



B.L.D.E.ASSOCIATION'S
S. B. ARTS AND K. C. P. SCIENCE COLLEGE
VIJAYAPUR

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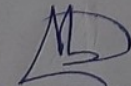
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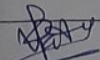
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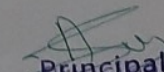


DEPARTMENT OF P.G STUDIES IN ENGLISH - IV SEMESTER
PROJECTS – 2019-2020

SL. NO.	REG. NO.	CANDIDATE NAME	TITLE OF THE PROJECT	GUIDE
1	EN182001	Basavaraj Dodamani	REPRESENTING ARCHETYPAL CHARACTERIZATION IN DICKEN'S "DAVID COPPERFIELD"	Mrs. Rashmi S. Patil.
2	EN182002	Girija Hiremath	"METAPHOR AND THE POST COLONIAL NOVEL"	Mrs.Vidya R.Patil
3	EN182003	Jakkavva Pundi	NAIPAUL'S IN A FREE STATE - A STUDY	Mrs.Vidya R.Patil
4	EN182005	Lakshmi Malge	"CANDIDA AS A DOLL ON GEORGE BERNARD SHAW'S PLAY CANDIDA"	Mrs.Vidya R.Patil
5	EN182006	Mallikarjun Pujari	"GIRISH KARNAD'S NAGAMANDALA - A STUDY"	Mrs.Vidya R.Patil
6	EN182008	Shankar Hundekar	CHE TAN BHAGAT'S "FIVE POINT SOMEONE" A CRITICAL STUDY	Mrs. Rashmi S. Patil.
7	EN182009	Tejeshwini Dhannur	"THE DIASPORA AND SEARCH FOR IDENTITY IN THE COLLECTED STORIES – HABIT OF LOVE AND THE THING AROUND YOUR NECK"	Mr.Santosh Halli
8	EN182010	Tejeshwini Shidaraddi	JHUMPA LAHIRI'S "THE NAMESAKE" A STUDY IN CULTURE	Mr.Santosh Halli
9	EN182011	Tevaretti Shivrudra	DR. A.P.J ABDUL KALAM'S "WINGS OF FIRE AS A MOTIVATIONAL WORK	Mrs. Rashmi S. Patil.
10	EN182012	Vinayak Shivallimath	SHASHI DESHPANDE'S "THE DARK HOLD NO" TERROR	Mr.Santosh Halli


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