

FROM :
2018-2020

PROGRAMME OUTCOME:-

PO1:	Inculcates in the Students the Research Skills
PO2:	Inculcates the in-depth knowledge of the Core Areas of the Subjects.
PO3:	Inculcates Communicative Skills and equips the Translator Skills.
PO4:	Employability of the Students in Government and Private Sectors, in the fields of Journalism, Marketing and Public Relation Sectors.

PROGRAMME SPECIFIC OUTCOME:-

PSO1:	Trains the Students for Career and Advanced studies in wide range of English, Public Relation or Communication fields.
PSO2:	Equips students with Linguistics, Communications and Literary Criticism.
PSO3:	Endows with the Major and changing trends in World Literatures in English Language and Literature
PSO4:	Furnishes with the mode of Critical Interpretation and Analysis of Literature
PSO5:	Summons with the In-depth study of the Language and Grammar



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**MAPPING OF THE COURSE OUTCOME WITH
RESPECT TO THE PROGRAMME OUTCOME TO
THE PROGRAMME SPECIFIC OUTCOME**

I

SEMESTER

PAPER I: BRITISH LITERATURE

COURSE OUTCOME:

CO1:	To critically engage with representative mainstream English literature from the Fourteenth to the Eighteenth Century, through selected texts and background readings.
CO2:	To discuss a variety of texts in relation to their historical contexts.
CO3:	To help the students to develop independent critical thinking in their analysis of literary texts.
CO4:	To interrogate superimposed schema and period descriptions which ignore or gloss over the many complex relations between authors and their cultures.

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M.A.(ENGLISH)- I SEMESTER**

SUBJECT : BRITISH LITERATURE

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	1	1	2	1	2	3	1
CO2	1	3	2	1	2	2	2	3	1
CO3	3	3	1	1	3	2	2	3	1
CO4	2	1	2	1	2	3	2	2	1





PAPER 1.2: INTRODUCTION TO LINGUISTICS

COURSE OUTCOME:

CO1:	To introduce the students to the basic concepts in Linguistics
CO2:	To instill basic understanding of the different levels of analysis in Linguistics
CO3:	To introduce the learners to the assumptions and basic concepts of structural linguistics and transformational grammar
CO4:	To introduce the theories of western linguistics.

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Subject: Introduction to Linguistics**

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	1	2	1	1	1
CO2	2	3	2	2	1	2	3	1	3
CO3	2	2	2	2	2	3	2	2	3
CO4	1	2	3	2	2	3	2	2	3
CO5	1	2	3	3	3	3	2	2	3


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PAPER 1.3 GENDER STUDIES

COURSE OUTCOME

CO1:	To highlight the different aspects of the gender question
CO2:	To read texts that explore the experiences of those marked or marginalized by gender or sexuality, or that acknowledges the socially constructed character of gender.
CO3:	To understand the psychodynamics of female creativity
CO4	To understand the significance of women's narratives, their comments on issues ranging from patriarchy to community and spirituality
CO5	To celebrate the transformative impact of Gender Studies on humanities

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M.A.(ENGLISH)- I SEMESTER
Subject: Gender Studies**

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	2	1	2	2	3	1
CO2	2	3	3	2	1	2	2	3	1
CO3	3	3	3	2	1	2	2	3	1
CO4	3	3	3	2	1	2	2	3	1


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1.4 INDIAN ENGLISH LITERATURE

COURSE OUTCOME

CO1:	To enable the students to develop overall perspective and understanding of Indian English Literature
CO2:	To help them to engage themselves with several problems and issues And the major debates in the area.
CO3:	To bring the awareness about the cross cutting issues within Indian social and cultural context.
CO4:	To make the students get the idea about pre-independence and post-Independent India

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M.A.(ENGLISH)- I SEMESTER
Subject : INDIAN ENGLISH LITERATURE**

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	2	2	2	3	3	1
CO2	2	2	3	2	3	2	3	3	1
CO3	3	2	3	2	3	2	3	3	1
CO4	3	3	3	2	3	2	3	3	1


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PAPER 1.5: AMERICAN LITERATURE

COURSE OUTCOME

CO1:	To discuss issues of race, class and gender in the context of American Literary landscape
CO2:	To trace the development of the major ideas and attitudes expressed in American literature
CO3:	To analyze, interpret, and evaluate representative texts, movements and Authors in the American tradition

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M.A.(ENGLISH)- I SEMESTER
Subject: American Literature**

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	1	2	2	2	3	2	1
CO2	2	3	2	2	2	2	2	3	2
CO3	2	3	2	1	2	3	2	3	2
CO4	2	2	2	1	2	3	2	3	2


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PAPER 1.6: BASIC CORE

COURSE OUTCOME

CO1:	To give practical advice on the most important techniques and processes involved in the 'study' of literature
CO2:	To take the student through reading a text, preparing for courses, making presentations, finding and using secondary material and writing research proposals and papers
CO3:	To introduce issues in literary historiography

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M.A.(ENGLISH)- I SEMESTER
Subject: Basic Core**

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	3	3	3	3	3	3	3
CO2	2	2	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3
CO4	2	2	2	2	2	2	2	2	3

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III

SEMESTER

3.1 NEW LITERATURES

COURSE OUTCOME

CO1	To introduce issues themes and debates in writings from the formerly colonized spaces through a study of range of literary theoretical and film texts.
CO2	To examine influence of western culture on non western societies.
CO3	To study postcolonial literatures written primarily in English by authors from around the world in their historical context, with due emphasis upon their interrelations
CO4	To bring the awareness about the cross cutting issues across the worlds' social and cultural context.

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M.A.(ENGLISH)- I SEMESTER**

SUBJECT : New Literatures

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	2	2	2	3	3	1
CO2	2	2	3	2	3	2	3	3	1
CO3	3	2	3	2	3	2	3	3	1
CO4	3	3	3	2	3	2	3	3	1



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3.2 DALIT LITERATURE

COURSE OUTCOME

CO1	To critically understand sorrows, tribulations, slavery degradation, ridicule and poverty endured by Dalits
CO2	To critically understand sorrows, tribulations, slavery degradation, ridicule and poverty endured by Dalits
CO3	To understand the significance of Dalit Literature as a lofty image of grief
CO4	To celebrate Dalit studies as a literature of freedom and intimidation from society

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M.A.(ENGLISH)- I SEMESTER
3.2 Dalit Literature**

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	2	1	2	2	3	1
CO2	2	3	3	2	1	2	2	3	1
CO3	3	3	3	2	1	2	2	3	1
CO4	3	3	3	2	1	2	2	3	1


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3.3 ECOCRITICISM AND INDIAN WRITING IN ENGLISH

COURSE OUTCOME

CO1	To understand complex and various representation of nature
CO2	To critically understand different strategies representing ecological disaster, threat apocalypse and ideas of nature
CO3	To understand environmental crisis and representation

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M.A.(ENGLISH)- I SEMESTER**

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	2	2	2	3	3	1
CO2	2	2	3	2	3	2	3	3	1
CO3	3	2	3	2	3	2	3	3	1
CO4	3	3	3	2	3	2	3	3	1



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S.4 (B): INDIAN LITERATURE IN TRANSLATION – 1

ANCIENT INDIAN LITERARY TRADITIONS

COURSE OUTCOME .

CO1	This course is the first of the four courses which try to map cultural diversity, linguistic plurality and literary traditions – written as well as oral – in India through a study of range of literary, filmic and theoretical texts.
CO2	It focuses on the literature of country from the Classical period to the early European contact in the 18 th Century and aims at acquainting the students with major ancient and medieval movements in Indian thought as reflected in the translated works.
CO3	It also encourages comparing the treatment of different themes and styles in the genres of fiction, poetry and drama as reflected in the prescribed translations.

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M.A.(ENGLISH)- I SEMESTER

SUBJECT : Indian Literature in Translation – 1
(Ancient Indian Literary Traditions)

	PO1	PO2	PO3	PO4	PO1	PO2	PO3	PO4	PSO3	PSO4	PSO5
CO1	3	3	2	1	2	2	2	2	2	2	2
CO2	2	2	2	1	2	2	2	3	2	3	3
CO3	2	2	3	2	2	2	2	2	2	3	3
CO4	2	2	2	1	1	1	1	2	1	2	2


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**3.5 (B): INDIAN LITERATURE IN TRANSLATION – 2
(CULTURE, COLONIALISM AND THE NATION)**

COURSE OUTCOME

CO1	The primary objective of the course is to analyse texts in the light of key historiographical debates pertaining to the cultural impact of colonialism in India.
CO1	It also introduces some of the recent theoretical approaches that seek to understand the nature of it's impact.
CO1	To explore and interrogate literature's ability to interpret history, to cultivate skills in composition, critique and argumentation and to sharpen skills of literary analysis are the subsidiary objectives of the course.


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**SUBJECT : Indian Literature in Translation – 2
(Culture, Colonialism and the Nation)**

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	1	1	1	2	2	2
CO2	2	2	2	1	1	1	2	2	2
CO3	2	2	2	1	1	1	2	2	2
CO4	2	2	2	1	1	1	2	2	2


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II

SEMESTER

BRITISH LITERATURE - 2

(THE NINETEENTH & TWENTIETH CENTURY)

COURSE OUTCOME

CO1	To critically engage with representative mainstream English literature in the Nineteenth and Twentieth century, through selected texts and background readings
CO2	To discuss a variety of texts in relation to their historical contexts and backgrounds
CO3	To help the students to develop independent critical thinking in their analysis of literary texts and to interrogate superimposed schema .
CO4	Period descriptions which ignore or gloss over the many complex relations between authors and their cultures.

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M.A.(ENGLISH)- II-SEMESTER

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	2	2	2	3	3	1
CO2	2	2	3	2	3	2	3	3	1
CO3	3	2	3	2	3	2	3	3	1
CO4	3	3	3	2	3	2	3	3	1

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2.2 THE PHONETICS OF ENGLISH

COURSE OUTCOME

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CO1	To help the students to develop the ability to identify and produce English speech sounds as well as its basic rhythm, stress and intonation patterns in context.
CO2	To examine the issue of intelligibility of Indian English

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M.A.(ENGLISH)
II – SEMESTER

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	3	2	1	2	1	-	1
CO2	2	2	2	2	1	2	1	1	1
CO3	2	2	3	2	1	2	1	1	1
CO4	1	2	2	1	1	1	1	-	1



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2.3 LITERARY THEORY AND CRITICISM

COURSE OUTCOME

C01	Introducing students to seminal texts by literary theorists and philosophers that have shaped the study of literature
C02	To sensitize the students to the transition from Humanistic to Modern and Post Modern Critical Tradition
C03	To provide an introduction to current critical theories.

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II-SEMESTER**

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
C01	2	2	1	2	2	3	2	3	2
C02	2	2	1	1	1	3	2	3	2
C03	1	2	1	1	1	3	2	3	2
C04	2	2	1	1	1	3	2	3	2



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2.4 COMPARATIVE LITERATURE: THEORY AND PRACTICE

COURSE OUTCOME

C01	To introduce the students to the theories and methods of comparative literature
C02	To help the learners to move beyond the frontiers of Europe and grasp alternative concepts of comparative literature
C03	To master the students in the Art of comparing the literary works through Influential Studies
C04	To involve the students in the particle work of comparative studies

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M.A.(ENGLISH)
II-SEMESTER**

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
C01	3	3	2	2	2	2	3	3	1
C02	2	2	3	2	3	2	3	3	1
C03	3	2	3	2	3	2	3	3	1
C04	3	3	3	2	3	2	3	3	1


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2.5 TRANSLATION STUDIES: THEORY AND PRACTICE

COURSE OUTCOME

CO1	To familiarize the students with theoretical issues in translation studies and with the diverse aspects of the academic discipline
CO2	To help them develop sound analytical skills in the study of semantic relationships between ST and TT
CO3	To train the students in the art of translation

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NAME OF THE STAFF : PROF.SANTOSH R. HALLI SUBJECT : BRITISH LITERATURE											
	PO1	PO2	PO3	PO4	PO1	PO2	PO3	PO4	PSO3	PSO4	PSO5
CO1	3	2	2	1	1	1	1	2	2	2	2
CO2	2	2	2	1	1	1	1	2	2	2	2
CO3	2	2	2	1	1	1	1	2	2	2	2
CO4	2	2	2	1	1	1	1	2	2	2	2


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IV

SEMESTER

4.1 EUROPEAN CLASSICS

CO1:	To help students read texts in the wider context of European history.
CO2:	Introducing students to the fundamental categories of thought which have shaped the western mind

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	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	1	1	2	1	2	3	1
CO2	1	3	2	1	2	2	2	3	1
CO3	3	3	1	1	3	2	2	3	1
CO4	2	1	2	1	2	3	2	2	1



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4.2 ENGLISH LANGUAGE TEACHING

COURSE OUTCOME

CO1	To acquire the essentials of teaching English as a second language.
CO2	To familiarize the students with the various methodologies of language teaching, theories of testing and evaluation and methods of error analysis and remedial teaching.
CO3	To develop the cognitive skills ,Affective skills , Psychomotor skills
CO4	Teaching of Vocabulary ,Grammar, Prose , Poetry enhance the reading and writing skills of students

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	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	1	2	1	1	1
CO2	2	3	2	2	1	2	3	1	3
CO3	2	2	2	2	2	3	2	2	3
CO4	1	2	3	2	2	3	2	2	3



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4.3 CULTURAL STUDIES

COURSE OUTCOME

CO1	To understand the formation of cultural constructs
CO2	To know how cultures change on account of changed living conditions and the manner in which they are constructed by traditional belief systems.
CO3	Students develop the understanding of Feministic contribution in the formation and progression of Cultural Studies .
CO4	Students understand the various dimensions and perspectives of Cultural Studies through given texts

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M.A.(ENGLISH)- I SEMESTER
CULTURAL STUDIES**

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	2	2	2	3	3	1
CO2	2	2	3	2	3	2	3	3	1
CO3	3	2	3	2	3	2	3	3	1
CO4	3	3	3	2	3	2	3	3	1


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4.4 B INDIAN LITERATURE IN TRANSLATION – 3 MOVEMENTS AND CONCERNS

COURSE OUTCOME

□	
CO1	This course is in continuation of 'Indian Literature in Translation – 2' and provides an introduction to the central concerns of Indian Literature in the twentieth century across regions, languages and genres. .
CO2	It works with the contexts of literary production and consumption and encourages the students to study the works comparatively.
CO3	The last unit seeks to problematize the issues of identity, homeland, memory and belonging.

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M.A.(ENGLISH)- I SEMESTER**

SUBJECT : 4.4(b) Indian Literatures in Translation-(3)

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	1	2	2	2	2	2
CO2	2	2	2	1	2	2	2	3	2
CO3	2	2	2	2	2	2	3	3	3
CO4	1	2	2	2	2	2	2	2	3


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**(4.5 B) INDIAN LITERATURE IN TRANSLATION – 4 SUBALTERN
VOICES IN INDIAN LITERATURE**

COURSE OUTCOME:-

CO	To problematize the notions of India and Indian Literature by making hear the voices from the margins and from the subaltern groups.
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**B.L.D.E.ASSOCIATION'S
S.B.ARTS AND K.C.P.SCIENCE COLLEGE, VIJAYAPUR
M.A.(ENGLISH)- I SEMESTER**

SUBJECT : 4.5(b) Indian Literatures in Translation-(4)

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	1	2	2	2	2	2
CO2	2	2	2	1	2	2	2	3	2
CO3	2	2	2	2	2	2	3	3	3
CO4	1	2	2	2	2	2	2	2	3



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VIJAYAPUR

EVALUATION MAPPING – PROJECT WORK

EVALUATION PATTERN:

20 Marks Internal Assessment Test

80 Marks University End Examinations

QUESTION PAPER PATTERN:

Dissertation: 80 Marks

Viva – Voce: 20 Marks

Total Marks: 100 Marks

PARAMETERS OF PATTERNS:


1. Skill Based
2. Analytical
3. Logical Ability
4. Compressive
5. Descriptive writing Skills

EVALUATION MAPPING:

SL NO	PARAMETER	PERCENTAGE
1	Skill Based	25%
2	Analytical	15%
3	Logical Ability	10%
4	Compressive	15%
5	Descriptive writing Skills	35%
		100%

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EVALUATION MAPPING – THEORY

EVALUATION PATTERN:

20 Marks Internal Assessment Test

80 Marks University End Examinations

QUESTION PAPER PATTERN

2 Marks (Objective) each of 10 Questions

5 Marks (Short Descriptive) each of 6 Questions

10 Marks (Long Descriptive) each of 3 Questions

PARAMETERS OF PATTERNS:

1. Skill Based
2. Analytical
3. Logical Ability
4. Compressive
5. Descriptive writing Skills

EVALUATION MAPPING:


SL NO	PARAMETER	PERCENTAGE
1	Skill Based	25%
2	Analytical	15%
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30.11.2018
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