

जयतु संस्कृतम्

जयतु भारतम्

B.L.D.E. Association's

S.B.ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR



DEPARTMENT OF SANSKRIT

SANSKRIT SANDHYA KENDRAM

संस्कृतसन्ध्याकेन्द्रम्

A SPOKEN SANSKRIT COURSE

A NON - FORMAL SANSKRIT EDUCATION CENTER



2019-20

Faculty Member

Prof G.R.Ambali

Co-ordinator

Prof R.G.Komar

संस्कृत भारतम्

समर्थ भारतम्

BLDEA's
S B Arts and K C P Science College, Vijayapur
DEPARTMENT OF SANSKRIT
Sanskrit Sandhya Kendra / संस्कृत सन्ध्याकेन्द्र
Non Formal Sanskrit Education Center

ಪರಿವಿಡಿ/Index

1. Brochure / ಕೈಪಿಡಿ
2. Objectives / ಉದ್ದೇಶಗಳು
3. Registration/ ನೋಂದಣಿ (ದಾಖಲಾತಿ)
4. Study Materials / ಪಾಠ್ಯೋಪಕರಣಗಳು
5. Student attendance list / ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಜರಾತಿ
6. Photo /ಫೋಟೋ
7. Report / ವರದಿ
8. Feedback / ಪ್ರತಿಕ್ರಿಯೆ

ಬಿ.ಎಲ್.ಡಿ.ಇ ಸಂಸ್ಥೆ
ಎಸ್.ಬಿ.ಕಲಾ ಮತ್ತು ಕೆ.ಸಿ.ಪಿ.ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

“ಅನೌಪಚಾರಿಕ ಸಂಸ್ಕೃತ ಶಿಕ್ಷಣ ಕೇಂದ್ರದ ಪ್ರಾರಂಭೋತ್ಸವ”

2019 - 20

(ಸಂಸ್ಕೃತ ಕಲಿಕೆಗೊಂದು ಉತ್ತಮ ಅವಕಾಶ)

ಆತ್ಮೀಯರೆ,/ ಸಂಸ್ಕೃತಾಸಕ್ತರೆ,

ಸಂಜೆಯ ಹೊತ್ತಿಗೆ ನಡೆಯುವ ಸಂಸ್ಕೃತ ತರಗತಿಯೇ ‘ಸಂಸ್ಕೃತ ಸಂದ್ಯಾಕೇಂದ್ರ’ ಇದರಲ್ಲಿ ಉದ್ಯೋಗಿಗಳು, ಗೃಹಿಣಿಯರು, ಕಾಲೇಜಿನ ವಿದ್ಯಾರ್ಥಿಗಳು, ಹಾಗೂ ಎಲ್ಲಾ ವಯಸ್ಸಿನ ಸಂಸ್ಕೃತಾಸಕ್ತರು ಪಾಲ್ಗೊಳ್ಳಬಹುದಾಗಿದೆ. ರಾಷ್ಟ್ರೀಯ ಸಂಸ್ಕೃತ ಸಂಸ್ಥಾನವು ತನ್ನದೇ ಆದ ದೂರಸ್ತಶಿಕ್ಷಣದ ಅಂಗವಾಗಿ ಸಿದ್ಧಪಡಿಸಿದ ಆಧುನಿಕ ಪದ್ಧತಿಯು ಪಠ್ಯಕ್ರಮದೊಂದಿಗೆ ಅನುಭವವುಳ್ಳ ಸಂಸ್ಕೃತ ಶಿಕ್ಷಕರಿಂದ ಕಲಿಸಲಾಗುವುದು.

ವಿಜಯಪುರ ನಗರದಲ್ಲಿ ಈಗಾಗಲೇ ಅನೇಕ ಸಲ ಅನೌಪಚಾರಿಕ ಸಂಸ್ಕೃತ ಕೇಂದ್ರಗಳನ್ನು ನಡೆಸಲಾಗಿದ್ದು, ತನ್ಮೂಲಕ ನೂರಾರು ಜನರು ತಮ್ಮ ದಿನನಿತ್ಯದ ವ್ಯವಹಾರಗಳನ್ನು ಸಂಸ್ಕೃತ ಭಾಷೆಯಲ್ಲಿ ನಡೆಸುವಂತಾಗಿದ್ದಾರೆ. ಅದೇ ಪ್ರಕಾರ ಈ ಸಲವೂ ಸಹ ದಿನಾಂಕ 16-12-2019 ರಂದು ಪ್ರಥಮ ದೀಕ್ಷಾವನ್ನು, ಮೂರು ತಿಂಗಳ ನಂತರ ದ್ವಿತೀಯ ದೀಕ್ಷಾವನ್ನು ಪ್ರಾರಂಭ ಮಾಡಲಾಗುವುದು.

ಸಂಸ್ಕೃತ ಸಂದ್ಯಾ ಕೇಂದ್ರದ ಸ್ವರೂಪ

* ಈ ಶಿಕ್ಷಣವು ಮೂರು ತಿಂಗಳದಾಗಿರುತ್ತದೆ * ದಿನಕ್ಕೆ ಒಂದೂವರೆ ಘಂಟೆ ಪ್ರಾಯೋಗಿಕವಾಗಿ ಕಲಿಸಲಾಗುವುದು. * ಸರ್ವರಿಗೂ ಮುಕ್ತ ಅವಕಾಶ * ಮೂರು ತಿಂಗಳ ತರಗತಿಯ ನಂತರ ಕೊನೆಗೆ ಪ್ರಮಾಣ ಪತ್ರ ನೀಡಲಾಗುವುದು. * ಯಾವುದೇ ಸಂದರ್ಶನ ಸಮಯದಲ್ಲಿ ಇದು ಸಹಕಾರಿಯಾಗಬಹುದು. * ಕೇವಲ ಮೂರು ತಿಂಗಳಲ್ಲಿ ಸರಳವಾಗಿ ಸುಲಭವಾಗಿ ಸಂಸ್ಕೃತದಲ್ಲಿ ಮಾತನಾಡಲು, ಓದಲು, ಬರೆಯಲು ಕಲಿಯಬಹುದು*

-:ಉದ್ಘಾಟನಾ ಸಮಾರಂಭ:-

ಅಧ್ಯಕ್ಷರು: ಡಾ. ಎ. ಎನ್. ಪೂಜಾರ

ಮುಖ್ಯಅತಿಥಿ: ಡಾ. ಯು. ಎನ್. ಪೂಜೇರಿ

ಅತಿಥಿಗಳು: ಶ್ರೀ.

ವರ್ಗ ನಡೆಯುವ ಸ್ಥಳ : ಎಸ್. ಬಿ. ಕಲಾ ಮತ್ತು ಕೆ.ಸಿ.ಪಿ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

ದಿನಾಂಕ: 27-01-2020

ಸಮಯ: ಸಾಯಂ 5.30 ವಾದನ

ಶಿಕ್ಷಕರು: ಪ್ರೊ. ಜಿ.ಆರ್.ಅಂಬಲಿ

ಸಂಯೋಜಕರು: ಶ್ರೀ ರಾಮಸಿಂಗ ರಜಪೂತ

:ಸರ್ವೇಷಾಂ ಹಾರ್ದಂ ಸ್ವಾಗತಂ:

ವಿ.ಸೂಚನೆ : ಸಂಸ್ಕೃತ ಕಲಿಯಲು ಅಥವಾ ಮಾತನಾಡಲು ಇಚ್ಛೆಯುಳ್ಳವರು ಸಂಪರ್ಕಿಸಿ

ಫೋನ್: 08352-221165/9448646371/9449768120

Principal,
S.B. Arts and KCP Science College
VIJAYAPUR

IQAC, Co-ordinator
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Department of Sanskrit
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VIJAYAPUR-586103.

OBJECTIVES :

- To make the students speak a few sentences which are useful in day to day context and also write Samskrit through Devanagari script. It takes care of elementary skill in learning Samskrit.
- Emphasis is given to make the students able to express all important ideas related to the world around and to improve his capacity to express slightly complicated expressions.
- To improve the language learning skills towards: greater perfection and to lead them to understand simple literary material.
- Higher mode of learning is provided along with study of slightly higher level literary master pieces. Attempt also is made to make students to write literary. Samskrit and idioms of literary expression.
- To increase the abilities of students in understanding and expressing spoken as well as literary Samskrit from all its aspects. Necessary grammatical inputs have also been provided at this level. The students are expected to be thoroughly equipped to understand the Samskrit literature and other books with the help of commentaries at the end.



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शैक्षणिकसत्रम् : 2019-20

List of Students Admitted in the center

S.L No	Name of the Students	Cell No
1	Shravankumar H Halingali	9538517687
2	Shweta Bennur	8147585681
3	Veena Kalagi	94499711778
4	Shruti Navi	9901627605
5	Aishwarya Biradar	9901389567
6	Premanand shetagar	
7	Vishnyteerth K Ashrit	8867207352
8	Monisha joshi	9988675432
9	Sudarshan Bhardawaja	8888465321
10	Harish Kulkarni	9833708876
11	Kecnhappa chalawadi	7892413560
12	Drakshayani Joshi	9380454670
13	Shridevi Haridas	8904115902
14	Sudanwa Kulkarni	9967606098
15	Sanskarshan Huli	8876146789
16	Kavyashree S.B	9113632284
17	Aishwarya Kulkarni	8296856921
18	Ashwini Haridas	7795398044
19	Pavitra Masali	8123191105
20	Kamalaxi S	7684943216
21	Pooja Kulkarni	6361779482
22	Jaiganesh Acharya	8073862903
23	Arunkumar Kaladagi	9632568963
24	Aditi .S. Joshi	9485321645
25	Varsha .N	9898432164
26	Vandana.H	8676945321
27	Shilpa.D.Bhajantri	8484543216
28	Shrinidhi Kulkarni	9676768615
29	Pradhymna pujar	9986309108
30	Raghattama K Arjunagi	9341092167



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STUDY MATERIAL :

1. **वर्णमाला - Varnamala** This helps to learn Devnagari script.
2. **वाक्यव्यवहारः - Vakyavyavaharah** This book is designed as a distinct one from the point of view of its style: the number of exercises attached to every lesson gradation of language components and also points of attention. It is designed to teach Samskrit through Samskrit from the beginning with the help of pictures, diagrams and exercises. It is totally written in a communicative style.
(सः, सा , तत् , एषः, एषा, एतत् अहम्, भवान्, भवती। आम्, न, वा। अस्त, नास्ति।)
3. **वाक्यविस्तारः - Vakyavistarah** While points of teaching introduced and taught on the basis of single and unconnected sentences, an attempt is made to use the same points of teaching in narrative sentences with appropriate linkages. The students are given the advantage of additional vocabulary in this.
(सङ्ख्या, समयः, सूचनाः, शिष्टाचाराः, वाहनानां नामानि ।, अवयवानां नामानि । , ऋषीणां नामानि ।
मार्गनिर्देशः, शुभाशयः। etc)
4. **सम्भाषणम् - Sambhashanam** while Vakyavistarah is supplementary reading material in the form of narration this is in the form of communicative dialogue pertaining to various episodes of day to day life. This is designed to impress the students with natural expression and also to improve their communicative skills. The advantage of introducing some new vocabulary is significant feature of this book.
(सान्दर्भिकसम्भाषणम्, सम्भाषणम्, प्रश्नोत्तर स्पर्धा, दूरवाणीसम्भाषणम्, असत्यकथनम् अनन्तकथारचना।)
5. **परिशिष्टम् - Parisishtam** Uttaradeepika - 1 (Key to the Main Book - Vakya Vyavaharah)
Uttaradeepika - II (Key to the Supplementary Reading Material Vakya Vistarah) Shabda Kosha, Dhatu Roop Talika (Chart showing the forms of verbs in four Lakaras along with some important Kridantas, Shabda Roopani (Paradigms of the nouns used)
(शब्दरूपाणि, क्रियापदानि, कृदन्ताः, कारकाणि, प्रयोगाः, भाषान्तरपाटाः, अर्थग्रहणम्, पत्रलेखनम्।)



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S.B. ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR
DEPARTMENT OF SANSKRIT
Report of Non- Formal Sanskrit Education Centre 2019-20
अनौपचारिक संस्कृत शिक्षण केन्द्रस्य वरदि: - 2019-20
(16-12-2019 to 16-03-2020)

In 2019-20, it was decided to start Sanskrit Education Center on 16-12-2019. As a part of this, 30 students who were interested in promoting a pamphlet, newspaper, banner, local TV, promotion and learning in the informal Sanskrit education center in 2018-19 received the attendance.

The inauguration of the Center was made on 16-12-2019. Dr. U.S. Pujeri was present as the inaugurator, Dr Meenakshi patil , and Prof. Krishna Mandla arrived as at the Guests and gave words of encouragement to the students. Prof.G.R. Ambali hosted the event.



Innuagaral Function

The Sanskrit Center was held every day from 5.30 pm to 7.00 pm. students were provided with simple books to learn Sanskrit. The Exam was conducted on - 15-3-2020.



Closing Ceremony

On 16-3-2020, the closing ceremony was held and all students were given a certificate. In this center, students who have learned Sanskrit dialogue use Sanskrit language in their daily business. Many students have taken advantage of this and are taking higher education, accepting Sanskrit as the main topic. Also working as a Sanskrit teacher, priest and researcher.

Principal
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Head of the Department
HEAD

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Some Photos



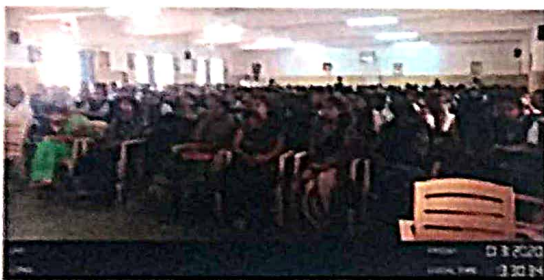
Innuagaral Function



Closing Ceremony



Quize Compitation on Ramayan & MahaBharat



Audience in Ramayan & MahaBharat Quiz Certificate Distribution Function

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S.B.Arts and K.C.P Science College, Bijapur.586103

List of Students who are eligible to get participation Certificate

(16-12-2019 to 16-03-2020)

Sl.No	Name of the Students	Attendance	Marks %
1	Shravankumar H Halingali	73	88
2	Shweta Bennur	72	91
3	Veena Kalagi	69	88
4	Shruti Navi	70	96
5	Aishwarya Biradar	70	85
6	Premanand shetagar	71	70
7	Vishnuteerth K Ashrit	71	75
8	Monisha joshi	72	75
9	Sudarshan Bhardawaja	71	73
10	Harish Kulkarni	70	72
11	Kecnhappa chalawadi	70	70
12	Drakshayani Joshi	72	90
13	Shridevi Haridas	71	71
14	Sudanwa Kulkarni	71	70
15	Sanskarshan Huli	74	65
16	Kavyashree S.B	72	64
17	Aishwarya Kulkarni	72	68
18	Ashwini Haridas	70	67
19	Pavitra Masali	71	70
20	Kamalaxi S	72	64
21	Pooja Kulkarni	74	52
22	Jaiganesh Acharya	71	55
23	Arunkumar Kaladagi	74	59
24	Aditi .S. Joshi	74	61
25	Varsha .N	73	63
26	Vandana.H	72	68
27	Shilpa.D.Bhajantri	73	80
28	Shrinidhi Kulkarni	72	70
29	Pradhymna pujar	71	92
30	Raghuttama K Arjunagi	73	95



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- १ रिक्तस्थानानि पूरयन्तु (एषः एषा एतत्) $\frac{1}{2} \times 10 = 5$
- | | |
|-------------------|---------------------|
| १) ----- गुरुः । | ६) ----- कुञ्चिका । |
| २) ----- वृक्षः । | ७) ----- फलम् । |
| ३) ----- सूर्यः । | ८) ----- वाहनम् । |
| ४) ----- बालिका । | ९) ----- गृहिणी । |
| ५) ----- अम्बा । | १०) ----- कर्तरी । |
- २ रिक्तस्थानानि पूरयन्तु (सः, सा, तत्) $\frac{1}{2} \times 10 = 5$
- | | |
|------------------|-----------------------|
| १) ----- बालकः । | ६) ----- पत्रिका । |
| २) ----- नदी । | ७) ----- पत्रम् । |
| ३) ----- केशः । | ८) ----- कर्तरी । |
| ४) ----- माला । | ९) ----- नखः । |
| ५) ----- लेखनी । | १०) ----- नक्षत्रम् । |
- ३ रिक्तस्थानानि पूरयन्तु (अस्ति स्तः सन्ति) $\frac{1}{2} \times 10 = 5$
- | | |
|-------------------------|----------------------|
| १) ते बालकाः । | ६) ----- पत्रिका । |
| २) सः मार्गः----- । | ७) ----- पत्रम् । |
| ३) ते लते ----- । | ८) ----- नक्षत्रम् । |
| ४) एतत् पुस्तकम्----- । | ९) ----- देवालयः |
| ५) एषः वैद्यः ----- । | १०) ----- कर्तरी |
- ४ रिक्तस्थानानि पूरयन्तु (असि स्थः स्थ- अस्मि स्वः स्मः) $\frac{1}{2} \times 10 = 5$
- | | |
|-------------------------|-------------------------|
| १) त्वं पण्डितः----- । | ६) यूयं उत्तमा ----- । |
| २) अहं शिक्षकः ----- । | ७) वयं भारतीयाः ----- । |
| ३) युवां छात्रे ----- । | ८) आवां बालके ----- । |
| ४) अहं कः ----- । | ९) आवां शूरौ ----- । |
| ५) यूयं धनिकाः ----- । | १०) यूयं के ----- । |
- ५ उचितक्रियापदैः रिक्तस्थानानि पूरयन्तु । 5
- | | |
|--------------------------|---------|
| १) धावति ----- । | ----- । |
| २) ----- क्रीडतः ----- । | ----- । |
| ३) अभवत् ----- । | ----- । |
| ४) गच्छतु ----- । | ----- । |
| ५) ----- वदामः । | ----- । |
- ६ क्रियापदं सर्वेषु काल-पुरुष-वचनेषु (वर्त-भविष्यत्-भूत-प्रार्थना) लिखत । 5
- क्रीड, वद, पत्, पठ, अस् ।
- ७ रिक्तस्थानेषु षष्ठी विभक्तिं लिखन्तु । $\frac{1}{2} \times 10 = 5$
- | | |
|--|--|
| १) रुक्मिणि-----पत्नी । (कृष्णः) | ६) -----पुरतः वृक्षः अस्ति । (विद्यालयः) |
| २) शिवः-----पतिः । (पार्वती) | ७) हरिश्चन्द्रः ----- कृते जीवितवान् ।(सत्यम्) |
| ३) मम -----नाम गीताञ्जली ।(शाला) | ८) -----अपेक्षया बेङ्गलूरु बृहत् अस्ति।(विजापुरम्) |
| ४) बेन्गलूरु-----राजधानी । (कर्नाटकम्) | ९) -----लेखकः कालिदासः । (रघुवंशः) |
| ५) ----- रुचिः मधुरः । (गुडः) | १०) -----वर्णः कृष्णः । (केशः) |

6. उदाहरणानुगुणं तृतायास्तपद. सकारस्थानानि पूरयन्तु ।

- १) वृद्धः ----- जलं पिबति । (चपकः)
२) सा ----- स्नानं करोति । (जलम्)
३) आरक्षकः ----- गच्छति । (अश्वः)
४) बालकः ----- आगच्छति । (द्विचक्रिका)
५) बालिका ----- लिखति । (लेखनी)

- ६) सीता ----- सह वनं गच्छति । (समः)
७) रामः ----- सह अस्ति । (सीता)
८) मीनः ----- विना न जीवति । (जलम्)
९) वृद्धः ----- विना न चलति । (दण्डः)
१०) निर्दनः ----- जीवति । (दुःखः)

९. उदाहरणानुगुणं पञ्चम्यन्तापदैः रिक्तस्थानानि पूरयन्तु ।

- १) राजा ----- आगच्छति । (नगरम्)
२) जलम् ----- पतति । (आकाशः)
३) विमानम् ----- बेङ्गलूरम् गच्छति । (देहली)
४) गङ्गा ----- प्रवहति । (हिमालयः)
५) गृहिणी ----- जलं आनयति । (नदी)

- ६) छात्रः ----- पठति । (अध्यापकः)
७) सर्पः ----- विभेति । (नकुलः)
८) बालिका ----- पुस्तकं रक्षति । (जलम्)
९) क्रीडाङ्गणं ----- बहिः अस्ति । (नगरम्)
१०) छत्रम् ----- रक्षति । (आतपः)

१०. (किम्-कथम्- किमर्थम् -कुतः-कति-कदा-किमर्थम्)-प्रश्नवाचकशब्दैः वाक्यं रचयन्तु।

- १) वानरः फलं खादति ।
२) वृद्धः दण्डेन गच्छति
३) छात्रः पठनार्थं ग्रन्थालयं गच्छति ।
४) ताजमहल् आग्रायां अस्ति ।
५) वाहनं पञ्चवादने अस्ति ।

- ६) सप्ताहे सप्त दिनानि सन्ति ।
७) रामः अयोध्यातः आगच्छति ।
८) मीनः जले आसीत् ।
९) राजा सन्तोषेण जीवति ।
१०) चालकः वाहनं चालयति ।

११. (तुमन् प्रत्ययं योजयत् । (पठति-पठतुं)

- १) हरिश्चन्द्रः सत्यं ----- इच्छति । (वदति)
२) युवकः पत्रं ----- इच्छति । (लिखति)
३) भक्तः देवालयं ----- आगच्छति । (गच्छति)
४) अहं ताजमहलं ----- इच्छामि । (पश्यति)
५) धनिकः धनं ----- न इच्छति । (ददाति)

- ६) क्रीडापटुः ----- गच्छति । (क्रीडति)
७) राधा सखिं ----- आगच्छति । (मिलति)
८) कर्मकारः कार्यं ----- गच्छति । (करोति)
९) अहं उत्तम-नागरिकः ----- शक्नोमि । (भवति)
१०) सः प्रवचनं ----- शक्नोति । (श्रुणोति)

१२. क्त्वा/ल्यप् प्रत्ययं उपयुज्य पूर्णवाक्यं कुरुत । (पठति-पठित्वा)

- १) कर्मकारः आगच्छति, कार्यं करोति ।
२) शिशुः क्षिरं पिबति, क्रीडति ।
३) कविः काव्यं लिखति, धनं प्राप्नोति ।
४) छात्रः शालां गच्छति, पाठं पठति ।
५) शिष्यः प्रश्नं पृच्छति, उत्तरं जानाति ।

- ६) पिता रामायणं पाठयति, अर्थं वदति ।
७) बालिका गीतं श्रुणोति, नृत्यति ।
८) एते पूजां कुर्वन्ति, प्रसादं स्वीकुर्वन्ति ।
९) अतिथिः आसन्दे उपविशति, जलं पिबति ।
१०) दुर्जनः दुरभ्यासं त्यजति, सज्जनः भवति ।

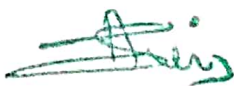
१३. श्लोकान् पूर्णं कुर्वन्तु ।

- १) विद्या ददाति -----
----- सुखम् ॥
२) वसुदेवसुतं -----
----- जगद्गुरुम् ॥
३) गन्धेन -----
----- जगन्त्यः ॥

- ४) शैले शैले -----
----- न वने वने ॥
५) पुण्यस्य -----
----- यत्नतः ॥
६) विद्या विवादाय -----

१४. अनौपचारिक संस्कृतशिक्षणकेन्द्रं प्रति अनुभवं लिखन्तु ।

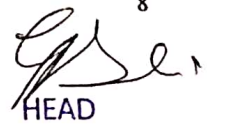
१५. अन्यस्य अथवा काकस्य संक्षिप्तरूपेण कथामेकाम् लिखन्तु ।



Principal,
S.B. Arts and KCP Science College
VIJAYAPUR



IQAC, Co-ordinator
S.B.Arts & K.C.P.Science College,
Vijayapur.



HEAD
Department of Sanskrit
SB Arts & KCP Science College
VIJAYAPUR-586103.



बि एल् डि इ संस्थायाः
एस् बि कला के सि पि विज्ञानमहाविद्यालयश्च, विजयपुर
संस्कृतविभागः



BLDE A's
S B Arts and K C P Science College, Vijayapur
DEPARTMENT OF SANSKRIT

अनौपचारिक-संस्कृत-शिक्षणम्
Non Formal Sanskrit Education Center

(संस्कृत संस्कृत केंद्रम्)
शैक्षणिकसत्रम्: 2019-20



क्रमाङ्कः

Serial No. 01

1. आवेदकस्य नाम

Name of Applicant

(In English-in Capital Letters)

: SHRAVANAKUMAR HALINGALI

2. लिंग (Sex)

: पुरुषः (Male) स्त्री (Female)

3. राष्ट्रियता (Nationality)

: Indian

4. पितुः/पत्न्याः नाम

Name of Father/Husband (in English)

: RAMAPPA HALINGALI

5. जन्मतिथिः (अङ्केषु अथवा शब्देषु)

Date of Birth (in figures or Words)

: दिनाङ्कः (Date) 04 मासः (Month) 06 वर्षः (Year) 1998

6. पत्रव्यवहार-सङ्केतः

Address of Correspondence

(In English-in Capital Letters)

: AT POST // MUKHALAKHOI
TQ = RAIBAG DIST = BELAGA
Vi POST = 591235

7. उत्तीर्णतायाः उच्चतर-शिक्षणस्य नाम

Name of the Highest Examination Passed:

: 9538517687

: B.A

8. उद्योगः (Occupation)

: Student

9. जातिः (Caste)

: अ.जा (S.C) अ.ज.जा (S.T) सामान्य (G.M) अ.प.व (O.B.C)

दिनाङ्कः (Date):

आवेदकस्य हस्ताक्षरम्
Signature of applicant

हस्ताक्षराणि (Signatures)

केन्द्रशिक्षकः (Teacher)

केन्द्रसंयोजकः (Center Co-Ordinator)

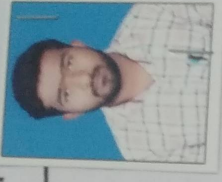
केन्द्राध्यक्षः (Center President)

With Seal
Principal,

S.B. Arts and KCP Science College
VIJAYAPUR



एस् वि कला के सि पि विज्ञानमहाविद्यालयश्च, विजयपुर
संस्कृतविभागः
BLDE A's
SB Arts and KCP Science College, Vijayapur
DEPARTMENT OF SANSKRIT



अनौपचारिक-संस्कृत-शिक्षणम्
Non Formal Sanskrit Education Center

क्रमांकः
Serial No. 01

- आवेदकस्य नाम
Name of Applicant
(In English-in Capital Letters)
: SHIRI VANAJANABAR HALINGAI
- लिंग (Sex)
पुरुषः (Male) स्त्री (Female)
- राष्ट्रियता (Nationality)
पितुः/पत्न्याः नाम
: Indian
- नाम of Father/Husband (in English) : RAMAPPA HALINGAI
- जन्मतिथिः (अङ्केषु अथवा शब्देषु)
Date of Birth (in figures or Words)
: दिनांकः (Date) 04 मासः (Month) 06 वर्षः (Year) 1998
: AT 05+// मूकालाको
: TA = RAIBAB DIB = BELAGA
: Vi POSA = 591235
- पत्रव्यवहार-सङ्केतः
Address of Correspondence
(In English-in Capital Letters)
- उत्तीर्णतायाः उच्चतर-शिक्षणस्य नाम
Name of the Highest Examination Passed: B.A
- उद्योगः (Occupation)
: Student
: अ.जा (S.C) अ.जा (S.T) सामान्य (G.M) अप.व (O.B.C)

दिनांकः (Date):
आवेदकस्य हस्ताक्षरम्
Signature of applicant
हस्ताक्षरणि (Signatures)
केन्द्रसंयोजकः (Center Co-Ordinator)
केन्द्राध्यक्षः (Center President)

With Seal
Principal,
S.B. Arts and KCP Science College
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DEPARTMENT OF SANSKRIT

Sanskrit Sandhya Kendra / संस्कृत सन्ध्याकेन्द्र
Non Formal Sanskrit Education Center



Feedback Form

Name :

Year-2019 -20

Please fill the short questionnaire to make the course better.

Shruti Bansari

- The instruction sequence was well planned. ಉಪನ್ಯಾಸ ಅನುಕ್ರಮವನ್ನು ಚೆನ್ನಾಗಿ ಯೋಜಿಸಲಾಗಿತ್ತು.
a) Excellent b) Good c) Ok d) Not Relevent
- Course topics meet your expectations. ಕೋರ್ಸ್ ವಿಷಯಗಳು ನಿಮ್ಮ ನಿರೀಕ್ಷೆಗಳನ್ನು ಪೂರೈಸುತ್ತವೆ.
a) Excellent b) Good c) Ok d) Not Relevent
- What was the quality of the course? ಕೋರ್ಸ್‌ನ ಗುಣಮಟ್ಟ ಹೇಗಿತ್ತು?
a) Excellent b) Good c) Ok d) Not Relevent
- The duration of the course was reasonable. ಕೋರ್ಸ್‌ನ ಅವಧಿ ಸಮಂಜಸವಾಗಿತ್ತು.
a) Excellent b) Good c) Ok d) Not Relevent
- The course exposes you to new knowledge and practices. ಕೋರ್ಸ್ ನಿಮ್ಮನ್ನು ಹೊಸ ಜ್ಞಾನ ಮತ್ತು ಅಭ್ಯಾಸಗಳಿಗೆ ಒಡ್ಡಿಕೊಂಡಿದೆ.
a) Excellent b) Good c) Ok d) Not Relevent
- The lectures were clear and easy to understand. ಉಪನ್ಯಾಸಗಳು ಸ್ಪಷ್ಟ ಮತ್ತು ಅರ್ಥಮಾಡಿಕೊಳ್ಳಲು ಸುಲಭವಾಗಿದ್ದವು.
a) Excellent b) Good c) Ok d) Not Relevent
- The course material handed out was adequate. ಹಸ್ತಾಂತರಿಸಿದ ಕೋರ್ಸ್ ವಸ್ತು ಸಮರ್ಪಕವಾಗಿತ್ತು.
a) Excellent b) Good c) Ok d) Not Relevent
- How would you rate the instructors interaction during the Course?
ಕೋರ್ಸ್ ಸಮಯದಲ್ಲಿ ಬೋಧಕರ ಸಂವಾದವನ್ನು ನೀವು ಹೇಗೆ ರೇಟ್ ಮಾಡುತ್ತೀರಿ?
a) Excellent b) Good c) Ok d) Not Relevent
- Are the objectives of the course embodied? ಕೋರ್ಸ್‌ನ ಉದ್ದೇಶಗಳನ್ನು ಸಾಕಾರಗೊಳಿಸಲಾಗಿದೆಯೇ?
a) Excellent b) Good c) Ok d) Not Relevent
- Do you recommend this course to your colleagues? ನಿಮ್ಮ ಸಹೋದ್ಯೋಗಿಗಳಿಗೆ ಈ ಕೋರ್ಸ್ ಅನ್ನು ನೀವು ಶಿಫಾರಸು ಮಾಡುತ್ತೀರಾ?
a) Yes b) NO



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Non Formal Sanskrit Education Center



Name :

Feedback Form

Year-2019 -20

Please fill the short questionnaire to make the course better.

Shree H Nav!

1. The instruction sequence was well planned. ಉಪನ್ಯಾಸ ಅನುಕ್ರಮವನ್ನು ಚೆನ್ನಾಗಿ ಯೋಜಿಸಲಾಗಿತ್ತು.
a) Excellent b) Good c) Ok d) Not Relevent
2. Course topics meet your expectations. ಕೋರ್ಸ್ ವಿಷಯಗಳು ನಿಮ್ಮ ನಿರೀಕ್ಷೆಗಳನ್ನು ಪೂರೈಸುತ್ತವೆ.
a) Excellent b) Good c) Ok d) Not Relevent
3. What was the quality of the course? ಕೋರ್ಸ್‌ನ ಗುಣಮಟ್ಟ ಹೇಗಿತ್ತು?
a) Excellent b) Good c) Ok d) Not Relevent
4. The duration of the course was reasonable. ಕೋರ್ಸ್‌ನ ಅವಧಿ ಸಮಂಜಸವಾಗಿತ್ತು.
a) Excellent b) Good c) Ok d) Not Relevent
5. The course exposes you to new knowledge and practices. ಕೋರ್ಸ್ ನಿಮ್ಮನ್ನು ಹೊಸ ಜ್ಞಾನ ಮತ್ತು ಅಭ್ಯಾಸಗಳಿಗೆ ಒದ್ದಿಕೊಂಡಿದೆ.
a) Excellent b) Good c) Ok d) Not Relevent
6. The lectures were clear and easy to understand. ಉಪನ್ಯಾಸಗಳು ಸ್ಪಷ್ಟ ಮತ್ತು ಅರ್ಥಮಾಡಿಕೊಳ್ಳಲು ಸುಲಭವಾಗಿದ್ದವು.
a) Excellent b) Good c) Ok d) Not Relevent
7. The course material handed out was adequate. ಹಸ್ತಾಂತರಿಸಿದ ಕೋರ್ಸ್ ವಸ್ತು ಸಮರ್ಪಕವಾಗಿತ್ತು.
a) Excellent b) Good c) Ok d) Not Relevent
8. How would you rate the instructors interaction during the Course?
ಕೋರ್ಸ್ ಸಮಯದಲ್ಲಿ ಬೋಧಕರ ಸಂವಾದವನ್ನು ನೀವು ಹೇಗೆ ರೇಟ್ ಮಾಡುತ್ತೀರಿ?
a) Excellent b) Good c) Ok d) Not Relevent
9. Are the objectives of the course embodied? ಕೋರ್ಸ್‌ನ ಉದ್ದೇಶಗಳನ್ನು ಸಾಕಾರಗೊಳಿಸಲಾಗಿದೆಯೇ?
a) Excellent b) Good c) Ok d) Not Relevent
10. Do you recommend this course to your colleagues? ನಿಮ್ಮ ಸಹೋದ್ಯೋಗಿಗಳಿಗೆ ಈ ಕೋರ್ಸ್ ಅನ್ನು ನೀವು ಶಿಫಾರಸು ಮಾಡುತ್ತೀರಾ?
a) Yes b) NO



Name :

Feedback Form

Year-2019 -20

Please fill the short questionnaire to make the course better.

Aishwarya Billeda

1. The instruction sequence was well planned. ಉಪನ್ಯಾಸ ಅನುಕ್ರಮವನ್ನು ಚೆನ್ನಾಗಿ ಯೋಜಿಸಲಾಗಿತ್ತು.
a) Excellent b) Good c) Ok d) Not Relevent
2. Course topics meet your expectations. ಕೋರ್ಸ್ ವಿಷಯಗಳು ನಿಮ್ಮ ನಿರೀಕ್ಷೆಗಳನ್ನು ಪೂರೈಸುತ್ತವೆ.
a) Excellent b) Good c) Ok d) Not Relevent
3. What was the quality of the course? ಕೋರ್ಸ್‌ನ ಗುಣಮಟ್ಟ ಹೇಗಿತ್ತು?
a) Excellent b) Good c) Ok d) Not Relevent
4. The duration of the course was reasonable. ಕೋರ್ಸ್‌ನ ಅವಧಿ ಸಮಂಜಸವಾಗಿತ್ತು.
a) Excellent b) Good c) Ok d) Not Relevent
5. The course exposes you to new knowledge and practices. ಕೋರ್ಸ್ ನಿಮ್ಮನ್ನು ಹೊಸ ಜ್ಞಾನ ಮತ್ತು ಅಭ್ಯಾಸಗಳಿಗೆ ಒದ್ದಿಕೊಂಡಿದೆ.
a) Excellent b) Good c) Ok d) Not Relevent
6. The lectures were clear and easy to understand. ಉಪನ್ಯಾಸಗಳು ಸ್ಪಷ್ಟ ಮತ್ತು ಅರ್ಥಮಾಡಿಕೊಳ್ಳಲು ಸುಲಭವಾಗಿದ್ದವು.
a) Excellent b) Good c) Ok d) Not Relevent
7. The course material handed out was adequate. ಹಸ್ತಾಂತರಿಸಿದ ಕೋರ್ಸ್ ವಸ್ತು ಸಮರ್ಪಕವಾಗಿತ್ತು.
a) Excellent b) Good c) Ok d) Not Relevent
8. How would you rate the instructors interaction during the Course?
ಕೋರ್ಸ್ ಸಮಯದಲ್ಲಿ ಬೋಧಕರ ಸಂವಾದವನ್ನು ನೀವು ಹೇಗೆ ರೇಟ್ ಮಾಡುತ್ತೀರಿ?
a) Excellent b) Good c) Ok d) Not Relevent
9. Are the objectives of the course embodied? ಕೋರ್ಸ್‌ನ ಉದ್ದೇಶಗಳನ್ನು ಸಾಕಾರಗೊಳಿಸಲಾಗಿದೆಯೇ?
a) Excellent b) Good c) Ok d) Not Relevent
10. Do you recommend this course to your colleagues? ನಿಮ್ಮ ಸಹೋದ್ಯೋಗಿಗಳಿಗೆ ಈ ಕೋರ್ಸ್ ಅನ್ನು ನೀವು ಶಿಫಾರಸು ಮಾಡುತ್ತೀರಾ?
a) Yes b) NO