಂದಲಿಲ್ಲವನು
 ಅಂದು ಮಧುಕೇಕ್ರಮ ಬಾಗಿಲ
 ಮುಂದೆ ಬಾಣನುತಿರ್ಧನೈ ಹಲ
 ವಂದದಲಿ ಮುದ್ದಳೆಯ ಕೇಳುವಬೆಲ್ಲ ಬಿಣಗಾಣೆ

೩ ೧-೨ ನಟನಿರನು (ಗಂ, ಳ).
 ೩ ೧-೨ ಬಿಡು ಕಿವಿ (ಕ, ಪ). ಹೊಡಿಗೆ ಮೈ (ಉ). ೩ ಕೈ (ಗ, ಕ). ೪-೫ ಕಡಗ
 (ಕ, ಗ). ೬-೭ ಕಾತಿಯ (ಗ, ಣ, ಅ, ಳ, ಕ, ಪಂ, ಮಂ, ಗಂ, ಮ, ಪ). ೮ ದ (ರ, ಗಾ).
 ೧೦ ರಿ (ರ, ಳ, ಕ, ಳ, ಶೈ, ಗಾ, ಗಂ, ಮ). ೧೧-೧೨ ಲಿಂಗ (ಗ, ಪಂ). ೧೩-೧೪ ನೆಲಿನಿರ್ಧ
 (ಗ, ಗಂ). ವಿಂದಿದರ್ (ಹಂ).
 ೧೫ ೧ ಬಂ (ಮ). ೧೬-೧೭ ತೆಣನಮ (ಕ, ಕ, ಗಾ). ೧೮ ಬಂ (ಗಂ). ೧೯-೨೦ ವಿಂದಮ
 ಬಾಣನುತ (ಗಂ, ಉ).

ಕಾರ ಮುಗಿಲಿನ ಭಜನೆಯ ಕಿವಿ
ಯಾರೆ ಕೇಳಿದ ಸೋಗೆಯಂತಿರೆ
ದಾರವಿಸುತಲಿಯಲ್ಲಮನ ಮುದ್ದಳೆಯ ದನಿಗೇಳ್ತು
ನಾರಿ ಮಾಯಾದೇವಿ ನಲಿಪುತ
ದಾರು ಹೊಣಿವಳಿಯದಲಿ ತೂರ್ಯೋ
ದ್ವಾರವನು ಮಾಡುವೆನುತ ಕೇಳಿದಳು ಕೇಳಿದಿಯರೆ ೧೦

ಕೇಳಿದಿಯರು ತಾವೊಂದು ಬಂದಾ
ಗಳಿವಿರಾಜಿಸಿ ಹೇಳಿದಡೆ ಕೋ
ಮಳೆ ಮನೋಮುಂದದಿಂದ ಕಾಲಿನಿಯೆ ಕಂಡಳಲ್ಲಮನ
ಮೊಳೆತವಾಕ್ಷಣ ಕಾಮಬಾಜದ
ಪಿಳುಕುಗಳಂ ಹಿರಿದಾಗಿ ಜಿತ್ವಜ
ನಳವಿಯಲಿ ಸಿಲುಕಿದಳು ಮಾಯೆ ಮನೋನು ರಾಗದಲಿ ೧೧

ಆವ ದೇಶದ ಪುರುಷನೈ ನಿನ
ಗಾವ ಹೆಸರೈ ನೀನು ನೆಲೆಗೊಂ
ದಾವ ತಾವಿನಲಿಬೈಯ್ಯಿಯೆಂದೆನುತ ವಿನಯದಲಿ
ಭಾವೆಯರು ಬಳಕಾತನನು ಸಂ
ಭಾವಿಸುತ ಕೇಳಿದಡೆಯಲ್ಲವು
ದೇವನೋಲಿದಾ ಸತಿಯರಿಗೆ ನಸುನಗುತಲಿಂತೆಂದ ೧೨

ದೇಶವೆಮ್ಮದು ಹೇಳುವಡೆ ಪರ
ದೇಶ ಬಿರುದಿನ ಬಿಂಕಕಾಣರ
ವಾಸಿದರನೆಲ್ಲೆ ನಿಸುವಲ್ಲಮನೆಂಬ ಹೆಸರೆನಗೆ
ಲೇಸುಮಾಡುವ ತಾವುಗಳೆಲ್ಲ
ಲಾಜೆಯಿಲ್ಲದೆ ಹೊದ್ದು ವೆಪ್ಪು ಸುಖ
ವಾಸಿಗಳು ನಾವೆಂದನಲ್ಲಮನೊಲಿದು ಸಖಿಯರಿಗೆ ೧೩

೧೦ ದಿನಿ (ಇ); ಕಡೆ (ಆ, ಉ, ಕ, ರ, ಉ, ಮಂ, ಮ).
೧೧ ೧-೨ ವಿವಾದಿನಿ (ಆ, ಆ, ಉ, ಐ, ಗ, ಹ, ಡ). ೩-೪ ನಿಕೈ (ಆ, ಆ, ಐ, ಕೆ, ಮ, ಹ, ಜ, ಮಂ, ಉ, ಹಂ, ತ). ೫-೬ ಮಹಾನು (ಮ, ಉ, ಕೆ).
೧೩ ೧-೪ (ಗಾ, ಹಂ, ಮ, ಕೆ).

3

ಒಳ್ಳೆ ತಾಯಿತು ಕಾರ್ಯ ನೀನಿ
ನ್ನಲ್ಲಿಗಿಲ್ಲೆಗೆ ಹೋಹ ಬುದ್ಧಿಯ
ಸಲ್ಲವಿಡು ಸುಖದಿಂದಲೆಮ್ಮೊಡತಿಯ ನಮೀಪದಲಿ
ಬಲ್ಲ ವಿದ್ಯಾವಸ್ತುಗಳೊಳ್ಳೆ
ಮೈಲ್ಲೋಪಾದಿಯಲಿ ಮನಬಂ
ದಲ್ಲಿ ನೀನಿಹುದೆಂದರಾ ಕಾಮಿನಿಯರಲ್ಲಮಗೆ ೧೪

ಮನದ ಗಂದೆಯು ತುಣಿಸಿದಂತಿರೆ
೧ಮನಕೆ ಸಂತಸವಾದುದರನನ
ತನುಜೆಗದ ತಾನೊಂದು ಹಡಪದ ಭೋಗಿಯೆಂಬವಳು
ವಿನಯದಿಂದಲ್ಲಮಗೆ ಬಳಕಲಿ
ವಿನುತ ಹೊಂಬಟ್ಟಲಿ ಮಾಯಾಂ
ಗನೆಯ ಕೈಯಲಿ ಕೊಡಿಸಿದಳು ಸಲೆ ಸಂತ ವೀಳೆಯವ ೧೫

ಆತನದ ಕೈಕೊಂಡು ನೋಡುವೆ
ನೀ ತರುಣಿ ತಾನೇನೆ ಮಾಡುವ
ಕೌತುಕವೆನೆಂದೆನುತ ವಿದ್ಯಾವಸ್ತು ತಾನಾಗಿ
ಪ್ರೀತಿದಬ್ಬವನೆಂತೆ ನೆಟ್ಟವ
ಜಾತೀತಿಯ ನಟಿಸುತಿದಳನು
ಭೂತಳದೊಳೆಮ್ಮಲ್ಲಮಪ್ರಭು ತನ್ನೆಲೆಯಲಿ ೧೬

ಶರಣಿಸುತಲಾ ಮಾಯೆ ಮಧುಕೇ
ಶ್ವರನ ಬೀಳ್ಕೊಂಡಾಗಣತನ
ಕರೆದುಕೊಳುತ್ತೆಂದು ತಂದೆಯ ಸಮ್ಮುಖವ ಮಾಡಿ
ಅರನಣಿಣಿಕೆಯ ಮಾಡಿ ಮಿಗೆ ಬಳಿ
ಕಿರಿಸಿಕೊಂಡಳು ನಾಗವಾಸದ
ನೆರವಿಯಲಿ ತಾ ಬೋವಗಾಣಿಕೆತನಿ ದಲಲ್ಲಮನಾ ೧೭

೧೫ ೧-೨ ತಮಗೆ (ಹ).
೧೬ ೧-೨ ತಾನೆ (ಡ, ಮ, ಟ, ಕ). ೩ ವೀ (ಗಾ, ಜ, ತ). ೪-೫ ಲಿಂಗ (ಗಾ, ಕೆ).
೧೭ ೧-೨ ಪನ್ನಜದ ಬೋವಗಾಣಿಕೆತನ (ಮ); ನೊಡತವೆಂದನಿಸುತೆ ಹರುಷ (ಜ)
ಬಿಂಕದ ಬೋವಗಾಣಿಕೆತನ (ಆ) ಬಂದದ ಬೋವಗಾಣಿಕೆತನ (ಡ, ಹ, ಉ, ಲ).
೧-೩ ಬೋವಿಕೆನೊಡೆಯ ತಾನೆಂದನಿಯಲ್ಲಮನ (ಇ); ಯಲಿ ತಾನೆಂದು ವಿಭು-
ಗಾರಿಕೆಯಲ್ಲಮನ (ಇ) ಯಲಿ ಬಂದಕ್ಕೆ ಮುಖವಾಯಕನ ಮಾಡಿದಳು (ಗಾ, ರೆ).

ಹರುಷದಿಂದಲಿ ಕನ್ನೆ ದಾಂಡದ
ವಿರಿಯ ಚೌಪಾಳಕೆಯಲತಿ: ವಿ
ಸ್ವರದಲೋಲಗಗೊಟ್ಟು ಕುಳ್ಳಿತು ಸಕಲವಿಭವದಲಿ
ಭರತವಿದ್ಯಾದ್ಯಖ್ಯ ಕಳೆಗಳ
ಪರಿಚಯ ನೆವದಿಂದೆ ಮಾಯಾ
ತರುಣಿ ಮನದೊಳು ನೋಗನಿ ಮಾತಾಡಿಸುವಳಲ್ಲಮನ ೧೮

ಮನದಲಾತುರವಿಹುದು ಬುದ್ಧಿಯು
ಮೊನೆಗೆ ನಾಟಕೆ ಬಿಂದುದು ಶಿವನಗೆ ಗ
ಜ್ಞಾನಲಿ ಕಳವಳವಿಹುದು ಕಾಯ ವಲಹುದು ನಸುಭೀತಿ
ವಿನಯವಿಹುದೆಡೆಕದಲಿ ಜಿಹ್ವೆಯು
ಕೊನೆಯಲಿಹುದನೈ ಪ್ರಸಂಗತೆ
ಇನಿತು ಮಾಯೆಯಲಿ ದುರ್ವಂದಿಲ್ಲಮನ ಬೇಟದಲಿ ೧೯

ಸುಧೆಯ ನೋನೆಯು ಸುರಿವುತಿಹ ಕಾ
ಲದಲಿ ತೃಪ್ತಿಯನೆಯು ಲಲಿತಿಯದೆ
ಪ್ಲವಧೆಗೆ ತೃಪ್ತೆಗಳ ಮಾಡಿ ಕೋಟಲೆಗೊಂಬಿ ಶಿವರುಳಂತೆ
ಮುದದಲಿಲ್ಲಮ ಕರುಣಿಸಿದ ಕಾ
ಲದಲಿ ನಿತ್ಯವನಲಿಯಲಲಿಯದೆ
ಕುದಿದು ಕೋಟಲೆಗೊಳುತಲಿದರ್ವಳು ಮಾಯೆ ಬೇಟದಲಿ ೨೦

ಕೆಬ್ಬಿದಿಯ ಕೀಲಿನದ ಕಾಮನ
ನಿಬ್ಬರದ ಕೂರಂಜಿನಲಿ ತನು
ವಿಬ್ಬರಿವಿವಿವೊಲು ನಿಮಿಷಕುಳ್ಳರಲಾಟದಳವಳುದು
ಉಬ್ಬರದ ಮದನಾಗ್ನಿ ಮೈಯನು
ಹಬ್ಬಲೇಕಾಂತಕ್ಕೆ ಬಳಿಕೊ
ಬಿಬ್ಬರಾಪ್ತರು ಸಹಿತೆ ಹೊಕ್ಕಳು ಮಾಯೆ ಮನನೋತು ೨೧

೧೮ ೧ ಮಾ (ಅ, ಆ, ಇ, ಹಂ). ೨-೩ ಗಳಲಿ (ತ).

೧೯ ೧ ಯ (ಅ, ಇ, ಮ). ೨-೩ ಕಡೆ (ಅ, ಆ, ಗ). ೪-೫ ಛಂದಸ (ಕ).

೨೦ ೧ ಯ (ಗಾ, ತ, ರ, ಆ, ಮ, ಷ). ೨-೩ ತಿಪ್ಪನಂತೆ (ಮ). ೪-೫ ದಿಯ (ಅ, ರ, ಗಾ).

೨೧ ೧-೨ ಗಿಮ (ತ, ರ).

ಮಲಗನೆಮ್ಮತ ಗದ್ದುಗೆಯ ಮೇ
ಲೊಲಿದು ಕುಳ್ಳಿತು ತನ್ನ ಮನದಳ
ಬಳವನೊಟ್ಟಿಯು ನೋಟಿಸುವನೊಂದೊಡೆಯಿಂದೆನುತ
ಕಳವಳನಿ ತರಹರಿಸಲಾಟದೆ
ಬಳಕಲ್ಲಮಗಾವ ಬೀಡಿನ
ನೆಲೆಯ ಮಾಡಿದರೆನುತ ಸಖಿಯರ ಕೇಳದಳು ಮಾಯೆ ೨೨

ಮಡದಿ ಮದನನ ಭಲೆಯ ಬಾಯಲಿ
ತೊಡಕಿ ಬಿದ್ದು ವನಲಿಯದರಾಗಳೆ
ಯೊಡತಿ ನಿನ್ನಯ ಶಿವನೆಯು ಬಿಯಕೆಯು ನಾಟದೊಡನೆ
ನುಡಿದೆಯಾದಡೆ ಬಳಕಲ್ಲಮ
ಗೆಡೆಗೊಡುವೆವೊಂದೆಡೆಯ ಬೀಡಿನ
ಗುಡಿಯನನುತಾ ಮಾಯೆಗಿಂತೆಂದರು ವಿದಗ್ಧಯರು ೨೩

ದೇವಿ ನಿಮ್ಮಯ ತನುಮನೋಮಯ
ಭಾವ ಕಾಮನ ಕೈಯ ಭಾರಿಯ
ಹೂವಿನಂಬುಗಳಿಂದ ಮಾರ್ಪನೆಗೊಂಡ ತಿಪ್ಪನಂತೆ
ತಿಳಿವಿಕೊಂಡಿವೆ ಬಿಟ್ಟಿಯ ಬೇಟದ
ಬೇವನದಲೊಡನೆ ನಾಟದೆ
ಭಾವೆ ಹೇಳನುತೊಡತಿಯನು ಕೇಳದರು ಕೆಳದಿಯರು ೨೪

ವಿನಲು ಕನ್ಯಾಭಾವಭಂಗಿಯು
ಮನದ ನಾಟಕೆಯೊಂದು ನೆಟ್ಟನೆ
ಜನಪತಿಯ ಮಗಳೆಂಬ ಹೆಕ್ಕಳ ಹೆಮ್ಮೆ ತಾನೆರಡು
ತೆನೆಗೆ ಸಮ ಸಂಪ್ರಾಪ್ತನಲ್ಲದ
ಮನುಜಗಲುಪಿದನೆಂಬ ಮಣವೆಯು
ಘನತೆ ಮೂಟಾವಂಕಳುಕಿ ನಾಟುತಲಿದರ್ವಳು ಮಾಯೆ ೨೫

೨೨ ೧-೨ ನೆಟ್ಟವ (ಕ) ನೊಯ್ಯನೆ (ಇ, ರ, ಧ, ರ, ಗಾ, ಮ) ನೆಟ್ಟಿಯ (ಅ, ಹಂ),
೩ ನೊಲಿ (ಉ). ೪-೫ ಲಲಿತಿಯದೆ (ಮ, ಹ).

೨೩ ೧ ರಿ (ರ). ೨-೩ ಮನದ (ಧ, ರ, ಹ, ಗಾ, ತ, ಹ, ಕ). ೪-೫ ಭಾವನ (ಗ).

೨೪ ೧ ರೆ (ಕ, ಮ).

೨೫ ೧-೨ ಕಂಜಿ (ಗಾ), ೨-೩ ಮನದ (ಗಾ, ಕ, ರ).

ಬಡತಿ ನಡೆಯದೆ ನಾಚಿಕೆ ಹೆ
ಗಡತಿ ಸಕಲೆಯದೇನು ರಾಜಿಯ
ನಡೆವ ನೋಡುವ ಹಾಡುವಾಡುವ ರೀತಿ ಹೊಸತಾಗಿ
ಬೆಡಗು ಬನ್ನಾ ಚಿನಿತಿವೆತ್ತಣ
ಗೊಡವೆಗೊಳಗಾಗಿದ್ದ ಕೆನುತಲಿ
ಮಡದಿಯೊಲಿದು ಕಳಾವಿನಿಯ ಕೇಳಿದಳು ಬಳಕೆ ೨೬

ಹಲವು ಮಾತನೇಕೆ ಕಾಮನ
ಬಲಗೆ ಬಿದ್ದು ದು ಸತ್ಯವಲ್ಲಮ
ಗಳುವುದು ದಿಟವವರನಿನೇ ಕೇಳುವಿರಿ
ಹೊಲಬಿದಾದಡೆ ತಪ್ಪದೆನುತಲಿ
ತಿಳಿಯ ನುಡಿದಳು ಸಕಲೆಗೊಡತಿಯ
ನೆಲೆಯನೊಡು ಕಳಾವಿನಿಯ ತನ್ನ ಸುನುಮತವ ೨೭

ಆ ನುಡಿಯನಾಲಸುತ ಮಾಯಾ
ಮಾನಿನಿಯ ಮೊಗವರಳೆ ಸಲೆ ಸು
ಮ್ಯಾನದಲಿ ನನುನಗುತ ನಾಹುವ ಭಾವಭಂಗಿಯನುಂ
ಆ ನಿತಂಬಿನಿಯರು ನಿಧಾನಿಸು
ತೇನು ಹುನಿಯಲಿ ನುತ ಕೃತದ್ಯ
ಜ್ಞಾನುಮಾನದಲೊಡರಲ್ಲಮಗಾಕೆಯೊಲಿದುದನು ೨೮

ಈ ಕುಮಾರಿಯ ತಿಳವೆಂ ಬುದ
ದೇಕೆ ಕಾಣಲಿ ಬಂದೆ ಕಾರ್ಯಗ
ಣ ಕಳಾವಿದನನು ವಿಚಾರಿಸಬೇಕು ನಾವೆನುತ
ಆಕೆಯರು ಮದಮಾನಿಯೆಂಬಿ
ವೇಕಿಯನು ಕಳುಹಿದಡೆ ಬಂದಳ
ನೇಕ ಕದುರಿನ ಜನಕತನದಲಿ ಯಲ್ಲಮನ ಬಳಗೆ ೨೯

೨೬ ೧-೨ ತಿನ್ನೇಕೆ (ಹ, ಗಂ); ತೇಕೇಕೆ (ಗಾ, ಹಂ, ಮ, ಅ). ೩-೪ ನುಡಿದಳ (ಅ),
೪-೫ ಮ್ಮ (ಗ).
೨೭ ೧ ಲಿ (ಮ, ಗಂ).
೨೮ ೧ ನೆಂ (ಅ, ಹಂ, ಪ). ೨-೩ ಕಾರಿಯಾ (ಗಾ, ಮ, ಪ); ಕಾರ್ಯಣ (ಗಾ, ಕ).
೪-೫ ತಾ (ಹ).

ನಾರಿ ಬಂದುದನೊಡು ಮೊದಲೇ
ದಾರಿದೋಡುವ ನಾನೆನುತ ಬೀ
ಡಾರಕೆನ್ನಾ ವೆಯು ಬೇಹುದು ಸಮ್ಯನೊಡಿದಡೆ
ನಾರಿ ನೀನೀ ಹದನ ಹೇಳು ಕು
ಮಾರಿಗೆನುಂ ತವೆ ನಿಜವಿನೋದ ವಿ
ಚಾರದಿಂದಲಿ ನುಡಿದನಾ ಮದಮಾನಿಯಲ್ಲಮನು ೩೦

ನಿನಗೆ ನಾಕೆತ್ತೇಕೆ ಬೀಡಿನ
ಮನೆ ವೃಥಾ ಬೇಡೊಂದು ಸಂಕ
ಲ್ಪನೆಯ ಬಿಡು ನಮ್ಮೊಡತಿಯಾದಡೆ ಮುಟ್ಟ ಮೋಹದಲಿ
ನಿನಗೆ ಕೃಪೆಯಾಗಿದರ್ವೆ ಮೃರ
ಮನೆಯಲಿರು ಸುಖಿಯಾಗಿ ನೀನೆಂ
ದನುತ ನೆಯದಲಿ ನುಡಿದಳು ಮದಮಾನಿಯಲ್ಲಮನು ೩೧

ನಾವು ಪರದೇಶಿಗಳುಂ ಬಡವರು
ನೀವು ದೊರೆಗಳು ಮೇಲೆ ನಿಮ್ಮಯ
ದೇವಿ ರಾಜಕುಮಾರಿ ನಾವೇ ಪುರುಷವೇಷಿಗಳು
ನೀವು ಸತಿಯರು ನಿಮ್ಮೊಳುಹುದೆಮ
ಗಾವ ಮರಿಯಾದೆಗಳು ದೂರದ
ನೇವೆ ತಾನೆಮರುಚಿತೆ ವೆಂವನು ನಗುತಲ್ಲಮನು ೩೨

ಕೂಡೆ ತಾ ಪತಿಕರಿಸಿ ಮರಳಿದು
ಮಾಡಬಲ್ಲಕೆ ಮಾಯೆ ಭೇದವ
ನೋಡು ನೀನೀಗಿರುತಿರುತಲಿನ್ನಾ ಕೆಯಂಗವನು
ಆಡೆ ತೋಡಲದೇಕೆ ನೀ ಕೈ
ಗೂಡಿ ಕಾಬುದು ನಿನಗೆ ನಾವೆನು
ತಾಡುತೆಂದೆಳು ಹಲವು ಬನ್ನ ಜೊಮಾತನಲ್ಲಮನು ೩೩

೩೦ ೧-೨ ತ್ತ (ಗಂ).
೩೦ ೧-೨ ಬೇರಿ (ಅ).
೩೨ ೧ ರು (ತ, ಉ, ಪ). ೨-೩ ಪೆಣ್ಣು (ಲ). ೪-೫ ರುಚಿತವು ನೋಡಿ (ಗಾ).
೬-೭ ನಮಗದು ಸೌಖ್ಯ (ಗಾ).
೩೩ ೧ ರಿ (ಲ). ೨-೩ ತರ್ವ (ಗಾ, ರ, ಕ, ಡ, ಅ, ಮ, ಪ). ೪-೫ ಬಿನ್ನಿ (ಹಂ).

ಅದಡೇನಾ ನಿನ್ನ ಮಾತಿನ
ಭೇದ ಬೇಟೊಂಡಾಯಿನ್ನೊಳು
ವೇದಿಸುತ್ತದೆ ನುಡಿಯಲಮ್ಮೆ ಪು ನಿನ್ನಗೆ ಮನದೊಡೆದು
ಅದರಿಸುವಡೆ ಕೇಳುವೊಡತಿಯು
ರಾದವರ ದೂರದಲಿ ಸೇವಿಸಿ
ಹೋದಡೆಮಗದು ಸೌಖ್ಯವೆಂದನು ನಗುತಲ್ಲಮನು ೩೪

ನಗೆಯ ಮಾತಲ್ಲವು ಮಾಯೆಯು
ಬಗೆಗೆ ನಿನ್ನನು ಸೇವಕಾದವು
ತ್ತಿಗಳೊಳೆಣಿಸುವ ಪಯ್ಯಾಡೆನು ನಿನ್ನ ತನ್ನಿಂದ
ಮಿಗಿಲು ಮಾಡುವ ತೊಡೊಳೆರ್ವಳು
ಹಗಲಿರುಳು ಹಂಬಲಿಸಿ ಕೇಳೆ
ಬೆಗಡುಗೊಳ್ಳದಿರೆನುತ ಬೋಳೆನಿವಳು ಮದಮಾನಿ ೩೫

ಸೇವಕರ ಮೇಲೆಣಕವಿವು ಡೆ
ಭಾವ ತಪ್ಪೇನೊಡತಿಯಾದವ
ಳೋವಿ ಇಸಲಹುವ ಮೋಹ ಮಾಡುವರವರಿಗದು ಸಹಜ
ನಾವು ನಮ್ಮಯ ಸೇವಕಾಂಗದ
ಭಾವದಿಂದಿರಬೇಕೆನುತ ನಾ
ನಾವಿಧದ ಧಾಳಕತನಗಳ ನುಡಿದಲ್ಲಮನು ೩೬

ನಾಕು ಜಾತಿನ ಮಾತು ಮಹಿಯು
ನ್ನೇಕೆ ನಿನ್ನೊಳು ಮಾಯೆ ಕಾಮೋ
ದ್ರೇಕದಲಿ ನೆಣೆ ನಿನ್ನಗೆ ಸೋತಳು ಹಲವು ಮಾತೇನು
ಲೋಕದೊಳು ಇನ್ನರದಿವಿಜದನುಬರ
ನೇಕರನು ಬಗೆಗೊಂಡು ಲೆಕ್ಕಿಸ
ದಾಕೆ ತಾನೇ ಸೋತಳೆ ನಿನ್ನಗೆಂದೆಲ್ಲಮಗೆ ೩೭

೩೪ ೧-೨ ಕಣ್ (೮).
೩೫ ೧ ಯು (೮); ಯ (೨, ೧೦). ೨-೩ ಬಗೆಯ (ತ, ಮ, ಹ, ಕ, ಉ, ಗಂ, ತ).
೪-೫ ಪಯಲಿ (ತ, ಮ, ತ, ಗಾ, ಹಂ, ಉ, ಆ, ಗ, ಟ).
೩೬ ೧-೨ ಗಳ (೮).
೩೭ ೧-೨ ಸುರ ವನುಜ ಮನುಜರ (೮); ವರ ದಿವಿಜರುಗಳ (೮).

ನೀವೆ ಬಲ್ಲರಿ ನಿಮ್ಮ ಮಾಯಾ
ದೇವಿಯಂತಸ್ತವನು ಹೊಸಬರು
ನಾವು ಬಲ್ಲೆ ವೆಯಂತು ಕಾರಣ ಮನನು ಬಂದಂತೆ
ನೀವೆ ಮಾಡುವುದೆಮ್ಮ ಕೇಳುವು
ದಾವುದುಂಟೆಂದೆನುತಲ್ಲಮ
ದೇವನಾ ಮದಮಾನಿಗಂದನು ಬಳಕ ನನುನಗುತ ೩೮

ಅವ ಕಳುವ ತಿದ್ದಿ ಕೊಂಡೆಲೆ
ಭಾವ ಬಂದೆಯೊ ಅಲ್ಲದಿರ್ವಡ
ದಾವ ಮೋಹನ ವಶ್ಯವಿದ್ಯೆವ ಕಲಿತೆಯೋ ದಿಟಕೆ
ದೇವಿಯನು ನೀ ಮರಳು ಮಾಡಿದೆ
ಜಾವಳಿಗನಲೆ ನುತ ಬಂದಳು
ಭಾವೆ ಇನಗುತೆಲ್ಲವನು ಬಳಯಿಂದೊಡತಿಯಿದ್ದೆಗೆ ೩೯

ಇತ್ತಲಾಗಳೆ ತೋಳು ತೊಡೆ ತುಟ
ವೃತ್ತ ಕುಟ ಕೊರಳೆ ರಳುಗಳಂಗಳು
ಕೆತ್ತುತ್ತಿದ್ದವು ಮಾಯೆಗಿಜೆಯ ಫಲವ ಸೂಜಿಸುತ
ಜಿತ್ತದಲಿ ಹಾಳೆನಿ ನಗುತಲಿ
ಮತ್ತೆ ಸುಮ್ಮಾನದಲಿ ಬಂದಳು
ಮತ್ತೆ ಗಜಗತಿಯಿಂದಲಾ ಸಮಯದಲಿ ಮದಮಾನಿ ೪೦

ವನು ನಿನ್ನಯ ಮುಸುಡೆ ಜೇಜ್ಜೆ ಸು
ಮಾನವನೆ ಸೂಜಿಸುತಲದೆ ಬಳ
ಕೇನಮಾಡಿದೆ ಹೇಳು ಕಾರ್ಯದ ಹದನ ನೀನೆ ನಲು
ಅ ನಿತಂಬಿನಿಯಲ್ಲಮನೆ ಮಿಗೆ
ತಾನೊಡಂಬಡಿಸಿದುದನೆಲ್ಲವ
ನೊನ್ನೆವಿಲ್ಲದೆ ಹೇಳದಳು ಮದಮಾನಿ ವಿಸ್ತರಿಸಿ ೪೧

೪೯ ೧-೨ ಬಳಕ (೮).
೪೦ ೧-೨ ಭುಜವ (ಕ, ರ).
೪೧ ೧-೨ ಮುಖದ (ತ) ಮನದ (೨, ಗ). ೨-೪ ನುತ (೧೦).

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ವನಿತೆ ಬೆಂಜಿಗಾರಿದರ್ಗಳಲ್ಲಮ
ತನಗೆ ರೂಪಿನಿ ಸುರತಸುಖ ಭಾ
ವನೆಗೆ ಬಾರದೆ ಬಯಲುಗೊಂಡಿರೆ ಸುಯ್ಯು ಮುಖ್ಯೋಷಣಿ
ಕನಸ ಕಂಡಂತಾಗಿ ಬಳಿಕಾ
ದಿನದ ಮುಖಾದಿವಸದಲಿ ತನ್ನಯ
ಮನವೊಲಿದು ನಿಜಸಖಿಯರೊಡನೆ^೨ ತೆಂದಳಾ ಮಾಯೆ ೫೦

ನೋಡಿದಡೆ ರೂಪಾಗಿ ರಲು^೩ ಮೈ
ಗೂಡಲಿಕೆ ನೋಂಕಿಲ್ಲದಿರದೇ
ನೋಡಿ ನಾ ಬೆಂಜಿಗಾರಿ ಮುಖ್ಯೋಷಣಿರಲು ಮನಮೋಳಗೆ
ಕೂಡುವಂತಿರಲೆನೆಗೆ ಮೋಹವ
ಮಾಡುವಂತಿರೆ ಕಂಡೆ ಕನಸನು
ನೋಡಿದಿರಿಯಲ್ಲಮನ ನೆಟನೆಂಬೆಂದಳಾ ಮಾಯೆ ೫೦

ಮುಖ್ಯುಗೊಂಡಂತೆನೆಗೆ ಮೂಗಡೆ
ವೆರಳುಗಳೆನೊಡುತ್ತ^೨ ಕೀಳಲ^೩
ಲಿರುಳು ಹಗಲೆವಿಡದೆ ಕಾದಿರುತ್ತಿರನೆಂಬಂತೆ
ಪಿರಿದುಕನಸನು ಕಂಡೆ ನಾ ನಿ
ನ್ನಿರುಳೊಳೆ ಪರಿಯೆನುತ ಮಾಯಾ
ತರುಣಿ ವಿಸ್ತರಿಸಿವಳು ತನ್ನಯ ಕೆಳದಿಯರ ಕೂಡೆ ೫೨

ಸುರತಸುಖದಲಿ ಮುಂದುಗಡೆದಿಹ
ಪುರುಷನಿವನಿನ್ನಾ ರೊ^೩ ಸತಿಯರ
ಸರಸಪಾಶಕೆ ತೊಡಕಿ^೩ ಬೀಳದ ಮುಡಿಮನಿವನಾರೊ
ಪರಕಿಸುವೆಡಲ್ಲಮನ ಭೇದಿಳ
ಲರಿದಲಾಯೆಂದೆನುತ ಮಾಯಾ
ತರುಣಿಗಾ ಕೆಳದಿಯರು ಬಳಕಿಂತೆಂದರೊಲವಿನಲಿ ೫೩

೫೦ ೧-೨ ಕನಿ (ಆ, ತ, ಮಂ).
೫೧ ೧-೨ ಹಸು (ಠ).
೫೨ ೧-೨ ನೊಲಿತ್ತು (ಊ, ಅ). ೨-೩ ಕೀಳಲ (ಮ, ಠ).
೫೩ ೧ ಮು (ಠ, ಕ, ಡ, ತ). ೨ ರು (ಆ, ಅ, ಕ, ಡ, ಣ, ಉ, ಷ, ಠ). ೩ ೦ (ಡ, ಮ).

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ಇದಿರುಗನನಿದು ಲೇಸು ನಿನಗ
ಭ್ಯುವಯವನು ಸೂಡಿಸುವವನುತಲಿ
ನುದತಿಯರು ಮಿಗೈ ಕನಸ ಮುಖ್ಯೋಷಣಿ ಮನನು ಬಂದಂತೆ
ಅದನು ಕೇಳುತ ಮುತ್ತೈ^೨ ಮುಖ್ಯೋಷಣಿ^೩
ನಿದುದು ನೆಂಜಿಯಿಲ್ಲಮನ ಬೇಟದ
ಕುಂದಿಹ^೩ ಮಾಯೆಯ ತನುಮನಂಗಳ ಕುಂದಿಕುಂದಿಸುತ ೫೪

ಅಂದು ಬಳಿಕಾ ಹವನನಾಗಳೆ
ತಂದು ನೆಂಜಿಯು^೩ ಕೆಲರು^೩ ಭವನ
ದಿಂದ ಮೋಡಿನಿದೇವಿ^೩ ತನ್ನಯ ಮಗಳ ಮಂದಿರಕೆ
ಬಂದು^೩ ತಾನೇಕಾಂತದಲಿ ನಿಜ
ನಂದನೆಯನಾಜ್ಞೆಯರ ಕರದಿಂ
ತೆಂದು ನುಡಿದಳು ತಾನು ಕೇಳಿದ ಗುಪ್ತವಾರ್ತೆಯನು ೫೫

ಮಗಳೆ ನೀ ನಿನಗಲ್ಲದಿದೋರ್
ಜಿಗಳ ನಡೆವರೆ ರಾಜಕುಲದಲಿ
ನರೆಗೆಡೆಯ ಮಾಡುವರೆ ನಿನ್ನಯ ತಂದೆ ಕೇಳಿದಡೆ
ನೋಗಸುವನೆ ಮಿಗೈನಗು^೩ ವವರ ಮಾ
ತುಗಳಿಗಾಸ್ತವವೆರೆಯಕಟಾ
ನೆಗಳಲಹುದೇ ಪುರುಷಸಂಗವನೆಂದಳಾ ಜನನಿ ೫೬

ನೀತಿಯುಂಟಾಯದೆ ನಾನು ಮೊದಲಲಿ
ಕಾತರಿಸಿದುದೊಂದು ಭಾವಿಸ
ಲಾತ ಸುರತದಲಿಂಗಳಸಂಗಳೆ ನಿಕ್ಕದಿಹುದೊಂದು
ಮಾತೆ ಕೇಳಿದುದೊಂದು ನನಗಿ
ನ್ನೇತಡುದು^೩ ಸುಡಿಯೆನುತ ಲಜೆಯ
ಭೀತಿಯಲಿ^೩ ಭೆಂಬರ್ದು^೩ ಮೋನದಲಿರ್ದಳಾ ಮಾಯೆ ೫೭

೫೪ ೧-೨ ಮನಗೊಳ (ಹೃ); ಮುಖ್ಯೋ (ಗಾಂ). ೩ ಯ (ಪಂ, ಅ); ಯ (ಗಾ).
೫೫ ೧ ಹ (ತ, ಅ) ಅ (ಅ). ೨-೩ ಕೇಳ (ಸ, ಗ, ಮ). ೪-೫ ತನುತೆಯ ಮಂದಿರಕೆ
ಬಂದು ನಿಂದು (ಪ, ಹ).
೫೬ ೧-೨ ಮುನಿ (ಊ, ಗಾ, ಹಂ, ಮಂ, ಅ).
೫೭ ೧-೨ ಪತಿ (ಅ, ಸ, ಠ). ೩-೪ ಬೆಂದಿದು (ಠ, ಊ, ಸ).

ತರಳೆ ನೀನಕಟೇನ ಮಾದುವೆ
 ಿದುರುಳರಿವದಿರು ನಿನ್ನ ತೊತ್ತಿರು
 ಮರುಳುಮಾಡಿರಡೊಲಿದೆಯ್ಯೆ ಸಲೆಯನುತ ನಿಜಸುತೆಯ
 ಕರುಣದಲಿ ಮೋಹದಲುಜೇಕ್ಷೆಯ
 ಭರದಲಾಕೆಯನೇನುವೆನ್ನದೆ
 ಮುರಿದು ಮೋಹಿನಿದೇವಿ ನೆಣಿ ನೋಡಿದಳು ಕೆಳದಿಯರ ೫೮

ಅರಸಿ ನುಡಿದಡೆ ನಾವು ಪತ್ತು
 ತ್ವರದ ಬಿನ್ನಹ ಮಾಡಿ ಬಾರದು
 ತರುಣಿ ತಾನಲ್ಲಮನ ಕಾಜುತ ಕಾಮ ತಾಪದಲಿ
 ಮರುಳುಗೊಂಡಾತಂಗೆ ಮೋಹಿ
 ಹರಣ ಮಾತ್ರವನುಪಿ ಕೊಂಡಳು
 ಹಿರಿದು ಮಾತ್ಸಿನ್ನಿ ತಕಂದ ಕೂಡೆ ಕೆಳದಿಯರು ೫೯

ಅಕಟ ಮಗಳಗಿದಾವ ದಿನೆಯಲಿ
 ವಿಕಳ ಬಂದುಮೊ ಬಣ್ಣಿದೆ ಬಹುನೇ
 ವಕರರಲು ಸಲೆ ಸಂತಪ್ಪಿರಿದೆತ್ತ ಉಲ್ಲಮನ
 ಸಕಳೆ ಬುದ್ಧಿಯ ಬಿಲ್ಲೆ ನೀನೇ
 ತಕೆ ವಿಹಾರಿಸದಾಯೆನುತಾ
 ಸಕಳೆಯನು ಮರುಳಾಡುತಿರಳು ಮೋಹಿನಿದೇವಿ ೬೦

ಮನುಜದೇಹವಪೂರ್ವವದೊಳು
 ಜನಪತಿಯ ಸುತೆಯಹುದಪೂರ್ವತೆ
 ಯಿನಿತರೊಳು ಪಟುವಾಗಿ ಸಕಲಸುಖಂಗಳನು ತಿಳಿದು
 ಅನುಭವಿಸುವುದಪೂರ್ವವದೊಂ
 ಮನಸು ಬಂದಂತಿರಲಿ ಮಾಯಾಂ
 ಗನೆಗದೇತಕೆ ಕಾಡುಕಟ್ಟಳೆಯೆಂದಳಾ ಸಕಳೆ ೬೧

೫೮ ೧-೨ ಮರುಳೆಯರು ಕೇಳೆ (ರ). ೩ ಲು (ಗಂ, ಹ, ಹಂ).
 ೫೯ ೧-೨ ಲಾಗದು (ಚ, ಹ). ೩-೪ ಕಾಮಾಪುರದ (ಹಂ, ಗಾ, ಮ). ೫-೬ ಕೆಯಂದ
 (ಅ, ರ, ತ, ಹಂ, ಧ, ಮ, ಗಂ). ೭-೮ ನೆರೆದ (ಸ, ಚ, ಉ).
 ೬೦ ೧-೨ ಪರಿಯಲಿ (ಉ, ಊ); ಕಡೆಯಂ (ಹಂ, ಗಾ, ಮ) ೩ ಣ (ಅ, ಗ, ಡ). ೩-೪
 ಸಕಲ (ಸ, ಟ, ರಂ). ೫ ತವೆ (ರ).

ಅಹುದು ತನುವುಳ್ಳ ಸುಖದಿಂ
 ದಿಹುದು ಬಳಕಲಿ ಬಯಸಿ ಬಾತಡೆ
 ಬಹವೆಯದು ಕಾರಣದಲಾತ್ಮ ಜೆ ಮನಸು ಬಂದಂತೆ
 ಬಹಳ ಭೋಗವ ಕೊಳಲಿಯೆನುತಾ
 ಗ್ರಹವನೀಡಾಡುತಲಿ ನೀವೇ
 ನೆಪಿತರೆಯೆನುತವರನುಪಹರಿಸಿದಳು ನೃಪರಾಣಿ ೬೨

ಅರಸನಣಿಯದ ತೆಣದಲಿದನಾ
 ಜರಿಸುವುದು ನೀವೆನುತ ಭಾವಿಸಿ
 ಮರುಳರೆ ನಿಮ್ಮಿಂದ ಬಿಲ್ಲವಂ ರಾಂಧಾ ತ್ರಿಯಲಿ
 ಇರುತಲಿ ನಿಮ್ಮಿಟ್ಟೆ ಬಂದಾ
 ಪರಿಯಲೆನುತಾ ರಾಣಿ ತಾ ತನ
 ನ್ನರಮನೆಗೆ ಹೋದಳು ಕುಮಾರಿಯನೊಲಿದು ಮನ್ನಿಸುತ್ತೆ ೬೩

ನೋಡಿದಾಂ ಲಾವಂ ಕರು ಮಾತೆಯು
 ಕೊಡೆಯಾಗಳೆ ಹೋಗಿ ದೊಡ್ಡ ತ
 ಮಾಡಿ ಹೇಳಿದರಾಡಂಜಿಕೆಯೇನು ನಮಗಿದಕೆ
 ಬೇಡ ಬೇಕೆಂದೆನೆಗೆ ತಿಕ್ಷೆಯು
 ಮಾಡುವರೆ ಪರನತಿಯೆಯಿಂದಾನೆಂ
 ದಾಡಿ ಹೋದಳು ರಾಣಿಯೆಂದಳು ಸಕಳೆಗಾ ಮಾಯೆ ೬೪

ತರುಣಿ ಕೇಳೆ ನಿನ್ನಗೆ ಪರಮೇ
 ಶ್ವರನೆ ಪತಿಯಪನೆಂದು ನೃಪಕುಲ
 ಗುರುವೆನಿಪಹಂಕಾರನಾ ಮಮಕಾರ ಭೂಪತಿಗೆ
 ನಿರುತ ಪಹನಪ ನುಡಿದ ನೀನೀ
 ಪರಿಯಲಿ ಕವುಳಕಂಗೆ ಕೂರ್ತಡೆ
 ಮರಳುಗುಟ್ಟದೆ ಮಾಣ್ಣುರೇ ಹೇಳೆಂದಳಾ ಸಕಳೆ ೬೫

೬೩ ೧-೨ ರಿಲ್ಲ (ಉ, ಉ, ಟ, ಗಂ). ೩ ಭರಿ (ಅ, ರಂ). ೪ ತಲಿ (ಡ). ೫-೫ ಪಾರಿ (ಚ, ತ).
 ೬-೭ ಭಾವಿಸುತ್ತೆ (ಉ).
 ೬೪ ೧-೨ ಸೇವ (ಚ, ತ) ಮೂಷ (ಅ, ಏ, ಕ). ೩-೪ ನೇಕಾಡಿ (ಅ, ಉ, ರಂ, ರ, ಹ).
 ನೇಕಾಡಿ (ಮ, ಚ, ತ).
 ೬೫ ೧-೨ ಗವುಳಗಂಗೆ (ಅ, ಅ, ಉ, ಡ, ಹ). ಕಾಳತಂಗೆ (ಹಂ). ೩-೪ ಒಲಿದಡೆ (ಗಾ);
 ಫೇತಡೆ (ಗಾಂ, ನ, ಮ) ನೋತಡೆ (ಉ).



ನೀರೆ ಕೇಳೆ ನಾಪು ಮಾಡಿದ
 ದೂಡನೆಮ್ಮಯ ರಾಣಿ ಕೇಳಿದ
 ಕಾರಣದಲಿಮು ಜಾಣಿತಲ್ಲದೆ ರಾಯ ಕೇಳಿದಡೆ
 ಗಿಣಾಣಿಹೆಪ್ಪು ನಾವಿನನ್ನ ನೀತಿಯಿಂ
 ವಿೂಡಿದಿರಬೇಕಂತು ಕಾರಣ
 ಬೇಣಿ ಬೀಡಿನಲಿರಲಿಯಲ್ಲಮನೆಂದನಾ ಸಕಳೆ

೩೬

ಕೆಳದಿಯರು ತಮತಮಗೆ ಬುದ್ಧಿಯಿ
 ಕಲಿಸುತ್ತಿರಲಾ ಮಾಯೆ ಜಿಂತಾ
 ಕುಳತೆಯಿಂದಲಿ ಬೇಣುಹೊಡೆನಿರಲಾಗಳೈತಂದು
 ಲಲನೆಗೆರೆತಕೆ ಮುಗುಡವಾರು
 ಮೃಳಕೆಯನು ಮಾಡಿದರು ಹೇಳೆನು
 ತೊಲಿದು ಕೇಳಿದನಂದು ಸಕಳೆಯಿ ನಲ್ಲಮನು ಬಳಕೆ

೩೭

ಅಣ್ಣ ಕೇಳಿದಕದಲಿ ಮುಳುಗಿದ
 ಸುಣ್ಣ ಕಲ್ಲಂತಾಗಿ ಕುದಿಪುತ್ತೆ
 ಬಣ್ಣ ವಳಿದಳು ಮಾಯೆ ಕಾಣತ ನಿನ್ನ ಬೇಟದಲಿ
 ಕಣ್ಣು ಗಾಣದೆ ಕಾಮನೇಣಿನ
 ಹುಣ್ಣಿನಲಿ ಹೊರಳಿದಡೆಯಿ ಸ್ಥಿತಿ
 ಹಣ್ಣೆ ಹೆಬ್ಬಿತು ಪುರದೊಳೆಂದಳು ಸಕಳೆಯಿಲ್ಲವಗೆ

೩೮

ಬಿಡತಿ ಮುಂತಾದರಮನೆಯಲಿಹ
 ಮಡದಿಯರು ಗಿ ತಾವಿಂಟಾದೊಬ್ಬನೆ
 ಪೊಡವಿಪಾಲಕನಣಿಯನೆಲ್ಲದೆ ನಮ್ಮ ಪುಣ್ಯದಲಿ
 ತೊಡಗಿತಿವರಿ ಉಬ್ಬು ಸಾಕೆ
 ನ್ನೆಡೆಯ ಮಾಡೈ ನಿನಗೆ ಬೀಡಿನ
 ಗುಡಿಯ ಹೊಣೆಗೊಂದೆಡೆಯನೆಂದಳು ಸಕಳೆಯಿಲ್ಲವಗೆ

೩೯

೩೬ ೧-೨ ದೂರವಪುದಿಮು ನಿನ್ನ ರೀತಿಯು (ಉ, ಣ, ಸ, ಅ).
 ೩೭ ೧-೨ ಗೆತ್ತೆ (ಹ, ಅ). ೩-೪ ನಗುತಲ್ಲಮನು (ಊ, ರ, ಮ, ಡ).
 ೩೮ ೧-೨ ವಳು (ಗಾ, ರ). ೩-೫ ಬಣ್ಣ ಬಟ್ಟಳು (ಅ, ಇ, ಉ, ಊ, ಕ, ಗ, ಕ್ಷ, ಮ, ಮಂ, ಪಂ). ೪-೫ ಪೈ (ಊ, ರ, ಮ, ಡ).
 ೩೯ ೧-೨ ಯೆಲ್ಲ (ಊ, ಗಂ). ೩ ಮ (ಕ, ರ, ಮ). ೪-೫ ತೊಡಗಿತಿ (ಗಾಂ, ಸ, ಮ).

9

ಮಾಯೆಯಗಲಿದ ಬಳಕ ಭಾವಿನೆ
 ಕಾಯುವುಂಟೆ ಪ್ರಾಣಿವಾಗಿಹ
 ವಾಯು ನಡೆವುದೆ ಕಾಲುಕೈಕಣ್ಣುಗಳು ಮಿಡುಕುವವೆ
 ಬಾಯ ನುಡಿ ಬೆವಹಾರಂವ್ಯನನೆಗೆ
 ಕಾಯತವು ಬಳಕುಂಟೆ ಕೇಳೆ
 ಸಾಯದಂತಿರೆ ಸತ್ತೆ ನಾನಕಟೆಂದನಲ್ಲಮನು

೨೦

ಎಂದ ಮಾತಿನ ಮುಣಿಯ ಬೆಡಗಿನ
 ಸಂದಿಯಲಿ ಶಿವ ಕಾಮತತ್ವದ
 ದ್ವಂದ್ವವಿಪ್ಪದನಣಿಯಲಣಿಯದೆಯೇಗಳೇನಾಯ್ತು
 ಮುಂದೆ ಮಾಯೆಯ ನಿನ್ನ ರಿಜನಂ
 ಬಂದವುಳಡೆ ತಾನೆಗಿಕೂಡಿ
 ತ್ತೆಂದು ಮೆಲ್ಲನೆ ಜಾರಿ ನುಡಿದಳು ಸಕಳೆಯಿಲ್ಲಮಗೆ

೨೧

ಆಗಲೆನುತಲಿ ಬಳಕ ಪಾತ್ರದ
 ಭೋಗದವರೊಳು ಮಧುಕನಾಥಗೆ
 ಹೋಗಿ ಮಾಯಾಂಗನೆಯ ಲಾಸ್ಯದ ಕೇಳಿಯೊಳಗವ
 ಗಿಜೋಗಿವಿಸುತಿರುತಿರ್ದು ಭಕ್ತಿಯು
 ಭಾರೆಯಲಿ ತಾನೊಲಿದ ಕಾರಣ
 ವಾ ಗರುವನೆಮ್ಮಲ್ಲಮಪ್ರಭು ಲಿಂಗಲೀಲೆಯಲಿ

೨೨

ಗತಿ ಶಕ್ತಂ ಪದನು ೨೪೪೪೦ ಮಂಗಳ ಮಹಾ ತ್ರೀ ತೀ

೨೦ ೧-೨ ಕೈ (ಗಾ).
 ೨೧ ೧-೨ ಕೂಡಿಹಿತೆಂದು (ಇ, ಉ, ರ, ಮ).
 ೨೨ ೧-೨ ಭೋಗ (ರ, ಡ, ಗಾ). ೩-೪ ಗುರು ಗುಹೇಶ್ವರನು (ಹ).

4. Marathi (Optional)

**Syllabus for B.A
Semester I
Optional Marathi**

Course: Literary form: lalit Gadya

Text: Chandanachya Rasta : Prakash Narayan Sant.

Mouj Prakashan, Mumbai.

5. Statistics (Optional)

**2017-18 onwards
Statistics (Optional)**

Sl. No.	Year	Semesters	Title of the Paper	Code No.	Teaching Hours	Marks Methods	Book Reference
1.	2017-18	I Sem	Univariate Data Analysis and Probability.		5 Hours	Theory – 80 IA – 20	Prescribed in the Syllabus.
		II Sem	Bivariate Data Analysis and Probability Distributions.		5 Hours	Theory – 80 IA – 20	Prescribed in the Syllabus.
2.	2018-19	III Sem	Sampling Distributions and non – parametric tests.		5 Hours	Theory – 80 IA – 20	Prescribed in the Syllabus.
		IV Sem	Statistical inference		5 Hours	Theory – 80 IA – 20	Prescribed in the Syllabus.
3.	2019-20	V Sem	Paper - I : ANOVA, Design of Experiments and SPRT		5 Hours	Theory – 80 IA – 20	Prescribed in the Syllabus.
			Paper – II : Sampling and Demography		5 Hours	Theory – 80 IA – 20	Prescribed in the Syllabus.
		VI Sem	Paper – I : Statistical quality management and Econometrics		5 Hours	Theory – 80	Prescribed in the

						IA – 20	Syllabus.
			Paper – II : Operations Research		5 Hours	Theory – 80 IA – 20	Prescribed in the Syllabus.

**SYLLABUS OF B.A/ B.Sc. COURSE IN STATISTICS (OPTIONAL)
WITH EFFECT FROM: 2017-18.**

FIRST SEMESTER: THEORY PAPER

Total 50 Hrs

STTH-1: UNIVARIATE DATA ANALYSIS AND PROBABILITY

Unit 1: Introduction:

Meaning and scope of statistics Data Measurement scales: Nominal, Ordinal. Variable: Discrete and Continuous variables. Presentation of data: Classification and tabulation Frequency distribution. Diagrams-Simple, Multiple and Percentage Bar, Pie chart and Graphs-Histogram, frequency polygon, frequency curve and Ogives.

10 Hours

Unit 2: Measures of location:

Purpose of Measures of location, Definition of A.M, G.M, H.M and their Properties (with proof), Median and Mode. Partitioned values: Definition of Quartiles, Deciles and Percentiles.

10 Hours

Unit 3: Measures of dispersion:

Purpose of measures of dispersion, Absolute and relative measures of dispersion. Definition of Range, quartile deviation, Mean deviation, Standard deviation, the effect of origin and scale on standard deviation and combined standard deviation of two groups. Definition of Moments, Definition and types of skewness, Measures of skewness: Karl Pearson's , Bowley's and Moments based measures. Kurtosis- definition, types of kurtosis and moments based measure of kurtosis.

10 Hours

Unit 4: Probability:

Random experiment, Sample space, Outcome, Event, Simple event, Compound event, Mutually exclusive, Equally likely and Exhaustive events with Examples. Probability: Mathematical, Statistical, Axiomatic approach. Derivations of $0 \leq P(A) \leq 1$, $P(A) + P(\bar{A}) = 1$, $P(\Phi) = 0$ and $P(A) \leq P(B)$ for $A \subset B$. Conditional probability, Addition and Multiplication law of probability . Baye's theorem (with proof) and examples.

10 Hours

Unit 5: Random variable:

Definition of Random variables - Discrete and Continuous random variable. Probability mass function (pmf) and Probability density function (pdf) and simple examples. Univariate transformation of variables and examples. Cumulative distribution function and properties (without proof). Definition of Expectation, Moments about origin and mean, Moment generating function (m.g.f) and its properties (with proof).

10 Hours

FIRST SEMESTER:

STPR-1: PRACTICAL PAPER

1. Construction of frequency distributions and diagrammatic and graphical representation.
2. Measures of Central tendency: A.M, G.M, and H.M and their interpretations.
3. Measures of Location: Mode and Median and their interpretations.
4. Measures of Dispersion: Standard deviation and Coefficient of variation.
5. Measures of Skewness and kurtosis and moments.
6. Probability of an event using addition and compound law of probability.
7. Computation of unknown constant k in p.m.f ,p.d.f and c.d.f.

Books for study:

1. Bhat.B.R.Srivenkataramana T..And Rao.Madhav K.S. (1996): Statistics: A Beginner's Text, Vols I and II, New Age International (P) Ltd.
2. Gupta S.C and Kapoor V.K.: Fundamentals of Mathematical Statistics- Sultan Chand & Sons publications.
3. Goon AM, Gupta M.K., Das Gupta.B.(1991): Fundamentals of Statistics vol-I World Press, and Kolkatta.
4. Hogg .R.V.and Craig.A.T(1978):Introduction to Mathematical Statistics.Amerind Publishing company.
5. Medhi.J. (1992) Statistical Method: An Introductory text. New Age.

Books for Reference:

1. Anderson T.W. and Sclove S.L (1978): An Introduction to the Statistical Analysis of Data.Houghton Mifflin & Co.
2. Cooke, Cramer and Clake: Basic Statistical Computing, Chapman and Hall.
3. Mood.A.M.,Graybill.F A. and Boes D.C.(1974): Introduction to the Theory of Statistics. McGrawHill.
4. Speigel M.R. (1967): Theory & Problems of Statistics, Schaum's publishing Series.
5. Hogg and Craig: Introduction to Mathematical Statistics. Macmillan.
6. Mukhopadhyay.P. (1996): Mathematical Statistics. Calcutta Publishing House.

6. Urdu (Optional)

Syllabus for B.A. Semester - I Optional Urdu

Paper-I Study of Musaddas & Novel.

Scheme of Teaching: Duration 16 weeks 5 hours per weeks.

Prescribed Text Books.

by

I. Musaddas-e-Hali

Altaf Hussain Hali
Naaz Publication House
Pahadi Bhojala, Delhi-6.

II. Aangan(Novel)

by

Khadija Mastoor
Published by Educational
Book House, Aligarh.

Scheme of Examination (I & II Semester)

Total Marks – 100(Theory-80 Marks + Internal Assessment 20- Marks

- Each Paper of 100 Marks shall carry 20 Marks Internal Assessment out of 20 Marks , 4+10 shall be for semester test and remaining 3+3 shall be for H. Assignment & Attendance.
- In each paper 2 test shall be conducted for the award of Internal Assessment Marks, first test of 1 hour duration for maximum of 20 marks reduced to 4, shall be conducted in 8th week . Second test in 12th week of respective semester of maximum 80 marks & of 3 hours duration then reduced to 10 marks.

The question paper should be broadly based on the following pattern. (I & II Semester)

- | | |
|--|------------|
| Q.1 Multiple Choice questions from both texts | 10 * 1 =10 |
| Q.2. Essay/ Critical type question with choice on the art & the style of the poet Hali | 1 * 12 =12 |

Q.3. Essay /Critical question on the text Musaddas-e-Hali	1 * 12 =12
Q.4. Appericiation of Band (Verses) from Musaddas (2 out of 4)	2 * 6 =12
Q.5. Essay /critical type question with choice on the form/ Art & style of the Novelist	1 * 12 =12
Q.6. Essay/critical type question on the novel	1 * 12 =12
Q.7. Short Note on character (Novel)	2 * 5 = 10

7. English (Optional)

Detailed Syllabus for BA

(With effect from 2016-17 onwards)

Semester – I: Optional English

English Literature (Elizabethan Age & Puritan Age: 1553-1660)

Introduction to Literature, Literary Terms and Forms and Representative Text

Teaching Hours: 5 per week

Section – A: History of English Literature (30 Marks)

1. The Renaissance and its Features
2. Elizabethan Poetry
3. Elizabethan Drama
4. Metaphysical Poetry
5. Cavalier Poets
6. Puritan Prose

Section – B: Representative Text: Bacon's Essays (20 Marks)

Only the following essays are to be taught

1. Of Truth
2. Of Revenge
3. Of Marriage and Single Life
4. Of Friendship
5. Of Studies
6. Of Love

Section – C: 30 Marks

1. Introduction to the Study of Literature

- i. What is Art?
- ii. What is Literature?
- iii. Literature and Society

2. Study of Literary Terms

Simile, Metaphor, Parable, Allegory, Conceit, Antithesis, Irony,
Blank Verse, Parody, Onomatopoeia

3. Study of Literary Forms

Poetry: Lyric, Sonnet, Ballad, Elegy, Ode, Epic

Reference Books

1. R. D. Trivedi. *A Compendious History of English Literature*
2. Edward Albert. *History of English Literature*
3. M. H. Abrams. *A Glossary of Literary Terms*
4. M. H. Abrams and Geoffrey Galt Harpham. *A Hand Book of Literary Terms*
5. David Daiches. *History of English Literature*
6. B. Prasad. *Introduction to English Literature*
7. W. H. Hudson. *History of English Literature*

Pattern of Question Paper

(80 Marks paper of three hours and 20 Marks for I.A.)

- | | |
|---|---------|
| 1) Objective type questions on History of English Literature | 10X1=10 |
| (Questions will be set on Authors, works, trends & concepts excluding the prescribed texts) | |
| 2) Essay type question on History of English Literature (One out of Two) | 10 |
| 3) Essay type question on History of English Literature (One out of Two) | 10 |
| 4) Essay type question on Bacon's Essays (One out of Two) | 10 |
| 5) Short Notes on Bacon's Essays (Two out of Four) | 2X5= 10 |
| 6) Short Notes on Study of Literature (Two out of Four) | 2X5= 10 |
| 7) Short notes on Literary Terms (Two out of Four from Terms) | 2X5= 10 |
| 8) Short notes on Literary Forms (Two out of Four from Forms) | 2X5= 10 |

80

GROUP- B

1. Computer Application

Revised syllabus of BA Computer Applications (OPTIONAL) w.e.f. academic year 2017-18 and onwards

BA Computer Applications (OPTIONAL) (w.e.f. 2017-18 and onwards)							
Subject Code	Subject Title	Teaching Scheme Hrs/week		Examination			
		Theory	Practical	Exam. Duration (Hrs)	Marks		
					Theory/ Practical	IA	Total
Semester I (w.e.f. 2017-18 and onwards)							
17BACA1.1	Computer Fundamentals	4	--	3	80	20	100
17BACA1.2	Computer Laboratory-MS Word Power Point	--	4	4	40	10	50
Semester II (w.e.f. 2017-18 and onwards)							
17BACA2.1	Spreadsheets and Database System tools	4	--	3	80	20	100
17BACA2.2	Computer Laboratory-MS Excel and MS-Access	--	4	4	40	10	50

BACA-1.1: Computer Fundamentals
<div style="display: flex; justify-content: space-between;"> <div style="width: 60%;"> <p>Teaching Hours: 4 Hrs/week</p> <p>Total Hours: 50</p> </div> <div style="width: 35%; text-align: right;"> <p>Marks: Main Exam: 80</p> <p>IA: 20</p> </div> </div>

UNIT I 10Hrs
 Introduction: Computer, data processing, characteristic features of computers, computer evolution to present form, computer generation.
 Basic computer organization: Basic operations performed by computers, basic organization of computer system, input units and its functions, output units and its functions, storage units and its functions, types of storage.

UNIT II 12Hrs
 Number systems: non-positional number system, positional number system, decimal, binary, octal, and hexadecimal number systems. Conversion from decimal to binary and vice-versa.
 Computer Codes: Computer data, computer codes: representation of data in binary, commonly used computer codes, collating sequence.
 Computer arithmetic: Basic arithmetic operations using binary numbers.

UNIT III 12Hrs
 Processor and memory: Internal structure of processor, memory structure, types of processors, main memory organization, random access memory, read only memory, cache memory.
 Secondary storage: secondary storage devices and their needs, commonly used secondary storage devices, sequential and direct access storage devices, basic principles of commonly used secondary storage devices (magnetic disk, optical disk, flash drives, memory card, disk array).
 IO devices: commonly used input output(IO) devices.

UNIT IV

08Hrs

Software: Software and its relationship with hardware, types of softwares, relationship among hardware, system software, application software and users of computer systems, steps involved in software development, firmware, middleware.

Overview of operating system: Definition, functions of operating system, concept of multiprogramming, multitasking, multithreading, multiprocessing, time-sharing, real time, single-user & multi-user operating system.

UNIT V

08Hrs

MS Word: Getting Started Working with Microsoft Office. Understanding Word Basics Editing and Formatting Text, Formatting Documents, Working with Graphic Objects.

References:

1. Computer Fundamentals, P. K. Sinha and Priti Sinha, Sixth Edition, BPB publications. (Main)
2. S.K.Basandra, "Computers Today", Galgotia Publications.
3. E. Balaguruswamy, *Fundamentals of Computers*, McGraw hill
4. Xavier, C "Introduction to Computers and Basic Programming" New age International,
5. Fundamentals of Computers, Rajaraman, V., Adabala, Neeharika, PHI
6. Microsoft Word 2013 Plain & Simple, Freedman Jay, Phi
7. Computer Concepts And Microsoft® Office 2013, Seguin, Denise, PHI

BACA-1.2: Computer Laboratory-MS-Word and MS-Power Point

Practical Hours: 4 Hrs/week

Marks: Main exam: 40

IA: 10

With the help of Instructor/teacher student shall practice using Word processing and Presentation Graphics softwares for documentation and presentation.

The basic features and skills of creating, editing, formatting, inserting tables and graphics, and enhancing Microsoft Word documents and PowerPoint presentations shall be covered.

The student shall

1. Utilize efficient techniques in creating and formatting typical business documents.
2. Analyse document/slide requirements and use appropriate features when creating business documents/slides that require the integration of text, charts, and/or graphics for distribution or presentation.
3. Manipulate data by using various features such as cut, copy, paste, and sort.
4. format documents/slides using basic editing features such as setting margins, inserting headers and footers and choosing page orientation in addition to applying attributes that adjust the style, size, and appearance of characters.
5. Convert text, table, and chart data between applications.
6. Evaluate and analyse appropriate layout and design of documents/ slides for specific audiences.

Assignments (in general)

1. Creating Documents with Microsoft Word 2013
2. Using Tables & Templates for Resumes & Cover Letters
3. Research Papers, Newsletters, & Merged Mailing Labels
4. Getting Started with Microsoft Office PowerPoint 2013
5. Formatting PowerPoint Presentations
6. Enhancing a presentation with Animation, Video, Tables, & Charts

Project: Create a two page Word document and Create a five slide minimum PowerPoint Presentation

Word: This may be a position paper, purchase order with justification, newsletter, or anything, which demonstrates your mastery of Microsoft Word. You should consider columns, clip art, photographs, tables outlines, web pages, use of various fonts or weights and, of course, page layout. Combinations of these features help appreciate your knowledge/skill. The paper should be spell checked and nicely formatted prior to submission. Again, if your project contains web pages, please save as .docx and not as a .htm or .html files. Please email me the work as an attachment.

PowerPoint: Create a PowerPoint presentation which would be useful for your job or another class using layouts, images, transitions, etc.

References:

1. MS-OFFICE 2010 Training Guide, Satish Jain, Geeta and Krithika, BPB publications.
2. Microsoft Power Point 2000 Fast & Easy By Coletta Witherspoon, BPB publications
3. Microsoft Word 2010 - Training Guide By Prof. Satish Jain, BPB publications
4. Microsoft Word 2013 Plain & Simple, Freedman Jay, Phi
5. Computer Concepts And Microsoft® Office 2013, Seguin, Denise, PHI
6. Microsoft Office – Complete Reference – BPB Publication
7. Learn Microsoft Office – Russell A. Stultz – BPB Publication

Note: Students are encouraged to implement the assignments using open source softwares such OpenOffice/Google documents.

2. Psychology (Optional)

Syllabus for B.A. Semester - I Optional Psychology

B.A. Ist SEMESTER PSYCHOLOGY

Optional Paper 1.1: INTRODUCTION TO PSYCHOLOGY

Objectives : The course is intended to familiarize the students with basic psychological processes.

Unit I: hours	Introduction to Psychology Definitions, Methods: Introspection, Observation, Experimental, & questionnaires. Branches of psychology: Pure Branches; General, Social, Abnormal, Developmental, Physiological. Applied Branches; Educational, Clinical, Counseling, Industrial, Organizational, Marketing, Psychology and Law, Psychology of Military Affairs, and Health Psychology.	8
Unit: II hours	Biological Basis of Behavior Nervous system: Central nervous system (CNS): Neuron, Brain, Spinal cord. Peripheral nervous system (PNS), Autonomic nervous system, Sympathetic and Para-sympathetic nervous system. Endocrine glands: Nature, function and effects on behavior.	12
Unit: III hours	Sensation and Attention Sensation: Definition, Characteristics, Structure and functions of five basic senses Attention: Definition, Nature, Types, Determinants of attention.	10
Unit : IV hours	Perception Definition, Laws of perceptual organizations, Error in perception - illusions, False perception-hallucinations, & Extra Sensory Perception (ESP).	10
Unit:V hours	Emotions Definitions, Characteristics: Physiological basis and changes in emotions, Expressions of emotions, and Emotional Intelligence (EQ)	10

Reference:

- Robert A. Baron(2005) Psychology , Pearson Education
- Morgan C.T. King R.A. & Robinson (Latest Edition)- Introduction to psychology. New Delhi, oxford and IBH Publishing Co.
- Hilgard E.I. Atkinson R.C., Atkinson R.L., Smith , (Latest Edition)- Introduction to psychology. 10th Edition IBH Publishing Co.
- Nataraj P- Psychology For Beginners Mysore Srinivas Publications (Latest Edn
- Nataraj P - Samanniya Manovignyan,(Kannada) Mysore Srinivas Publications.
- Dr.A Shridhar – Saral Manovignyan.
- Madhuchandra K - Samanniya Manovignyan 1&2

Practicals : (Any Five.)

1. Directed observation on accuracy of report.
2. Span of attention.
3. Muller Iyer illusion.
4. Colour blindness.
5. Mapping the fields of colour zones.
6. Localization of sound.
7. Set of attention.
8. Judgement of emotions.
9. Emotions and free association.

Statistics: Frequency distribution.

Any five experiments may be selected from the above list with at least one experiment from each unit.

Practical batches : 10 Students per batch.

Examination : 8 Students per batch

Mark : 40 Marks for examination +10 marks for journal records as an internal assessment.

40 Marks for exam : Plan and Procedure	10
Conducting one experiments	10
Results and discussion	05
Viva	10
Statistics	05
Total	40

MODEL QUESTION PAPER

B.A. Ist Semester (Optional Psychology)

INTRODUCTION TO PSYCHOLOGY

Time : 3 hours
Marks: 80

Max

Section-I

Answer any five of the following questions in three or four
Sentences each:
5x3=15

Q.No.

1. Define Psychology?
2. Mention the branches of Psychology.
3. Mention different parts of Nervous System.
4. Define sensation.
5. Define Perception.
6. What is illusion.
7. Name the Physiological changes during emotion.

Section-II

Answer any five of the following questions in 10 to 15 Sentences each :

5x5

=25

8. Explain the Psychology of Military affairs ?
9. What is introspection?
10. Draw a neat diagram of Neuron and explain functions.
11. Explain the functions of sympathetic and parasympathetic Nervous system.
12. Explain characteristics of sensation.
13. Explain illusion and Hallucination.
14. What is extra sensory perception?

Section-III

Answer any four of the following questions in two to three pages each:

4x1

0=40

15. Explain observation and experimental methods in Psychology.
16. Explain the functions of various parts of brain with neat diagram.
17. Explain the meaning and determinants of attention.
18. Explain the meaning of perception and explain laws of perceptual organization.
19. Explain the meaning of emotion and explain Physiological basis of emotions.
20. Name and Explain the different types of Endocrine glands

3. Persian (Optional)

**Syllabus for B.A.
Semester - I
Optional Persian**

Teaching Hours : 5 Hours per week

Paper I-Prose and Poetry

Prescribed Text Books

1. Adbeyat-E-Farsi-Part I
Prose & Poetry

By:- Prof. R.H.Killedar
Pub By:-Anwar-E-Adbiya,

Bluestar Press,
J.M. Road, Bijapur.

4. Political Science (Optional)

**Syllabus for B.A.
Semester - I
Optional Political Science**

Political Science BA Optional Syllabus

Semester I	Political Theory	80 Marks	5 hrs per week
Semester II	Political Thought a) Western Political Thinkers b) Indian Political Thinkers	80 Marks	5 hrs per week
Semester III	Indian Government & Politics	80 Marks	5 hrs per week
Semester IV	Karnataka Government & Politics	80 Marks	5 hrs per week
Semester V	Compulsory paper		

Public Administration	80 Marks	5 hrs per week
Paper II Elective Paper-1	80 Marks	5 hrs per week
Modern Governments (United Kingdom & Switzerland)		
or		
Indian Administration	80 Marks	5 hrs per week
Semester VI Compulsory paper		
International Relations	80 Marks	5 hrs per week
Paper II Elective Papers		
Political Process & Institutions in India	80 Marks	5 hrs per week
or		
Indian Foreign Policy	80 Marks	5 hrs per week

Political Science Optional

B.A. Semester – I

Political Theory

80 Marks 5 hrs per week

Course Rationale:

This is an introductory paper trying to expose students to some basic ideas and concepts in Political Science. Effort has been made to orient students to the methodological and ideological traditions in political science.

Chapter- 1:Political Theory 10 hours

 1) Meaning Nature, Scope and Importance of Political Theory

 2) Approaches to Political Theory :- Normative, Historical &

Empirical

Chapter-2:State 10 hours

 Meaning and Elements

 Theories of the Origin of the State- Divine origin theory, , Social contract theory, Historical Theory, Nation and Civil Society.

Chapter-3:Sovereignty 10 hours

 Meaning and perspectives of Sovereignty, Austins Theory, Pluralist Theory, Sovereignty in the age of Globalisation.

Chapter-4:Basic Concepts 12 hours

Liberty : Meaning and kinds of Liberty
 Equality : Meaning Importance and kinds of equality
 Rights : Meaning ,importance, kinds of Rights
 Natural Theory of Rights
 Law : Meaning Importance and kinds of Law
 Justice : Meaning, and Kinds- John Rawls theory of Justice

Chapter-5 Political Ideologies

15 hours

Socialism : Meaning and Importance
 Democracy : Meaning, and Kinds of Democracy
 Challenges to Democracy -Inequality,
 Communalism
 Corruption, Terrorism,
 End of Ideology Debate

Books Reference

1. S.Ramaswamy Political Theory : Ideas and Concepts, Macmillan Publications, New Delhi, 2002.
2. O.P.Gauba An introduction to political theory, Macmillan India Pvt. Ltd., Delhi, Chennai, Mumbai, 2004.
- 3 B.K.Gokhale Political Science (Theory and Governmental Machinery), Himalaya Publishing House, New Delhi, Bangalore, 2001.
- 4 A.C.Kapur Principles of Political Science, S. Chand and Co., New Delhi, 1977.
- 5 A.Appadurai Substance of Politics, Oxford University Press, London, 1950.
- 6 E.Baker Principles of Social and Political Theory, Oxford University Press, London, 1976.
- 7 S.P.Verma Modern Political Theory, Vikas Publications, New Delhi, 1983.
- 8 David Held Political Theory today, Stanford University Press, Stanford, California, 1991.
- 9 Roger Tatwell, Anthony Wright Contemporary Political Ideologies, Rawat Publications, Jaipur and New Delhi, 2003.
- 10 Charles Federch, Abel, Arthyr J. Shementelli Evolutionary Critical Theory and its Role in Public Affairs, Prentice Hall of India Pvt. Ltd., New Delhi, 2004.
- 11 Steven J Hood Political Development and Democratic Theory (Rethinking Comparative Politics), Prentice Hall of India, New Delhi, 2004.
- 12 Robert E Goodie A New Handbook of Political Science, Oxford University Press, London, 1998.
- 13 Mac Donald Western Political Theory 19 & 20 Century, HBJ Publications, New York, 1968.
- 14 James G. Kellar The Politics of Nationalism and Ethnicity, St. Martins Press, New York, 1991.
- 15 Meena Deshpande & B.K. Dattatri ರಾಜಕೀಯ ಸಿದ್ಧಾಂತ ಸಮಕಾಲೀನ ಚಿಂತನೆ, ಭಾರತೀಯ ವಿದ್ಯಾಭವನ, ರೇಸಕೋರ್ಸ್ ಬೆಂಗಳೂರು.
- 16 ಎಂ.ಎಸ್. ಪಾಟೀಲ ರಾಜಕೀಯ ಸಿದ್ಧಾಂತ, ಪ್ರತಿಭಾ ಪ್ರಕಾಶನ, ತಾಳಿಕೋಟೆ.
- 17 ಎನ್.ಬಿ. ಪಾಟೀಲ & ಜಿ.ಬಿ. ಶೀಲವಂತರ ರಾಜಕೀಯ ಸಿದ್ಧಾಂತ ಹಾಗೂ ಪಾಶ್ಚಿಮಾತ್ಯ ರಾಜಕೀಯ ಚಿಂತನೆ ಅರುಣ ಪ್ರಕಾಶನ ವಿಜಾಪುರ.

5. Sanskrit (Optional)

Syllabus for B.A. Semester - I Optional Sanskrit

B. A. Part – I : First Semester (Optional) Samskrit

Teaching Hours : 5 Hours per week

Examination Marks: one paper carrying 100 Marks (80+20) of 3 hours duration

Text

- a) संस्कृत गद्य : Dilip bhavaparikshanam (II Canto of Raghuvamsa) Samaaj Pustakalaya, Dharwad. 40 Marks
- b) कन्दुकावती (Sixth Chapter of the दशकुमार चरितम्) (मित्रगुप्तचरितम्) (executing four illustrative Stories) 40 Marks
Ed. Dr. V. B. Joshi. Samaj Pustakalaya, Dharwad.
- c) Internal Assessment 20
- i) Interla Test - 10
- ii) Assignment, Class – records Skill – Development – 10

Total 100 Marks

QUESTION PAPER PATTERN:

B. A. I : First Semester Samskrit (Optional)

- I. Multiple choice questions from Raghuvamsha & Kandukaavati - Mitragupta Chairitam (Any ten out of twelve) 10 Marks
- II. a) Translation and explanation of Verses from the II Canto of Raghuvamsha (Any Two out of three) 12 Marks
- b) Translation and explanation from Kandukaavati – Mitragupta charitam (Any two out of Three) 10 Marks
- III. a) Reference to context from Raghuvamsha (Any two out of four) 8 Marks
- b) Reference to context from Kandukaavati – Mitragupta Charitam (Any two out of four) 8 Marks
- IV. a) Short Notes from Raguvamasha (Any one out of two) 6 Marks

- | | | |
|----|---|----------|
| | a) Short notes from Kandukaavati - Mitragupta Chairtam (any one out of two) | 6 Marks |
| V. | a) Essay type on Raghuvamsha (any one out of two) | 10 Marks |
| | a) Essay type on Kandukaavati – Mitragupta Charitam (any one out of two) | 10 Marks |

GROUP- C

1. Arabic(Optional)

Syllabus for B.A. Semester - I Optional Arabic

Paper : Prose, Poetry and History of Arabic Literature.

Scheme of teaching : 5 hours per week

Prescribed Text Books

1. Al-Qiratul Wadhiha Part –II (Prose)

By: Waheeduz zama Al-Kiranvi.

Pub.By:Maktaba Husainia Deoband.(u.p)

Following Lessons

1)Junainatul haiwanaat 2)Nuzhatun tayibatun 3)Al-luabu 4)AsSafaru bilqitaar 5)Al-audatu minal Haj 6)Haflun deeniun 7)Surqatuz zahr

2. Lamaatul Adab (Prose)

By: Abdul Haleem. Pub.By:N.V.Kitabghar, Near J.J.Hospital Mumbai-8

Following Letters

1) Risaaltun ila mudeeril madrasa 2) Risaalatun ilas-sadeeq

3. Mukhtaaraatul Adab (Poetry)

By: Zaidaan Badraan

Pub.By: Majlis-e- Isha atul uloom Jamia Nizamiya Hyderabad.59

Following Poems

1.Nasheedulkashshafah 2. Addahiyah 3 AtTabiah 4.tahiyatul Maktaba 5. al ustaaz wal waalid 6.An Najmu 7. Al qamaru

4. Tareekh Adab-e-Arabi

Chapter No.I chouthi fasl

By: Dr.syed tufail Ahmad madaniPub.By:Deccan Traders Book

Publisher 23-2-378, Moghalpura, Hyderabad. (A.P)

Seller &

5. The Holy Quraan. Pub.By:Taj Company Mumbai

Sura Alqadr.

The question paper should be broadly based on the following pattern.

1) Multiple choice from first & second text	1x10	= 10
2) Summary from first second & third text with choice	2x7½	= 15
3) R.C. from first and second text with choice	3x5	= 15
4) Appreciation of verses from third text 3 out of 5	3x5	= 15
5) Question from fourth text with choice	2x7½	= 15
6) Question on Sura	1x10	= 10
		<hr/> 80

2. Geography (Optional)

B. A. / B. Sc I & II SEMESTER GEOGRAPHY (OPTIONAL)

COURSE STRUCTURE UNDER CBCS SYSTEM WITH EFFECT FROM 2015-2016 ON WARDS THEORY & PRACTICAL PAPER- I & II

Sem	Title of the Paper	Teaching Hours per Week	Marks	Internal Assessment Marks (IA)	Total Marks	Duration of Examination
I	Theory Paper - I Part – A: Physical Geography	05	80	20	100	3 Hrs
	Practical Paper - I Representation of Relief	04	40	10*	50	4 Hrs
II	Theory Paper - II Part – B: Physical Geography	05	80	20	100	3 hours
	Practical Paper - II <i>Basics of Cartography (Maps & Scales)</i>	04	40	10*	50	4 hours

***Note: Practical IA includes: 07+03=10 Marks for Assignments/Journal work and Attendance only**

B. A. /B. Sc. SYLLABUS IN GEOGRAPHY

SEMESTER – I

THEORY PAPER-I

PART – A : PHYSICAL GEOGRAPHY

Objectives: The objective of the course is to familiarize the students with the need for understanding of physical geography with reference to certain fundamental concepts, focusing on the unity of Geomorphology in the earth materials and the processes with or without an element of time. Process of component of Geomorphology is segmented into the internal and external processes of landscape evolution.

Course structure : One Theory and One Practical

Teaching Theory : 05 hours per week

Practical : 04 hours per week

Examination : One Theory paper of 80 Marks and 20 Marks for internal assessment (IA) one Practical of 40 Marks and 10 Marks for internal assessment (IA) (out of 10 IA marks 7 marks for practical record and journal and 3marks for attendance).

Units	Topic	Teaching Hours
I	Introduction to Physical Geography: The Nature, Scope & Content of Physical Geography, Relationship between Physical Geography and other branches of sciences, Significance of Physical Geography.	10
II	Earth as a Planet: Latitude and Longitudes: Rotation and Revolution of the earth, Origin and Evolution of the Earth; Nebular & Tidal theory Interior of the Earth, Earth Movements: orogenic and epeirogenic movements: Faults, Folds & related land forms.	12
III	Wegner's theory of Continental Drift; Weathering and its types; Rocks; origin, types and distribution and their economic significance	10
IV	Endogenetic & Exogenetic Forces; Earthquakes and Volcanoes and its distribution, causes and effects, Examples of earthquakes in India	12
V	Denudation- Work of river, Wind, Glacier, Underground Water and Sea Waves and its effects. Drainage pattern, major deltas of Indian rivers.	16
	Total	60 hours

Reference:

1. Physical Geography: Strahler & Strahler
2. Physical Geography: R. N. Tikka
3. Physical Geography: Majid Hussain
4. Physical Geography: Das Gupta & Kapoor
5. Physical Geography (Kannada): Mallappa P
6. Physical Geography (Kannada): Ranganath
7. Physical Geography (Kannada): M. B. Gaudar
8. Physical Geography (Kannada): S. S. Nanjannavar
9. Fundamentals of Physical Geography: F. J. Mankhouse

B. A. /B. Sc. SYLLABUS IN GEOGRAPHY
SEMESTER – I
PRACTICAL PAPER – I
REPRESENTATION OF RELIEF

Units No.	Topic	Teaching Hours
I	Significance of Relief Features in Physical Geography	02
II	Different Methods of Representation of Relief; Pictorial/Qualitative methods- Hachures, Layer-tinting/Colouring and Hill shading and Mathematical/Quantitative methods- Contours, Form lines, Spot heights, Bench marks and Trigonometrical stations	08
III	Contour Diagrams: Drawing of cross section of the following geographical features with brief explanation; a. Hills with different types of Slopes - uniform, gentle, steep, convex, concave and undulating slopes b. Types of Valleys : V-Shaped Valley, U-Shaped Valley, Gorge, Cirque and Hanging Valley c. Landforms : Mountain, Plateaus, Mesa, Escarpment and Spur d. Landforms : Waterfall, Rapids, Cliff, Ridge/Saddle, Pass and Volcano with Crater e. Coastal Landforms : Fiord and Ria coast	30
IV	Viva	
	Total	40 hours

Reference:

1. R. L. Singh: Elements of Practical Geography
2. Gopal Singh: Practical Geography
3. Dr. Ranganat: Practical Geography (Kannada Version)
4. Singh and Kanoj: Practical Geography
5. R. P. Misra and Ramesh: Fundamental of Cartography
6. M. F. Karennavar & S. S. Nanjannavar: Practical Geography
7. M .F. Karennavar & S. S. Nanjannavar: Practical Geography (Kannada Version)
9. Pijushkanti Saha & Partha Basu: Advanced Practical Geography

B. A. / B. Sc. I Semester (CBCS)
PATTERN/MODEL OF THEORY QUESTION PAPER
Paper-I: Part-A Physical Geography

Time: 3 Hours
80

Max. Marks:

- Instructions:** 1. Attempt all sections
2. Wherever necessary draw diagrams and maps.

SECTION-A

(2 x 10 = 20 marks)

- Note:** 1) Answer any Ten questions.
2) Answer should **not** exceed 50 words
3) Each question carries **two** marks.

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

SECTION-B

(5x 6= 30 marks)

- Note:** 1) Answer any Six questions.
2) Answer should not exceed 200 words
3) Each question carries five marks.

13	
14	
15	
16	
17	
18	
19	
20	

SECTION-C

(10 x 3 = 30 marks)

- Note:** 1) Answer any Three questions.
2) Answer should not exceed 500 words
3) Each question carries Ten marks.

21	
22	
23	
24	
25	
26	

ooOoo

B. A. / B. Sc. I Semester (CBCS)
PATTERN/MODEL OF PRACTICAL QUESTION PAPER
Practical Paper- I: REPRESENTATION OF RELIEF

Center No :.....

Max. Marks: 40

Seat No :

Date:.....

Time: 3 Hours

Instructions:

1. Attempt all questions.
2. This question paper should be attached with the main answer book.
3. Examiner should prepare the question paper covering each unit of the syllabus.

Q. No. 1	For framing the question, Examiner should refer unit no 1.	3 marks
Q. No. 2	a). Explain the methods of representation of relief by applying qualitative methods..... (Examiner should refer unit no 2).	3 marks
	b). Explain the methods of representation of relief by applying quantitative methods..... (Examiner should refer unit no 2).	3 marks
Q. No. 3	a). Hills with different slopes (any two) i) ii) (Examiner should refer unit no 3).	6 marks (3X2)
	b). Draw contour diagram along with cross section of the following features and interpret. i) ii) iii) iv) (Examiner should refer unit no 3).	20 marks (5X4)
Q. No. 4	Viva	5 marks
Total		40 marks

ooOoo

3. Hindi (Optional)

Syllabus of B.A. I Semester

Hindi Optional 2016-17 onwards

Teaching hours per week:	05 hours	Total Marks:	100 Marks
Examination:	03 hours	Theory:	80 Marks
		Internal Assessment:	20 Marks

Text Books:

1. कथाधारा सं. डॉ. अनिता नेरे, डॉ. अशोक धुलधुले, जगत भारती प्रकाशन, इलाहाबाद-१
(अध्ययन के लिए आठ कहानियाँ- नमक का दारोगा, खेल, मेहमान, कर्मफल, मीरा नाची, झूठी है तेतरी दादी, सिलिया और बिगडैल बच्चे)
2. आदिकाल

Distribution of Marks

- कथाधारा – 50 अंक
आदिकाल – 30 अंक

A	Objective Type Questions (10 out of 14)	10 Marks
B	Annotations from Text Book (2 out of 4)	10 Marks
C	Essay Type of Questions from Text Book (2 out of 4)	20 Marks
D	Short Notes from Text Book (2out of 4)	10 Marks
E	General Questions based on Adikal (2out of 4)	20 Marks
F	Short Notes from Adikal (1out of 3)	10 Marks
	Theory total	80 Marks
	Internal Assessment	20 Marks
	Total	100 Marks

The following topics are prescribed for Syllabus.

१. हिंदी साहित्य के इतिहास लेखन की परंपरा
२. हिंदी साहित्य का काल विभाजन, नामकरण तथा सीमा निर्धारण
३. आदिकाल की परिस्थितियाँ-राजनीतिक, सामाजिक, धार्मिक
४. आदिकालीन साहित्य की प्रवृत्तियाँ
५. आदिकालीन साहित्य-सिद्ध साहित्य, जैन साहित्य, नाथ साहित्य, रासो साहित्य, रसो काव्य परंपरा

६. पृथ्वीराज रासो महाकाव्य का परिचय
७. आदिकालीन प्रमुख कवियों का सामान्य परिचय- चंदबरदाई, अमीर खुसरो, विद्यापति।

Reference Books:

१. हिंदी कहानी का विकास- देवेश ठाकुर
२. आज की कहानी- विजय मोहन सिंह
३. हिंदी कहानी प्रक्रिया और पाठ- सुरेंद्र चौधरी
४. साठोत्तरी हिंदी कहानी में पात्र और चरित्र चित्रण- डॉ. रामप्रसाद
५. हिंदी साहित्य का इतिहास- अशोक तिवारी
६. हिंदी साहित्य का आदिकाल- डॉ. हजारी प्रसाद द्विवेदी
७. हिंदी साहित्य का इतिहास- डॉ. नगेंद्र
८. हिंदी साहित्य का आलोचनात्मक इतिहास- डॉ. रामकुमार वर्मा
९. हिंदी साहित्य: युग और प्रवृत्तियाँ- डॉ. शिवकुमार वर्मा
१०. हिंदी कहानी का इतिहास- गोपाल राय
११. हिंदी कहानी: एक अन्तर्यात्रा- रामदरश मिश्र
१२. हिंदी साहित्य की भूमिका- डॉ. हजारी प्रसाद द्विवेदी

4. Sociology (Optional)

B. A. SOCIOLOGY SYLLABUS

With Effect From 2019-2020

FIRST SEMESTER	
INTRODUCTION TO SOCIOLOGY	
Unit- I	Introduction to Sociology
Unit- II	Basic Sociological Concepts
Unit- III	Culture and Socioloization
Unit- IV	Social Interaction and Social Processes
Unit- V	Communities

B. A. Sociology Syllabus

First Semester

INTRODUCTION TO SOCIOLOGY

Objectives of the Paper:

It is an Introductory Paper, which intends to:

→ Make the students to acquaint with the basic concepts of Sociology.

→ To understand the dynamics of Sociology.

Unit- I Introduction to Sociology 12 Hours

1. Meaning and Nature of Sociology
2. Scope and Subject Matter of Sociology
3. Uses of Sociology
4. Origin and Development of Sociology in India

Unit- II Basic Sociological Concepts 12 Hours

1. Society and Community: Meaning, Characteristics
2. Association and Institutions: Meaning, Characteristics, Types
3. Social Groups: Meaning, Characteristics, Types
4. Role and Status : Meaning of Role and Status, Types of Social Status.

Unit- III Culture and Socioloization 14 Hours

1. Culture - Meaning, Characteristics and Elements of Culture.
2. Cultural Process: Cultural Lag Cultural Shock , Cultural Diffusion, Ethnocentric Culture, Xenophobia.
3. Socialization- Meaning, Characteristics, Stages of Socialization, Agencies of Socialization and Its Importance
4. Social Stratification and Mobility: Meaning, Characteristics, Forms of Stratification - Caste and Class

Unit IV Social Interaction and Social Process 12 Hours

1. Social Interaction : Meaning, Characteristics
2. Types of Social Process: Cooperation, Competition, Conflict, Accommodation, Assimilation, Isolation.
3. The Role of Social Processes in Social Life

Unit-V Communities 10 Hours

1. Tribal Community- Meaning and Characteristics.
2. Rural Community- Meaning and Characteristics.
3. Urban community- Meaning and Characteristics.
4. Differences between Rural and urban Community.

References:

1. Abraham Francis (2006): Contemporary Sociology, Oxford University Press, New Delhi.
2. Bottomore, T.B.: Sociology: A Guide to Problems and Literature. George Allen and Unwin, Bombay, India.
3. Davis Kingsley (1982): Human Society, Surfeit Publications, New Delhi.
4. Giddens Anthony (2001): Sociology (4th Ed.), Blackwell Publishers, Cambridge, UK.
5. Gisbert Pascual (1983): Fundamentals of Sociology, Orient Longmans, Bombay.
6. Green A.W. (1964): Sociology- Analysis of Life in Modern Society (4th Edition)
7. Ian Robertson (1980): Sociology, Worth Publishers, INC, New York 1980
8. Jayaram, N. (1988): Introduction to Sociology, MacMilan, India, Madras.
9. Johnson Harry M. (1995): Sociology: A Systematic Introduction, New Delhi : Allied Publishers
10. Ogburn and Nimkoff (1964): A Handbook of Sociology, Publishing House, Pvt. Ltd, Ram Nagar, New Delhi.
11. Ram Ahuja (2001): Research Methods. Rawat Publication, Jaipur.
12. Samuel Koenig (1960): Sociology- An Introduction to the Science of Society. Barnes and Noble, INC, New York
13. Shankar Rao (2004): Sociology. S. Chand & Co. New Delhi.
14. Sharma R N (1976): Principles of Sociology. Media Publishers and Promoters Ltd., Bombay.
15. Mulugund, I.C. (2008): Readings in General Sociology, Shrusti Prakashan, Dharwad.

EXAMINATION PATTERN

PAPERS	QUESTION PAPER PATTERN
Theory Paper - 80 Marks	<ul style="list-style-type: none">❖ Theory Paper has Three Parts.➤ Part - A $5 \times 4 = 20$➤ Part - A $3 \times 10 = 30$➤ Part - A $2 \times 15 = 30$
Internal Assessment - 20 Marks	❖ Two (2) Internal Assessment Tests
	❖ Attendance- 75 % Compulsory <ul style="list-style-type: none">➤ 90% & above: 3 marks➤ 80% - 89% : 2 marks➤ 75% - 79% : 1 marks
	❖ Assignments - Two (2)
	❖ Surprise Tests, Seminars; Group Discussions, etc.
Duration of the Theory Paper	❖ Three (03) Hours

Question Paper Pattern

SOCIOLOGY

B.A. Degree Examination (Regular)

Paper: _____

Time: 3 Hours

Max. Marks: 80

Instruction: 1) Answer All the Section

Part-A

Answer Any Five of the Following

5×4=20

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

Part-B

Answer Any Three of the Following

3×10=30

8. _____
9. _____
10. _____
11. _____
12. _____

Part-C

Answer Any Two of the Following

2×15=30

13. _____
14. _____
15. _____
16. _____

5. Social Work(Optional)

Syllabus for B.A. Semester - I Optional Social Work

COURSE STRUCTURE FOR SOCIAL WORK AS AN OPTIONAL PAPER FOR BACHELOR OF ARTS (BA) (To be effective from the Academic Year 2016-2017)

SEMESTER-I

Sl. No.	Group	Code No.	Title of the Paper
1	II	1.3	Professional Social Work: History and Philosophy
2	II	1.4	Social Work Practicum - I

SEMESTER - I

Paper Code: 1.3

Paper Title: PROFESSIONAL SOCIAL WORK - HISTORY AND PHILOSOPHY

Objectives:

- Understand the basic concepts pertaining to social work profession.
- Understand the context and reasons for the origin and development of social work in India and the West.
- Understand the rationale, goals, ideals and ethics for bringing about desired social change.

Course Content:

UNIT I

Social Work: Meaning, Definition, Goals, Values, Scope and Principles. Relation and distinction between Social Work and related concepts such as Social Service, Social Reform, Social Welfare and Social Justice. Brief overview of different Methods of Social Work.

UNIT II

History of Social Work in the West: Origin and Development of Organized / Scientific Charity in the U.K.; Origin and Development of Social Work in the U.S.A.; Efforts towards gaining a Professional status; Models of Social Work: Clinical Social Work, Ecological Social Work, and Critical Social Work.

UNIT III

History of Social Work in India: Efforts for social change in India through Vedic Ideology, Buddhism, Jainism, Sikhism, Islam, Christianity and Hindu Reform Movements; Ideologies of Gandhi, Ambedkar and Indian Constitution; Origin and Development of Social Work Education in India.

UNIT IV

Ideologies related to Social Work: Modernism, Welfarism, Socialism, Feminism, Rights-based and Inclusive Development, Sustainable and People-centered Development.

UNIT V

Professional Identity of Social Work: Professional Attributes; Code of Ethics; Professional Associations; Emerging Fields of Social Work; Career prospects for Trained Social Workers; Emerging Trends in Social Work.

References:

- Agarwal, M.M. 1998. *Ethics and Spirituality*. Shimla: India institute of Advanced Study.
- Desai, M. 2000. *Curriculum Development on History of Ideologies for Social Change and Social Work*. Mumbai: Social Work Education and Practice, TISS.
- Desai, M. 2002. *Ideologies and Social Work: Historical and Contemporary Analysis*. Mumbai: Social Work Education and Practice, TISS.
- Diwakar, V. D. (Ed.) 1991. *Social Reform Movements in India: A Historical Perspective*. Bombay: Popular Prakashan.
- Dominelli, Lena. 2004. *Social Work: Theory and Practice for a Changing Profession*. New Delhi: Rawat.
- Encyclopaedia of Social Work India*. 1987. New Delhi: Ministry of Welfare.
- Gray, Mel and Webb, S.A. 2009. *Social Work: Theories and Methods*. New Delhi: Sage.
- Gunjal, B.S. and Moolenkal, G. 2012. *Social Work Education in India*. Bangalore: IBH Prakashana.
- Jacob, K.K. (Ed.) 1991. *Social Work Education in India – Retrospective and Prospect*. Udaipur: Himansu Publications.
- Jirlimat, S. 2014. *Samajakaryada Parichaya* (Kannada). Belagavi: BIRDS.
- Joseph, J. and Fernandes, G. (ed.). 2006. *An Enquiry into Ethical Dilemmas in Social Work*. Mumbai: Research Unit, Nirmal Niketan.
- Joseph, Sherry (Ed.). 2000. *Social Work in the Third Millennium* (Some Concerns and Challenges), Sriniketan, Department of Social Work, Visva-Bharati.
- Marulasiddaiah, H.M. (ed.). 1994. *Bharata Samajakarya Vishwakosha*, Vol. I. Hampi: Kannada Visvavidlaya.
- Panikkar, K. N. 1995. *Culture, Ideology Hegemony: Intellectual and Social Consciousness in Colonial India*, New Delhi: Tulika.
- Tejappa, U. 2015. *Vrittippara Samjakarya: Itihaasa mattu Vicharadharegalu* (Kannada). Belagavi: Pranati Publications.
- Thomas, Gracious. 2015. *Code of Ethics for Social Workers*. New Delhi: IGNOU.
- University Grants Commission. 1978. *Review of Social Work Education in India: Retrospect and Prospect*. New Delhi: UGC.

Journals:

Economic & Political Weekly, Indian Journal of Social Work, and Journal of Social Work.

Paper Code: 1.4**Paper Title: SOCIAL WORK PRACTICUM - I****Objectives:**

- a) To develop among students an understanding about different approaches of providing help to people in need.
- b) To familiarize the students with the professional role of social workers.
- c) To develop self-awareness and orientation to team work.
- d) To develop introductory skills in use of programme media.
- e) To develop skills in report writing and use of supervision.

Course Content:

This paper comprises:

- Orientation to Fieldwork Practicum given by the Faculty Supervisor at the beginning of the Course. The main themes expected to be covered in the Orientation Classes are Concept of Fieldwork Practicum; Components of Fieldwork Practicum; Significance of Fieldwork Practicum in Social Work Education; Roles and responsibilities of the Student, Faculty Supervisor and Agency Supervisor; Recording in Fieldwork Practicum.
- Observation visits to welfare, educational, developmental, industrial and allied agencies.
- Structured Experiences Laboratory to help students understand and practice various skills required for effective practice of Fieldwork Practicum.

Note: Each student is expected to spend eight hours per week in the Field / Agency and the Faculty Supervisor is expected to spend about eight hours per week for this paper by conducting Orientation Classes, arranging for Orientation Visits / Fieldwork Placement, conducting Structured Experience Laboratory classes, Field Visits for Supervision and Guidance, Individual Conferences and Group Conferences on a weekly basis, and Correction of Fieldwork Reports. Thus, the workload for this paper for each of the Faculty Supervisor may be considered equivalent to one full theory paper.

References:

- Kohli, A.S. 2004. *Field Instruction and Social Work: Issues, Challenges and Response*. Delhi: Kanishka.
- Lawani, B.T. 2009. *Social Work Education and Field Instructions*. Agra: Current Publications.
- Mathew, G. *Supervision in Social Work*. Mumbai: TISS.
- Roy, S. 2012. *Fieldwork in Social Work*. Jaipur: Rawat Publications.
- Sajid, S.M. 1999. *Fieldwork Manual*. New Delhi: Department of Social Work, Jamia Milia Islamia.
- Subedhar, I.S. 2001. *Fieldwork Training in Social Work*. New Delhi: Rawat.
- University Grants Commission. 1978. *Review of Social Work Education in India: Retrospect and Prospect*. New Delhi: UGC.

GROUP- D

1. Agricultural Marketing (Optional)

Syllabus for B.A.

Semester - I

Optional Agricultural Marketing

Subject: MICRO ECONOMICS - PAPER I

(Teaching Hrs. 5 per week)

Objectives:

1. To popularize basic concepts of Economics.
2. To teach fundamental theories of Economics.
3. To provide practical knowledge about demand & supply.

Unit - 1: Introduction to Micro Economics

Nature & definition of Economics.

Micro and macro Economics - Meaning, Uses & Limitations.

Meaning of Static & Dynamic Economics

Unit - 2: Utility Analysis

Concept of Utility: Law of Diminishing Marginal Utility.

Law of Substitution and Consumer's Surplus.

Meaning and properties of Indifference Curve.

Unit - 3: Theory of Consumer Behavior.

Meaning of Demand & its determinants. Law of Demand.

Extension & Contraction of Demand.

Increase & Decrease in Demand.

Unit -4: Elasticity of Demand

Meaning & types of Elasticity of Demand (Price, Income and Cross Elasticity of Demand)

Measurement of Price E.D. Factors determining

Elasticity of Demand.

Demand forecasting and estimation.

Unit - 5: Theory of Supply

Meaning & Determinants of Supply. Law of Supply.

Elasticity of Supply : Meaning & types.

Role of salesmanship and advertisement in promoting Supply.

Reference Books:

- | | |
|-----------------------------------|---------------------------------|
| 1. Principles of Economics | M. L. Seth. |
| 2. Principles of Economics | K. K. Dewett. |
| 3. A Text book of Economic Theory | A. W. Stonier and Hague |
| 4. A Text book of Economics | P.A. Samuelson and Nogardus |
| 5. Micro Economic Theory | M. L. Jingan |
| 6. Modern Economics | K.K. Dewett and K.P.M. Sundaram |
| 7. Micro Economics | P. N. Chopra |

Allotment of Teaching Hrs

Total Teaching Hrs	:	50 hrs
Practical 04 Hrs per week		
Two Internal Tests	:	02 Hrs
Group Discussion and Case Studies	:	04 Hrs
Seminar, Field Works and Home assignments	:	04 Hrs
Total	:	60 Hrs

Allotment of Marks

A) Theory - 80 Marks	Internal- 20 marks	Total : 100
B) Practical's - 40 Marks	Internal- 10 marks	Total : 50

Practicals :

1. Use of Diagrams and Graphs
2. Construction of demand schedule with the help of data collected from markets.
3. Construction of supply schedule with the help of data collected from markets.
4. Visit to vegetable market.
5. Visit to supermarkets and big bazaars.
6. Preparation of reports on changes in prices of food grains.
7. Preparation of reports on imports and exports of India.
8. Economic Theory Kulkarni and Kalkundrikar

2. Criminology and Forensic Science (Optional)

REVISED SYLLABUS

w.e.f 2019-20 and Onwards

CRIMINOLOGY AND FORENSIC SCIENCE (OPTIONAL)

Syllabus for B.A

I SEMESTER

PAPER 1A-INTRODUCTION TO CRIMINOLOGY

Max.Marks: 80+20=100

Teaching 5 Hrs/Week

Course Objective:

This is an introductory course for the beginners. It will define crime, criminology, and discuss broad areas or specialized fields within criminology as a multi-disciplinary bio-psycho-social science. It will discuss basic concepts – crime, sin, vice, deviance, anti-social behavior. Measuring crime through police reports, court and prison reports, victim surveys and self-report studies and unraveling why many crimes are not reported to police form another major chunk of this course. Classification of crimes and typologies of criminals will be dealt with in detail. A separate course on the theories of crime is taught later in the undergraduate program.

Course Content:

UNIT I:

(I) Definition of Criminology: Raffaele Garofalo (1885) used Latin “Crimen” + Greek “Logos” or ‘logia’ to coin “criminologia”, Topinard (1886) used its French version “criminologie”, Pillai’s used Sanskrit “Kri= Kriya” (doing and not doing); Garofalo and Topinard broadly dealt with Lombroso’s born criminality approach. Sutherland’s definition, Hemmens definition, Siegel’s definition, and Hagan’s definition of criminology shall be discussed.

(II) Nature and Scope of Criminology: as a bio-psycho-social science: characteristics of ‘science’ and scientific methodology; characteristics of ‘social science’ ‘psychological components’ ‘biological components’ of behavior; as an inter/multi-disciplinary subject and its branches (Criminal Law, Police Science, Forensic Sciences, Criminal Justice System, Penology and Victimology);

(III) Its relation to (a) Religion and Ethics, (b) Law and Jurisprudence, (c) Sociology, (d) Anthropology, (e) Psychology, (f) Economics, (g) Biology, (i) Geography;

(IV) Usefulness and Importance of Criminology to the Contemporary Society.

UNIT II:

(I) legal definition of 'crime' as 'criminal behavior' and its psychological foundations: 'criminal behavior' as species of "behavior"; behavioral components- overt and covert: overt actions (commission or omission) as visible components (actus reus), covert component as invisible intention as a cause (mens rea), and invisible motive as inferable (animus nocendi); basic ingredients of legal 'crime': mens rea, actus reus, and animus nocendi; other related concepts: (a) sin (ethical), (b) vice (bad habit), (c) anti-social act (socially deviant), (d) tort (private offence-civil); (e) "right and wrong, good and bad" (moral); ethical and criminal conducts as relative terms;

(II) Social conformity and deviance as a statistical normal: crime as a fringe behavior and criminals as marginal section of society;

(III) Classification of Crimes: (a) British and American: Treason, Felony, and Misdemeanor; (b) Indian: IPC Classification (17 categories): (c) Criminal Procedural Crimes: Cognizable and Non-Cognizable, bailable and non-bailable; compoundable and non-compoundable; (d) Theoretical classifications: (i) Organized Crimes, (ii) White Collar Crimes, (iii) Transnational Crimes, (iv) Political Crimes, (v) Corporate Crimes, (vi) Victimless Crimes, (vii) Environmental Crimes, (viii) Crimes against Humanity, (ix) Perfect Crimes.

UNIT III:

Classification of Criminals: (i) Legalistic (Cr.P.C.): Suspect, Accused, and Convict; (ii) Age Related Criminals (IPC, JJ Act, Probation of Offenders Act, Borstal Schools Act): adults, young adults, and juveniles; (iii) Nationality Based Criminals: domestic and transnational (extradition treaties), war criminals (Geneva Convention), Prisoners of war, (right of conquest), spies and counter-spies; (iv) Universal criminals: Criminals against Humanity (Nuremburg War Trials, Tokyo War Trials, Iraqi War Trials, Cambodian War Trials, Yugoslavian War Trials) (v) Political/Ideological Criminals (Lombroso); (vi) Professional Criminals, (vii) Habitual Criminals, (viii) Accidental criminals; (ix) Theoretical classification of criminals (Clinard and Quinney).

UNIT IV:

(I) Measuring Crime: Why should we measure crimes? What is its importance?

Primary Sources of Crime Data: (a) Police reports: NCRB reports, UCRs of USA, Interpol Reports and their limitations and misuse for other purposes; (b) Victimization Surveys and their limitations; Differences and comparability of crime source wise data;(iii) Self report studies and the limitations;

(II) Secondary sources of Crime data: (a) Court statistics (complaints, charge-sheeted ones, tried ones, acquittals, convictions); (b) Probation Reports (suspended sentences, failures, closed cases); (c) Prison statistics: Under Trial cases, Convicts, Foreigners, Male/female, Lifers, Death row convicts); All recent ones; Ancient data not available but anecdotal;

UNIT V:

(I) Magnitudes of crime: Crime pyramid: reported crimes, unknown crimes, dark figure of crime, why people do not report many crimes to police? ways and means of improving crime reporting.

(II) International Comparisons of crime incidence: Index crimes: Crime in India (CII), Crime in USA (UCR), Crime in Saudi Arabia, Crime in Russia; Why some countries have more crimes and some have less crimes?

References

1. Sutherland and Cressey, Principles of Criminology, 6th edition; Hagan 2012 pp.3-17; Wikipedia: <http://en.wikipedia.org/wiki/Criminology>; and Wikipedia items on Paul Topinard, Raffael Garafalo.
2. On scope of Criminology please refer to Hemmens 2012 pp. 6-8; Hagan 2012, p. 3;
3. On usefulness and importance of Criminology, see Hemmens 2012, pp.23-30;
4. On Definition of Crime see Hagan 2012, Hemmens 2012, pp 2-4; Wikipedia <http://en.wikipedia.org/wiki/Crime>
5. On Classification/typologies of crimes see Indian Penal Code contents page Chapters viii to chapter xxii which are 15 categories of crimes; Cr.P.C. provisions of compoundable and non-compoundable crimes, bailable and non-bailable crimes, cognizable and non-cognizable crimes; for USA and UK classifications see Wikipedia items on Treason, Felonies and Misdemeanors; For theoretical classification of crimes please see Wikipedia items on organized crime, white collar crime, corporate crime, victimless crimes, perfect crime, transnational crime, crimes against humanity, political crime, environmental crime;

6. On Classification of criminals: for procedural stage based categories of criminals please see Cr.P.C. items on Suspect, Accused and Convict; for age based categories of criminals please see IPC chapter on general exceptions applicable children, JJ Act, and Borstal School Act and Probation of Offenders Act 1958 on juvenile delinquents, young adults, and adult criminals; for theoretical typologies of criminals please see Hagan 2012, pp 195-98; and Wikipedia entries on Habitual Criminals, Professional Criminals, Transnational criminals, Prisoners of war, psychopaths.
7. On sources of crime data, Dark Figure of crime, victim surveys and self report studies please see Hemmens 2012 pp.33-43; Hagan 25-33; NCRB annual reports Crime in India, Suicides in India;

PAPER 1B

PRACTICAL: LAB/FIELD BASED

Max.Marks: 40+10=50

4 Hrs/Week

- I. Crime Data Analysis of last 3 years (DCRB, SCRB & NCRB)**
- II. New paper analysis: Qualitative and Quantitative (Type of crime and clippings, causes, legal section, Action of Investigation officer, trial and their analysis).**
- III. Taking fingerprint of the living person.**
- IV. Visit to study and prepare the reports on duties and functions of the Institutions :**
 - 1. Police station,**
 - 2. Police Control Room,**
 - 3. District Crime Record Bureau**
 - 4. Lokayukta Police Station and**
 - 5. Police Training College.**

3. Economics of Rural Development (Optional)

**Syllabus for B.A.
Semester - I
Optional Economics of Rural Development**

Teaching Hours : 5 Hours per week

Subject: MICRO ECONOMICS - PAPER I

Objectives:

1. To popularize basic concepts of Economics.
2. To teach fundamental theories of Economics.
3. To provide practical knowledge about demand & supply.

Unit - 1: Introduction to Micro Economics

Nature & definition of Economics.

Micro and macro Economics - Meaning, Uses & Limitations.

Meaning of Static & Dynamic Economics

Unit - 2: Utility Analysis

Concept of Utility: Law of Diminishing Marginal Utility.

Law of Substitution and Consumer's Surplus.

Meaning and properties of Indifference Curve.

Unit - 3: Theory of Consumer Behavior.

Meaning of Demand & its determinants. Law of Demand.

Extension & Contraction of Demand.

Increase & Decrease in Demand.

Unit -4: Elasticity of Demand

Meaning & types of Elasticity of Demand (Price,
Income and Cross Elasticity of Demand)

Measurement of Price E.D. Factors determining
Elasticity of Demand.

Demand forecasting and Estimation.

Unit - 5 : Theory of Supply

Meaning & Determinants of Supply. Law of Supply.

Elasticity of Supply : Meaning & types.

Role of salesmanship and advertisement in promoting Supply.

Reference Books :

- | | |
|-----------------------------------|---------------------------------|
| 1. Principles of Economics | M. L. Seth. |
| 2. Principles of Economics | K. K. Dewett. |
| 3. A Text book of Economic Theory | A. W. Stonier and Hague |
| 4. A Text book of Economics | P.A. Samuelson and Nogardus |
| 5. Micro Economic Theory | M. L. Jingan |
| 6. Modern Economics | K.K. Dewett and K.P.M. Sundaram |
| 7. Micro Economics | P. N. Chopra |
| 8. Economic Theory | Kulkarni and Kalkundrikar |

Allotment of Teaching Hrs

Total Teaching Hrs	:	50 hrs
Two Internal Tests	:	02 Hrs
Group Discussion and Case Studies	:	04 Hrs
Seminar, Field Works and Home assignments:		04 Hrs
Total	:	60 Hrs

Allotment of Marks

A) Theory Examination	-	80 Marks
B) Internal Assessment including attendance	-	20 marks
Total marks	-	100 marks

4. Economics (Optional)

Syllabus for B.A. Semester - I Optional Economics

Teaching Hours : 5 Hours per week

Subject: MICRO ECONOMICS - PAPER I

Objectives :

1. To Popularize basic concepts of Economics.
2. To teach fundamental theories of Economics.
3. To provide practical knowledge about demand & supply.

Unit - 1 : Introduction to Micro Economics

Nature & definition of Economics.

Micro and Macro Economics - Meaning, Uses & Limitations.

Meaning of Static & Dynamic Economics

Unit - 2: Utility Analysis

Concept of Utility: Law of Diminishing Marginal Utility.

Law of Substitution and Consumer's Surplus.

Meaning and properties of Indifference Curve.

Unit - 3: Theory of Consumer Behavior.

Meaning of Demand & its determinants. Law of Demand.

Extension & Contraction of Demand.

Increase & Decrease in Demand.

Unit -4: Elasticity of Demand

Meaning & types of Elasticity of Demand (Price,

Income and Cross Elasticity of Demand)

Measurement of Price E.D. Factors determining of Demand.

Demand forecasting and estimation.

Unit - 5: Theory of Supply

Meaning & Determinants of Supply. Law of Supply.

Elasticity of Supply : Meaning & types.

Role of salesmanship and advertisement in promoting Supply.

Reference Books:

- | | |
|-----------------------------------|-----------------------------------|
| 1. Principles of Economics | - M. L. Seth. |
| 2. Principles of Economics | - K. K. Dewett. |
| 3. A Text book of Economic Theory | - A. W. Stonier and Hague |
| 4. A Text book of Economics | - P.A. Samuelson and Nogardus |
| 5. Micro Economic Theory | - M. L. Jingan |
| 6. Modern Economics | - K.K. Dewett and K.P.M. Sundaram |
| 7. Micro Economics | - P. N. Chopra |
| 8. Economic Theory | - Kulkarni and Kalkundrikar |

Allotment of Teaching Hrs

Total Teaching Hrs	:	50 hrs
Two Internal Tests	:	02 Hrs
Group Discussion and Case Studies	:	04 Hrs
Seminar, Field Works and Home assignments	:	04 Hrs
Total	:	60 Hrs

Allotment of Marks

A) Theory Examination	-	80 Marks
B) Internal Assessment & Attendance	-	20 marks
Total marks	-	100 marks

5. Education (Optional)

SYLLABUS FOR BA (UG) EDUCATION (2016-17 onwards)

B.A. I SEMESTER	FOUNDATIONS OF EDUCATION
B.A. II SEMESTER	SOCIOLOGICAL FOUNDATIONS OF EDUCATION
B.A. III SEMESTER	PSYCHOLOGICAL FOUNDATIONS OF EDUCATION
B.A. IV SEMESTER	ADVANCED EDUCATIONAL PSYCHOLOGY
B.A. V SEMESTER	
1) COMPULSORY PAPER-I	EDUCATIONAL THOUGHTS OF GREAT EDUCATORS
2) OPTIONAL PAPER-I	EDUCATION IN ANCIENT, MEDIEVAL AND FREE INDIA
3) OPTIONAL PAPER-II	NEW CONCEPTS IN INDIAN EDUCATION
B.A. VI SEMESTER	
1) COMPULSORY PAPER-I	CURRENT AFFAIRS IN INDIAN EDUCATION
2) OPTIONAL PAPER-I	ISSUES AND TRENDS IN INDIAN EDUCATION
3) OPTIONAL PAPER-II	EDUCATIONAL SYSTEM IN CONTEMPORARY INDIA

B.A. First Semester EDUCATION (Optional)

FOUNDATIONS OF EDUCATION

Teaching 05 hours per week
hours

Total 60

OBJECTIVES:-

Upon Completion of the course, the students will be able to:-

- 1) understand the basic concept of Education and its significance
- 2) interpret the relation between Education and other sciences
- 3) understand the different aims of Education
- 4) describe the structure and functions of various social agencies of Education
- 5) develop awareness of Democracy in Education

Unit I- Meaning, Importance and Scope of Education.

- 1.1 Meaning of Education - Broader and Narrow meaning of education, Eastern and Western concept of Education
- 1.2 Scope and Importance of education
- 1.3 Education as a process and product, types of Education (formal, informal, non formal)
- 1.4 Education as a science or an art.
- 1.5 Functions of Education , Education for life skills

12 hrs

Unit II- Bases of Education

- 2.1 Philosophical bases of Education
- 2.2 Psychological bases of Education
- 2.3 Sociological bases of Education
- 2.4 Economic bases of Education
- 2.5 Political bases of Education

12 hrs

Unit III – Aims of Education

- 3.1 Meaning and Need for Aims of Education

- 3.2 Individual Aims of Education - Education for Knowledge, Education for Character, Education for Culture, Education for Spiritual Development, Education for vocation
- 3.3 Social Aims of Education -- Education for Social efficiency, Education for Democracy and Citizenship, Education for National Integration, Education for World Peace.
- 3.4 Differences between Individual and Social Aims of Education
- 3.5 Preservation and transmission of cultural Heritage

12 hrs

Unit IV- Social Agencies of Education

- 4.1 Social Agencies of Education- meaning, definitions
- 4.2 Active and Passive Agencies of Education
- 4.3 Formal, informal and non formal agencies of Education
- 4.4 Mass media in Education - Radio, Television, Press and Cinema
- 4.5 Role of Family, School, Religious institutions, Play groups and Community in Education

12 hrs

Unit V – Education and Democracy

- 5.1 Meaning and importance of Democracy
- 5.2 Democracy and Dictatorship
- 5.3 Democracy and aims of Education
- 5.4 Democracy and curriculum
- 5.5 Democracy and Teaching methods

12 hrs

ASSESSMENT

Internal	Internal Marks	External Marks
Two Tests (4+10)	14 Marks	Theory Examination 80 Marks
Assignment/Seminar/Project/ Field work/ NSS/ NCC (3)	03 Marks	
Attendance (3)	03 Marks	

Assignments: (any one)

1. A critical appraisal of relationship between education and other disciplines
2. Preparing a comparative chart of Individual and social aims of Education
3. Studying a Non formal agencies which is active in Educational activities and preparing a report

4. Collect, compare and interpret about 25 definitions on Education from Eastern and Western Educationists
5. Any other assignment suggested by the teacher relevant to the topics

References:

- ✚ Aggarwal, J.C. (1996) Theory and Principles of Education: Philosophical and Sociological Bases of Education. Vikas Publishers, New Delhi.
- ✚ Broudy, S.H. (1962) Building a Philosophy of Education. New York: Prentice Hall.
- ✚ Brown, F.I. (1947) Educational Sociology. New Delhi: Prentice Hall.
- ✚ Brubacher, J.S. (1995) The Challenge to Philosophy about Education: Modern Philosophy and Education. Chicago: University of Chicago Press.
- ✚ Brubacher, John, S. (1947) History of the problems of Education. New York: McGraw –Hill.
- ✚ Bushan, V.S. (1982) Introduction to Sociology. Allahabad: Kitab Mahal.
- ✚ Chaube, S.P. (1998) Philosophical and Sociological Foundations of Education. Vinod Pustak mandir, Agra.
- ✚ Christopher, (1969) What is Philosophy of Education. London: Collier McMillan Ltd.
- ✚ Curtis, S.J.(1996) An Introduction to Philosophy of Education. London: Turoria Press.
- ✚ Dewey, J. (1916) Democracy and Education. New York: McMillan.
- ✚ J.C.Walia (2001) Principles and Methods of Education. Paul Pub, Jalandhar.
- ✚ Jantli R.T. (1992) Shikshana Tatvashastra Hagu Samajashastra, Bharath book Depot, Dharwad.
- ✚ Karajagi B.D. (1994) Shikshanada Tatvagalu Mattu Shaikshanika Samajashastra. Sri Prakashana Dharwad.
- ✚ Kneller, G.F. (1971) Foundations of Education. New York: John Wiley.
- ✚ Kongawad, N.B. (1993) Bharatadalli Shikshana Hagu Prachalita Samasyegalu, Vidyanidhi Prakashana, Gadag.
- ✚ Mathur S.S. (1966) A Sociological Approach to Indian Education. Vinod Pustak Maldig.
- ✚ Moore, C.B. and Cole, E.W. Society in Education Practice. New York: Houghton Mifflin Company.
- ✚ Morrill, F.E. (1961) Society and Culture: An introduction to Sociology. New Jersey: Englewood Cliffs.

- ✚ Narasimhachar, A.L. (1995) Bharatadalli Shikshana, Shikshana Prakashana, Mysore.
- ✚ O'Connor (1957) An introduction to the philosophy of Education. NewYork: Philosophical Library.
- ✚ Obalesha Ghatti, (1994) Udayonmukha Bharatadalli Shikshana, Toranghatta.
- ✚ Sharma G.R. (1987) Trends in Contemporary Indian Philosophy of Education – A Critical Evaluation, New Delhi: Nirmal Publishers.
- ✚ Shivashankar H.V. (1982) Bharatadalli Shikshana, Hanji Prakashana Davanagere.
- ✚ Sodhi, Sandhu and Singh (1988) Philosophies of Education. Ambala Cantt: The Indian Publication.
- ✚ Spencer, H. (1988) Education: Intellectual, Moral and Physical. NewYork: Appleton.
- ✚ Srivastava, S.K. (1976) Tradition and Modernization Process of and Change in India. Allahabad: India International Publications.
- ✚ Swaroop Saxena, N.R. (1999) Pinciples of Education. Surya Publishers, Meerut.
- ✚ Theos, b. (1995) Hindu Philosophy, Bangalore: Jaico Publishing House.
- ✚ Weber, O.C (1964) Basic Philosophies of Education, New York: Holt Rinehart Publication.
- ✚ NCTE (1998) Policy Perspectives in Teacher Education: Critique&Documentation. National Council for Teacher Education, New Delhi
- ✚ ಪ್ರೊ.ದಳವಾಯಿ ಎಸ್.ಬಿ(2010) ಶೈಕ್ಷಣಿಕ ತತ್ವಶಾಸ್ತ್ರದ ತತ್ವಗಳು:- ವಿದ್ಯಾನಿಧಿ ಪ್ರಕಾಶನ,ಗದಗ
- ✚ ಎ.ಸಿ. ದೇವೇಗೌಡ ಮತ್ತು ಎನ್.ಎಸ್. ವೀರಪ್ಪ-ಶಿಕ್ಷಣದ ತತ್ವದೃಷ್ಟಿ ಮತ್ತು ಮನೋವಿಜ್ಞಾನ
- ✚ ಬಿ.ಡಿ. ಕರಜಗಿ, ಶೈಕ್ಷಣಿಕ ತತ್ವಗಳು ಮತ್ತು ಶೈಕ್ಷಣಿಕ ಸಮಾಜಶಾಸ್ತ್ರ
- ✚ ಪ್ರೊ. ಹೆಗ್ಡೆನಡೊಡ್ಡಿ ಎ.ಆರ್(2004-05) ಶಿಕ್ಷಣ ಶಾಸ್ತ್ರದ ಆಧಾರಗಳು,ವಿವೇಕ ಪ್ರಕಾಶನ-ಸಿಂದಗಿ
- ✚ ಎನ್,ಎಂ.ಗುಡ್ಡಳ್ಳಿ(2004) ಶಿಕ್ಷಣದ ಆಧಾರಗಳು, ಭಾರತ ಪ್ರಕಾಶನ, ಧಾರವಾಡ

Question Paper Pattern:

Total 80 Marks

- Q.I. Answer any 10 out of 12 questions in two to three sentences each**
(10x2=20 marks)
- Q.II. Answer any 5 out of 7 questions in about one page each**
(5x5=25 marks)
- Q.III. Answer any 2 out of 3 questions in about two pages each**
(2x10=20 marks)
- Q.IV. Answer any 1 out of 2 questions in about three pages**
(1x15=15 marks)

6. Hidustani Music (Optional)

ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತ (ಐಚ್ಛಿಕ)

ಬಿ ಎ. I ಸೆಮಿಸ್ಟರ್
ಕಲಿಕೆ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಧಾನ

ಕಲಿಕಾ ಅವಧಿಗಳು: ಶಾಸ್ತ್ರ ವಿಭಾಗ ಪ್ರತಿ ವಾರಕ್ಕೆ : 2 ಘಂಟೆಗಳು
ಪ್ರಾಯೋಗಿಕ ಪ್ರತಿವಾರಕ್ಕೆ 6 ಗಂಟೆಗಳು
ರಿಯಾಜ್ ಪ್ರತಿವಾರಕ್ಕೆ : 1 ಗಂಟೆ
(ಬೋಧನಾ ಅವಧಿ ಹೊರತು ಪಡಿಸಿ.)

ಪರೀಕ್ಷಾ ವಿಧಾನ:

ಶಾಸ್ತ್ರ ವಿಭಾಗ: 40 ಅಂಕಗಳ ಒಂದು ಪತ್ರಿಕೆ 2 ಗಂಟೆಗಳ ಅವಧಿ (ಪರೀಕ್ಷೆ 40 + ಆಂತರಿಕ 10 = 50)
ಪ್ರಾಯೋಗಿಕ: 80 ಅಂಕಗಳ ಪ್ರಾಯೋಗಿಕ ಪತ್ರಿಕೆ ಪ್ರತಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ 15 ನಿಮಿಷ ಅವಧಿಯ
ಪ್ರಾಯೋಗಿಕ ಪರೀಕ್ಷೆ

ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಅಂಕಣ: 1) ಪ್ರಾಯೋಗಿಕ - 20 (ಪ್ರಾಯೋಗಿಕ ಪರೀಕ್ಷೆ 80 + ಆಂತರಿಕ 20 = 100)

ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್ ಒಟ್ಟು ಅಂಕಗಳು 150 ಅಂಕಗಳು

- ❖ ಪ್ರಾಯೋಗಿಕ ತರಗತಿಯಲ್ಲಿ ಗರಿಷ್ಠ 5 ವಿದ್ಯಾರ್ಥಿಗಳು ಒಂದು ತರಗತಿಗೆ ಕಡ್ಡಾಯವಾಗಿದ್ದು, ಪುರುಷ ಮತ್ತು ಮಹಿಳಾ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪ್ರತ್ಯೇಕ ಬ್ಯಾಚ್‌ಗಳನ್ನು ಮಾಡಬೇಕು.
- ❖ ಪ್ರಾಯೋಗಿಕ ಹಾಗೂ ಶಾಸ್ತ್ರ ವಿಭಾಗಗಳಲ್ಲಿ ತೇರ್ಗಡೆಯಾಗುವುದು ಕಡ್ಡಾಯವಾಗಿದೆ.
- ❖ ಪ್ರತಿವಾರಕ್ಕೆ 1 ತಾಸಿನ ರಿಯಾಜ್ ತರಗತಿಯು ಎಲ್ಲ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಕಡ್ಡಾಯವಾಗಿದ್ದು, ತಬಲಾ ಸಾಧಿದಾರರೊಂದಿಗೆ ತರಗತಿ ನಡೆಯುವುದು.

ಸಂಗೀತಶಾಸ್ತ್ರ (ಥೇರಿ)

ಗರಿಷ್ಠ ಅಂಕಗಳು: 40

- 1) ಸಂಗೀತ ಕಲೆಯ ಉತ್ಪತ್ತಿ (ಪೌರಾಣಿಕ ಮತ್ತು ವೈಜ್ಞಾನಿಕ ದೃಷ್ಟಿಕೋನ)
- 2) ತಂಬೂರಿ ವಾದ್ಯದ ಪರಿಚಯ ಮತ್ತು ಚಿತ್ರದೊಂದಿಗೆ ಅಂಗವರ್ಣನೆ
- 3) ಪಂ. ಭಾತಖಂಡೆ ಮತ್ತು ಪಂ. ಪಲುಸ್ಕರ ಸ್ವರ ಲಿಪಿ ಪದ್ಧತಿ.
- 4) ಪಾರಿಭಾಷಿಕ ಶಬ್ದಗಳು:
ಆರೋಹ, ಅವರೋಹ, ಪಕ್ಕಡ, ರಾಗ, ಸ್ವರ, ವರ್ಜಿತಸ್ವರ, ಸಪ್ತಕ, ಸ್ಥಾಯಿ, ಅಂತರಾ, ಛೋಟಾಖ್ಯಾಲ, ರಜಾಖಾನಿ ಗತ್, ತಾಲ, ಠೇಕಾ, ಆಲಾಪ, ಝಾಲಾ, ವಾದಿ, ಸಂವಾದಿ, ವಿವಾದಿ, ಅನುವಾದಿ, ಅಲಂಕಾರ, ಸಮ್, ಹುಸಿ, ಶುದ್ಧ ಸ್ವರ, ಕೋಮಲ ಸ್ವರ, ಸಂಗೀತ, ನಾದ
- 5) ಸಂಗೀತಗಾರರ ಜೀವನ ಚರಿತ್ರೆ.

1. ಉಸ್ತಾದ್ ಅಬ್ದುಲ್ ಕರೀಮ್ ಖಾನ್
2. ಪಂ. ಪಂಚಾಕ್ಷರಿ ಗವಾಯಿಗಳು
3. ಉಸ್ತಾದ್ ಬಂದೇ ಅಲೀಖಾನ್

4. ಉಸ್ತಾದ ಅಲ್ಲಾಉದ್ದಿನ್ ಖಾನ್
5. ಪಂ. ಅನೋಖಿಲಾಲ ಮಿಶ್ರಾ
6. ಪಂ. ಕುದವೂಸಿಂಗ್
- 6) ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತದ ಗಾಯನ ಘರಾಣೆಗಳು
- 7) ವೈದಿಕ ಕಾಲದ ಸಂಗೀತ ಬೆಳವಣಿಗೆ.

ಪ್ರಾಯೋಗಿಕ ಗಾಯನ

- 1) ಪ್ರಾರಂಭಿಕ 6 ಸ್ವರಾಲಂಕಾರಗಳನ್ನು 1ನೇ ಕಾಲ, 2ನೇ ಕಾಲ ಮತ್ತು 4ನೇ ಕಾಲದಲ್ಲಿ ಹಾಡುವುದು.
- 2) ರಾಗಗಳು:
ಭೂಪ, ಯಮನ, ಜೀವನಪುರಿ
ಮೇಲ್ವಾಣಿಸಿದ ತಲಾ ಒಂದೊಂದು ಭೋಟಾಖ್ಯಾಲಗಳನ್ನು 4 ಆಲಾಪ ಮತ್ತು 4 ತಾನಗಳೊಂದಿಗೆ ಹಾಡಲು ಮತ್ತು ಸ್ವರಲಿಪಿಯಲ್ಲಿ ಬರೆಯುವುದು.
- 3) ಯಾವುದೇ ಒಂದು ರಾಗದಲ್ಲಿ ಒಂದು ಪರಂಪರಾಗತ ಜಾನಪದ ಗೀತೆ ಹಾಡುವುದು.
- 4) ತಾಲಗಳು:
ತೀನತಾಲ, ದಾದರಾ, ಝಪ್ತಾಲ
ಮೇಲ್ವಾಣಿಸಿದ ತಾಲಗಳನ್ನು ಕೈಯಲ್ಲಿ ಹಾಕಿ ತಾಲಲಿಪಿ ಪದ್ಧತಿಯಲ್ಲಿ ಬರೆಯುವುದು.

ಸಿತಾರ

- 1) ಪ್ರಾರಂಭಿಕ 6 ಸ್ವರಾಲಂಕಾರಗಳನ್ನು 1ನೇ ಕಾಲ, 2ನೇ ಕಾಲ ಮತ್ತು 4ನೇ ಕಾಲಗಳಲ್ಲಿ ಸಿತಾರದಲ್ಲಿ ನುಡಿಸುವುದು ಮತ್ತು ಸ್ವರಲಿಪಿಯಲ್ಲಿ ಬರೆಯುವುದು.
- 2) ರಾಗಗಳು:
ಭೂಪ, ಯಮನ, ಜೀವನಪುರಿ
ಮೇಲ್ಕಾಣಿಸಿದ ತಲಾ ಒಂದೊಂದು ರಜಾಖಾನಿ ಗತ್‌ಗಳನ್ನು 4 ಆಲಾಪ ಮತ್ತು 4 ಪಲ್ಟಾಗಳೊಂದಿಗೆ ಸಿತಾರದಲ್ಲಿ ನುಡಿಸುವುದು ಮತ್ತು ಸ್ವರಲಿಪಿಯಲ್ಲಿ ಬರೆಯುವುದು.
- 3) ಸಿತಾರ ವಾದ್ಯದಲ್ಲಿ ವಂದೇ ಮಾತರಂ ಗೀತೆ ನುಡಿಸುವುದು.
- 4) ತಾಲಗಳು:
ತೀನತಾಲ, ದಾದರಾ, ಝಪ್ಪಾಲ
ಮೇಲ್ಕಾಣಿಸಿದ ತಾಲಗಳನ್ನು ಕೈಯಲ್ಲಿ ಹಾಕಿ ತಾಲಲಿಪಿಯಲ್ಲಿ ಬರೆಯುವುದು.

ತಬಲಾ

- 1) ಪ್ರಾರಂಭಿಕ ಬೋಲ್‌ಗಳ ಅಭ್ಯಾಸ:
ತಕಿಟ, ಕಿಟತಕ, ತಿರಕಿಟ, ಘೆ ಘೆ, ಧಾ, ಧಿನ ತಿಟ, ಕತ್ತಾ
- 2) ಈ ತಾಲಗಳ ಮೂಲ ಠೇಕಾದೊಂದಿಗೆ ತಲಾ ಎರಡು ಬದಲ್ ಠೇಕಾಗಳನ್ನು ನುಡಿಸಬೇಕು.
 - a. ದಾದರಾ
 - b. ಕೆಹರವಾ
 - c. ತೀನತಾಲ
- 3) ತೀನತಾಲ ಮತ್ತು ಝಪ್ಪಾಲಗಳಲ್ಲಿ ತಲಾ ಒಂದೊಂದು ಕಾಯ್ದಾ, ನಾಲ್ಕು ಪಲ್ಟಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವುದು.
- 4) ತೀನತಾಲದ ಲೆಹೆರಾ ತಿಳದಿರಬೇಕು.

ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತ (ಐಚ್ಛಿಕ)

ಬಿ ಎ. I ಸೆಮಿಸ್ಟರ್ ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40

ಅವಧಿ: 2 ಗಂಟೆ

- ಸೂಚನೆ: 1) ನಾಲ್ಕು ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿರಿ.
2) ಮೊದಲನೆಯ ಪ್ರಶ್ನೆ ಕಡ್ಡಾಯವಾಗಿದೆ.
3) ಎಲ್ಲ ಪ್ರಶ್ನೆಗಳಿಗೆ ಸಮಾನ ಅಂಕಗಳು.

- 1) ಕೆಳಗೆ ಕಾಣಿಸಿದ ಬೇಕಾದ ಒಂದು ರಾಗದ ಛೋಟಾ ಖಾಲನ್ನು 4 ಆಲಾಪ, 4 ತಾನಗಳೊಂದಿಗೆ ಅಥವಾ ಒಂದು ರಜಾಖಾನಿ ಗತ್ತನ್ನು 4 ಆಲಾಪ ಹಾಗೂ 4 ಪಲ್ಟಾಗಳೊಂದಿಗೆ ಸ್ವರ ಲಿಪಿ ಪದ್ಧತಿಯಲ್ಲಿ ಬರೆಯಿರಿ.

a. ಭೂಪ

b. ಜೀವನ ಪುರಿ

ಅಥವಾ

ತೀನತಾಲದ ಮೂಲತೇಖಾ, ಒಂದು ಕಾಯದಾ ನಾಲ್ಕು ಪಲ್ಟಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ತಾಲ ಲಿಪಿ ಪದ್ಧತಿಯಲ್ಲಿ ಬರೆಯಿರಿ.

- 2) ಸಂಗೀತ ಕಲೆಯ ಉತ್ಪತ್ತಿ ಕುರಿತು ವಿವರಿಸಿರಿ.
3) ಪಂ. ಭಾತಖಾಂಡೆ ಮತ್ತು ಪಂ. ವಿಲಾಸ್ಕರ ರವರ ಸ್ವರಲಿಪಿ ಪದ್ಧತಿಯನ್ನು ವಿವರಿಸಿರಿ.
4) ಕೆಳಗೆ ಕೊಟ್ಟ ಪಾರಿಭಾಷಿಕ ಶಬ್ದಗಳನ್ನು ವರ್ಣಿಸಿರಿ. (ಬೇಕಾದ 5)

a. ಸ್ವರ

b. ರಾಗ

c. ಸಪ್ತಕ

d. ಆರೋಹ

e. ಅವರೋಹ

f. ಸ್ಥಾಯಿ

g. ರಜಾಖಾನಿ ಗತ್

h. ತಾಲ

i. ಠೇಕಾ

j. ಝಾಲಾ

5) ಕೆಳಗೆ ಕಾಣಿಸಿದ ಬೇಕಾದ ಒಬ್ಬ ಸಂಗೀತಗಾರರ ಜೀವನ ಚರಿತ್ರೆ ಬರೆಯಿರಿ.

- a. ಪಂ. ಪಂಚಾಕ್ಷರಿ ಗವಾಯಿ
- b. ಉಸ್ತಾದ ಅಲ್ಲಾಉದ್ದೀನ ಖಾನ್
- c. ಪಂ. ಅನೋಖಿಲಾಲ ಮಿಶ್ರಾ

GROUP – E

1. History (Optional)

B.A.I Semester

Details of UG Syllabus
2017-2018 Onwards
History and Archaeology (Optional)

SL NO	YEAR	Sem	TITLE OF THE PAPER	CODE NO	TEACHING HOURS	MARKS METHODS	BOOK REFERANCE
01	2017-18	I	History and Culture of Karnataka (Early times to 1336 AD)		80	80 Theory 20 I.A.	ENCLOSED
		II	History and Culture of Karnataka (1336 to 1956)		80	80 Theory 20 I.A.	ENCLOSED

History and Archaeology
B.A. Ist Semester

History and Culture of Karnataka (Early times to 1336 AD)

Paper I

One paper carrying 80 Marks and three hours duration

(Teaching hours: 5 hours Per week – 16hoursX 5= 80 hours)

UNIT –I

16 Hours

- A. Sources: Historical constructions and writings.
- B. Geographical features of Karnataka
- C. Early Humans: Paleolithic and Neolithic
(Hunters, Food Gathers, Origin of Agriculture)

UNIT-II

16 Hours

- A. The Mouryas and Shatavahanas: Contributions, Formation of State, Society- Agrarian structure.
- B. Kadambas: Mayur Sharma- Contributions.
(Land grants Emergence of Agraharas- Educational system)
- C. Gangas of Talakadu: Durvinita, Cultural Contributions.

UNIT-III

20 Hours

- A. Chalukyas of Badami- Pulikeshi-II,
Cultural contributions with special reference to Art and Architecture
- B. Rashtrakutas of Malkhed: IIIrd Govinda, Amoghavarsha
Contributions with special reference to Administration and Literature.
- C. Chalukyas of Kalyana: VIth Vikramaditya- Cultural contributions.

UNIT- IV

20 Hours

- A. Religion and Phylosophy: New religious sects. Advaita, Dvaita, Vishishtadvaita.
- B. Hoysalas of Dwarasamudra: Vishnuvardhana,
Cultural contributions with special reference to Literature and Architecture.
- C. Kalachuris of Kalyana: Basaveshwara, Akka Mahadevi, Evolution of Vachana literature.

UNIT-V Maps

8 Hours

- A. Chalukyan empire under Pulikeshi-II
- B. Extent of VIth Vikramaditya's empire.
- C. Places of Historical importance
1. Sannati 2. Sanganakallu 3. Malavalli 4. Banavasi 5. Halasi 6. Talakadu
7. Shravanabelagola 8. Manne 9. Pattadakallu 10. Badami 11. Aihole 12. Manyaketa
13. Kalyana 14. Kudalasangam 15. Bagewadi 16. Belur 17. Somanathpura 18. Koppala
19. Jatingameshwar 20. Malpe

Books for Reference.

1. History of Karnataka : Desai P.B
2. Karnataka through the Ages : R.R Diwakar and others
3. History of South India : K.A. Nilakantha Shastri.
4. Early History of Deccan : Yazdani. E
5. History and Cultural of Karnataka : Basavaraj. K.R
6. Concise History of Karnataka : Suryanath Kamath
7. History of Karnataka : H. V. Shreenivasmurthy.
8. Karnatakada Itihasa : Suryanath kamath
9. Karnatakada Itihasa : K. Sadashiva
10. ಕರ್ನಾಟಕ ಇತಿಹಾಸ ಮತ್ತು ಸಂಸ್ಕೃತಿ : ಡಾ. ಬಸವರಾಜ ಅಕ್ಕಿ

2. Journalism & Mass Communication

**Syllabus for B.A.
Semester - I
Optional Journalism and Mass Communication**

paper: 1 Basic Journalism

Teaching : Theory 5 hours per week Total 60 hrs.

Examination: Theory – 80 marks 20 IA

1. Meaning, nature and scope of journalism, Functions of journalism-Press and democracy-Role of press in moulding public opinion-Theories of Press. (12)hrs
2. Journalism as a profession-Need for training-Role and responsibilities of journalists- Ethical aspects of journalistic profession.
3. Growth of journalism in India –Journalistic career of James Augustus, Hicky, James Silk Buckingham and Rajaram Mohan Roy-Role of press during freedom struggle-Publications of Mahatma Gandhi and Jawaharlal Nehru. (12) hrs
4. Indian press after independence –Reports of first and second press commissions- Current status of Indian press. (12) hrs
5. Leading personalities of Kannada journalism; Venkatakrishiah, Mohary DVG, T.T. Sharma TSR, Patil Puttappa – Leading Kannada publications, Samyukta Karnataka, Prajavani, Vijay Karnatak, Kannada Prabha and Udayavani-Subha, Taranga and Kasturi. (12)hrs

Reference Books

- | | |
|-----------------------------|--------------------------------|
| 1. Indian journalism | - Nadig Krishnamurthy |
| 2. Journalism in India | - R.Parthasarathy |
| 3. Professional Journalism | - M.V. Kamath |
| 4. History of Kannada Press | - Karnataka Madyama Academy |
| 5. Vrutta Pathrtika | - D.V. Gundappa |
| 6. Patrikavritti | - K.V. Nagaraj and P. Nagachar |
| 7. Patrakarta, Patrikodyami | - J.M. Rajashekara |

Four assignments have to be submitted for the award of IA marks(10)

1. Content analysis of a daily
2. Content analysis of a weekly
3. Content analysis of a monthly
4. News analysis on the coverage of a major issue published in dailies.

3. Folk literature (Optional)

ಬಿ ಎ 1ನೇ ಸೆಮಿಸ್ಟರ್-ಪತ್ರಿಕೆ -1

ಬೋಧನಾ ಅವಧಿ: ವಾರಕ್ಕೆ 5 ಗಂಟೆಗಳು

ಜಾನಪದ ಸ್ವರೂಪ	ಅಂಕಗಳು 40
ಜನಪದ ಸಾಹಿತ್ಯ- ಜನಪದ ಗೀತೆ ಕೃತಿಗಳ ಅಧ್ಯಯನ	ಅಂಕಗಳು 40
ಆಂತರಿಕ ಮೌಲ್ಯ ಮಾಪನ	ಅಂಕಗಳು 20

ಜಾನಪದ ಮತ್ತು ಜನಪದ ಸಾಹಿತ್ಯ ಸ್ವರೂಪ

ಅ) ಜಾನಪದ ಸ್ವರೂಪ

ಬ) ಜನಪದ ಸಾಹಿತ್ಯ- ಜನಪದ ಗೀತೆ ಕೃತಿಗಳ ಅಧ್ಯಯನ

ಅ) ಜಾನಪದ ಸ್ವರೂಪ

ಘಟಕ-1 ಜಾನಪದ (Folk lore) ಎಂದರೇನು ?

(ಡಾ. ಸೋಮಶೇಖರ ಇಮ್ಮಾಪೂರ -ಜಾನಪದ ವಿಜ್ಞಾನ ಪುಟ 25-34)

ಘಟಕ-2 ಜಾನಪದ -ಜನಪದ ಸಾಹಿತ್ಯ

(ಡಾ. ಆರ್ಡ್ವಿಯಸ್ ಸುಂದರಂ, ಜನಪದ ಸಾಹಿತ್ಯದ ಮೂಲತತ್ವಗಳು ಪುಟ-1-7)
ಘಟಕ-3 ಜಾನಪದ ಸ್ವರೂಪ

(ಡಾ. ಜಿ. ಶಂ. ಪರಮಶಿವಯ್ಯ -ಜಾನಪದ ಪುಟ 9-15)
ಘಟಕ-4 ಉತ್ತರ ಕರ್ನಾಟಕದ ಜನಪದ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು

(ಡಾ. ಎಂ. ಜಿ. ಬಿರಾದಾರ -ಜಾನಪದ ಸಾಹಿತ್ಯ ದರ್ಶನ ಭಾಗ -1 ಪುಟ 69-90)
ಘಟಕ- 5 ಜಾನಪದ -ಜನಪದ ಸಾಹಿತ್ಯ-ಗೀತೆ

(ಡಾ. ವಿವೇಕಾನಂದ. ವಿ. ಸಾಲಿಮಠ)

ಬ) ಜನಪದ ಸಾಹಿತ್ಯ - ಜನಪದ ಗೀತೆ ಕೃತಿಗಳ ಅಧ್ಯಯನ

ಘಟಕ-1 ಜನಪದ ತ್ರಿಪದಿಗಳು	-	20
ಘಟಕ-2 ಜನಪದ ಲಾವಣಿಗಳು	-	03
ಘಟಕ-3 ಜನಪದ ಡೊಳ್ಳಿನ ಪದಗಳು	-	02
ಘಟಕ-4 ಜನಪದ ಖಂಡಕಾವ್ಯಗಳು	-	03
ಘಟಕ-5 ಜನಪದ ಕೋಲಾಟದ ಪದಗಳು	-	02

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಅಂಕಗಳು -80

ಪ್ರಶ್ನೆ -1 ಪ್ರಬಂಧ ರೂಪದ ಪ್ರಶ್ನೆ (ಲೇಖನ ಆಧರಿಸಿ)	12
ಪ್ರಶ್ನೆ -2 ಪ್ರಬಂಧ ರೂಪದ ಪ್ರಶ್ನೆ (ಲೇಖನ ಆಧರಿಸಿ)	12
ಪ್ರಶ್ನೆ -3 ಪ್ರಬಂಧ ರೂಪದ ಪ್ರಶ್ನೆ (ಕಾವ್ಯ ಕೃತಿ ಆಧರಿಸಿ)	12
ಪ್ರಶ್ನೆ -4 ಪ್ರಬಂಧ ರೂಪದ ಪ್ರಶ್ನೆ (ಕಾವ್ಯ ಕೃತಿ ಆಧರಿಸಿ)	12
ಪ್ರಶ್ನೆ -5 ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ (ಐದು ಕೊಟ್ಟು ಮೂರು ಕೇಳುವುದು)	15
ಪ್ರಶ್ನೆ -6 ವಸ್ತು ನಿಷ್ಠೆ ಪ್ರಶ್ನೆಗಳು	17

ಸಂಪಾದಕರು :

ಡಾ. ವಿವೇಕಾನಂದ. ವಿ. ಸಾಲಿಮಠ. ಸಿ. ಎಂ. ಮನಗೂಳಿ ಪದವಿ ಕಾಲೇಜು ಸಿಂದಗಿ ಮೊ : 9442175111

ಡಾ. ಆರ್. ಐ. ಚಪ್ಪರಬಂದ. ಅಂಜುಮನ್ ಕಲಾ ವಿಜ್ಞಾನ ಮತ್ತು ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ ಬಿಜಾಪೂರ ಮೊ :

9449711736

3. Prakrit (Optional)

Teaching Hours : 5 Hours per week

B. A. part -I First Semester		
Optional Praakrit		
Teaching hours	-	5 hours per week
Exam marks	-	80+20=100 of 3 hours Duration
Text a)	वज्जालगं [First 100 Verses]	- 35 Marks
b)	मृच्छकटिकं [First act only]	- 35 Marks
c)	Grammer [use of cases] Masculine Gender only	- 10 Marks
d)	Internal Assessment	- 20 Marks
1)	Internal Test -10	-
2)	Assignment, class records Skill - Development -10	-
Total		100 Marks

B. A. Part - I. Optional - Praakrit

Question Paper Pattern First Semester

I.	New type question / Select the correct answer	10 Marks
II.	Translate & Explain from vajjalaggam (any three out of five verses)	09 Marks
III.	Translate & explain from the मृच्छ कटिकम् (any two out of four verses)	10 Marks
IV.	Essay type question from vajjalaggam or मृच्छ कटिकम् (with internal choice)	14 Marks
V.	Explain with reference to context from मृच्छ कटिकम् (any three out of five)	12 Marks
VI.	a) Short notes (any three out of five from both)	15 Marks
	b) Grammer (Praakrit froms)	10 Marks
Total		80 Marks

Books of Reference :

1. M.V.Pylee, An Introduction to the Constitution of India, New Delhi, Vikas, 2005.
2. SubhashC.Kashyap, Our Constitution: An Introduction to India's Constitution and constitutional Law, New Delhi, National Book Trust, 2000.
3. Durga Das Basu, Introduction to the Constitution of India, New Delhi, Prentice Hall of India, 2001.
4. D.C.Gupta, Indian Government and Politics, VIII Edition, New Delhi, Vikas, 1994.
5. J.C.Johari, Indian Government and Politics, Delhi, Sterling Publishers, 2004. 90
6. V.D.Mahajan, Constitutional Development and National Movement in India, New Delhi, S. Chand and Co., latest edition.
7. Constituent Assembly Debates, New Delhi, Lok Sabha Secretariat, 1989.
8. Granville Austin, Working of a Democratic Constitution: The Indian Experience, New Delhi, Oxford University Press, 1999.
9. A.P.Avasthi, Indian Government and Politics, Agra, Naveen Agarwal, 2004
10. S.A.Palekar, Indian Constitution, New Delhi, Serials Publications, 2003.
11. Brij Kishore Sharma, Introduction to the Constitution of India (Second Edition), New Delhi, Prentice-Hall of India, 2004.
12. H.M.Rajashekhar, Understanding the Indian Constitution, Mysore, Prabodha, 2005. 13. J.N.Pandey, Constitutional Law of India, Allahabad. Central Law Agency
13. Indian Policy- M Laxmikanth, McGRAW hill education WE Series 4th Edition

Scheme of Instruction and Examination

Sem	Title of the paper	Theory Hours	Theory Marks	I A Marks	Exam Hrs	Total Marks
I	Indian Constitution	4 hrs	80	20	1.5	100

Note: The Final Examination pattern: Multiple Choice Questions (MCQ). Each unit shall carry equal weightage during the preparation of the question paper.