

B.L.D.E.A'S
S.B. ARTS & K.C.P. SCIENCE COLLEGE VIJAYAPUR.

DEPARTMENT OF SANSKRIT



PROGRAM OUT COMES

Course: B.A/ B.Sc

B.L.D.E.A'S
S.B. ARTS & K.C.P. SCIENCE COLLEGE VIJAYAPUR.

Department of Sanskrit

Course: B.A/B.Sc

Program out comes, Program Specific outcome, Course outcomes

POs	Description
PO 1: Developing intellectual ability	Translator, grammar, prose, poet, drama, short story, criticisms, study in Indian and western literature, language knowledge.
PO 2: Communication skills	Ensuring high standard of Behavioral attitude through literary Subjects and shaping the students, social responsible citizens, Human values, social injustice, women & Dali sensation.
PO 3: Job opportunity	Jyotishi, Priest, Researcher, Social service, Science &Technology, Professor, Editor, Anchor, Reporter, Writer, school teacher, Higher education, competitive examination.

Programme Specific Outcomes

PSOs	Description
PSO 1: Understanding of language.	On successful completion of the program the student will be Fundamental understanding of language prose, poet, drama, essay etc .
PSO 2: Grammar knowledge.	As they will be strong in grammar and its usage.
PSO 3: Enhancement of skill	They can express a through command of Sanskrit language and its linguistic structure.
PSO 4: Critical thinking.	They can apply critical frame work to analyses the linguistic, cultural and historical background of texts.
PSO 5: Development of skill.	Research, editing, media.
PSO 6: Building research culture.	Literature and theater.
PSO 7: Presentation of Skill.	They will be familiar with convention or diverse textual genres including fiction-non fiction, poetry, autobiography, biography journal, film, plays, and editorials. Technology.
PSO 8: To Develop Communication Skill.	To develop communication in Sanskrit- Speaking writing, and Non verbal skills.

COURSE OUTCOMES

COURSE	COs	Description
B.A.I.st Basic	CO 1	To Convey the life values
	CO 2	To Know the Nature reveals, the beauty and Mystery of creation.
	CO 3	To have the Leadership nature for self.
	CO 4	Thinking on social issues and their impact of society
	CO 5	Conveying heroic thorns. Belief in the existence of Gods.
B.A.I (OPT)	CO 1	To know The importance of antiquity of poetry.
	CO 2	The way in ancient and middle literature categories motivations.
	CO 3	A Comprehensives history of Sanskrit literature is hamper in detail.
	CO 4	To enable the students to understand and appreciate Sanskrit Poetry.
	CO 5	To create awareness of proper pronunciation and recitation of poems in a charming way.

Mapping Grades

- Strongly Agree – 3
- Agree – 2
- Considerable – 1
- Not applicable - -

Mapping of COs with POs and PSOs

B.A.I BASIC

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
CO1	2	3	1	2	1	2	2	1	1	3	3
CO2	3	2	2	3	2	3	2	2	2	2	2
CO3	2	3	3	2	1	3	3	1	-	2	2
CO4	1	2	2	1	1	2	2	1	1	2	2
CO5	2	2	3	1	1	2	3	2	2	2	2

Mapping of COs with POs and PSOs

B.A. I -OPTIONAL

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
CO1	2	2	3	1	3	3	3	2	1	3	3
CO2	3	2	2	1	1	1	2	1	1	2	3
CO3	3	3	3	2	3	3	2	2	2	2	2
CO4	3	2	2	1	3	3	3	2	1	2	3
CO5	2	3	3	3	3	3	2	-	1	2	2

COURSE OUTCOMES

B.A. II nd SEM BASIC	COs	Description
	CO 1	To understand the Human values.

	<p>CO 2</p> <p>CO 3</p> <p>CO 4</p> <p>CO 5</p>	<p>Against of unethical throw Neetishataka literature.</p> <p>Unveiling of Ethical Values throw poems.</p> <p>How to be happiest in real life and social injustice.</p> <p>Migration of Folk artist ethical values.</p>
B.A. IInd OPTIONAL	<p>CO 1</p> <p>CO2</p> <p>CO 3</p> <p>CO 4</p> <p>CO 5</p>	<p>Brief study on modern ancient Sanskrit Grammatical literature.</p> <p>Contribution of poets forms importance in various stages.</p> <p>Based on learning of Sanskrit Grammar and poets.</p> <p>Importance of the essence of kavya rasas.</p> <p>Study of Alankara and chandass and its development</p>

Mapping of COs with POs and PSOs

B.A. IInd SEMESTER BASIC

CO/PSO POS	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	Pso8
CO1	2	3	3	1	1	2	1	2	1	2	3
CO2	3	2	2	3	2	2	2	1	1	2	3
CO3	3	3	3	3	2	2	2	1	2	2	2
CO4	2	3	2	1	1	2	2	-	1	2	2
CO5	1	2	1	-	1	2	1	1	3	2	3

B.A. IInd SEM-OPTIONAL

C0s/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
CO1	3	3	3	2	2	3	2	1	1	2	3
CO2	3	3	2	2	2	3	3	2	1	2	2
CO3	2	3	3	2	1	2	3	-	1	3	3
CO4	2	2	1	1	1	2	3	1	1	2	3
CO5	3	3	2	1	1	3	3	2	1	2	2

COURSE OUTCOMES

B.A.3rd SEM	COs	Description
BASIC	CO 1	Practical Approach of literature in scientific temper.
	CO 2	Human feelings in comparison with nature.
	CO 3	Woman sensation.
	CO 4	Values of mother hood.
	CO5	Unveiling khandakavya literature .
OPTIONAL	CO 1	Brief study on modern ancient Sanskrit Grammatical literature.
	CO 2	Contribution of poets forms importance in various stages.
	CO 3	Based on learning of Sanskrit Grammar and poets.
	CO 4	Importance of the essence of kavya rasas.
	CO5	Study of Alankara and chandass and its development.

Mapping of COs with POs and PSOs

B.A. IIIrd SEM-BASIC

C0s/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
CO1	3	3	2	2	2	3	2	1	1	2	3
CO2	1	2	2	2	1	3	3	1	1	3	2
CO3	2	3	1	1	1	2	3	2	1	2	1
CO4	2	3	3	-	3	2	3	1	1	3	3
CO5	3	3	3	2	2	2	3	2	1	3	2
CO6	1	3	2	1	2	2	2	1	1	3	3

B.A. IIIrd SEM-OPTIONAL

C0s/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
CO1	3	2	2	1	1	2	2	1	1	2	3
CO2	2	3	2	3	2	3	3	2	1	3	2
CO3	3	2	3	2	2	3	3	2	1	2	3
CO4	2	2	1	2	1	3	2	1	1	2	3
CO5	3	3	2	3	2	3	2	1	1	3	3

COURSE OUTCOMES

B.A.4 th SEM BASIC	COs	COURSE OUT COME
	CO 1	Practical Approach of literature in scientific temper.
	CO 2	Human feelings in comparison with nature.
	CO 3	Woman sensation.
	CO 4	Spiritual Values of Bhakti by Bhajagovindam.
	CO 5	Unveiling uses of Govind bhajan said by Shankaracharya in Bhajagovindam.

OPTIONAL	CO 1	Basics of Sanskrit Grammar through siddhant koumudi of bhattoji dixit.
	CO 2	The origin and development of Sanskrit Grammar and vibhakti pratyayas.
	CO 3	Knowing the decorative positions of Sanskrit.
	CO 4	Specialty of Sanskrit Literature and their expressive sensitivity.
	CO 5	Insights from the Ancient Sanskrit Grammar.

Mapping of COs with POs and PSOs

B.A. IVth SEM-BASIC

C0s/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
C01	3	3	3	2	2	2	3	2	1	2	3
C02	2	3	2	1	1	2	3	1	1	2	3
C03	2	2	2	2	1	3	3	-	1	2	3
C04	2	3	3	1	1	2	3	2	2	2	3
C05	3	-	2	2	1	2	3	2	2	2	2

B.A. IVth SEM-OPTIONAL

C0s/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
C01	2	3	3	2	3	1	2	1	1	3	3
C02	3	3	2	2	3	2	2	1	2	2	2
C03	2	2	2	2	1	2	1	-	3	2	3
C04	3	3	2	1	1	2	3	1	3	1	2
C05	2	1	2	1	2	3	2	2	1	2	3

COURSE OUTCOMES

B.A. Vth SEM BASIC	COs	Description
	<p>CO 1</p> <p>CO 2</p> <p>CO 3</p> <p>CO 4</p> <p>CO 5</p>	<p>Life values and personality development.</p> <p>Study on a poet and poetry and existence of Sanskrit drama.</p> <p>Study on ancient Story and brief history.</p> <p>The way of Sanskrit theatre has grown and development and their contribution.</p> <p>Denial of the worldly world and internal bliss.</p>
<p>B.A. Vth SEM OPTIONAL PAPER-I</p>	<p>CO 1</p> <p>CO 2</p> <p>CO 3</p> <p>CO 4</p> <p>CO 5</p>	<p>Early Vedic Period .General introduction to Vedic Literature, four Vedas, Brahmanas and Aranyakas.</p> <p>Study of Vedic Hymns of Agni and Indra etc.</p> <p>The students would know about the</p> <p>To familiarize the students with different texts of ancient literature of India .</p> <p>To familiarize Vedic Hymns. It's subject matter and Methodology.</p> <p>The students should know general introduction of Indian Petrology and definitions and examples of various Alankaras</p>
<p>B.A. Vth SEM OPTIONAL PAPER-II</p>	<p>CO 1</p> <p>CO 2</p> <p>CO 3</p> <p>CO 4</p> <p>CO 5</p>	<p>The students would know about the history of Indian Philosophy.</p> <p>The students would know about the Upanishat Texts and its importance.</p> <p>Evaluate the major theory of Darshana & Vedanta. The students could relate the philosophical theory in practical life.</p> <p>The students would know about the Darshanas Texts and its importance of Ancient vedic Literature.</p> <p>To understand about Essence of Charvaka Darshana.</p>

Mapping of COs with POs and PSOs

B.A. Vth SEM-BASIC

C0s/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
C01	2	3	3	1	1	2	3	2	3	2	3
C02	3	3	3	3	2	3	3	1	2	2	3
C03	2	2	1	1	2	3	3	2	1	3	2
C04	2	2	2	2	1	1	2	1	3	2	2
C05	2	2	-	2	1	3	2	1	2	1	3

B.A. Vth SEM-OPTIONAL PAPER-I

C0s/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
C01	2	3	3	2	2	2	3	2	3	3	3
C02	3	3	2	1	1	3	2	3	3	2	2
C03	3	3	1	2	1	2	3	2	3	2	2
C04	2	2	1	3	2	1	2	3	3	1	2
C05	3	3	3	2	1	3	3	2	3	3	3

B.A. Vth SEM- OPTIONAL PAPER-II

C0s/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
C01	3	3	3	3	2	3	3	2	2	2	3
C02	2	3	2	2	3	2	2	1	1	2	2
C03	2	2	1	2	3	2	3	1	1	2	2
C04	3	2	-	3	2	3	1	1	1	1	2
C05	2	2	-	2	2	3	3	2	1	1	3

COURSE OUTCOMES

B.A. 6th SEM BASIC	COs	Description
	CO 1	Life values and personality development.
	CO 2	Study on a poet's Poetic approach of Sanskrit drama "Abhijanana shakuntalam".
	CO 3	Study on ancient Story and brief history.
	CO 4	The way of Sanskrit theatre has grown and development and their contribution.
	CO 5	Analytical study On Dushant and Sahkuntala and their characters.
OPTIONAL PAPER-I		Description
	CO 1	The students would know about the logical approach of ancient Vedanta of India through "Tarka Sangraha" .
	CO 2	The students would learn to understand and apply concepts of logical approach of the philosophy .
	CO 3	The students would know about the Yogic Texts of Maharsi Patanjali.
	CO 4	The students would know about the importance of yoga in Human Life.
	CO 5	The students can take the knowledge of Tarka shastra, Yoga and its uses to achieve the spiritualism.

OPTIONAL PAPER-II		Description
	CO 1	Learn about masterpieces of Vedant by “Chatusootri”.
	CO 2	Study of the chatusootri gives the brief knowledge of Brahmasootras.
	CO 3	Study about epic of Bhagavadgita emphasizes the human values.
	CO 4	Bhagavadgeeta inculcates inner consciousness in students.
	CO 5	To Understand Bhaktiyoga of Bhagavdgita in ancient period.

Mapping of COs with POs and PSOs

B.A. VIth SEM-BASIC

C0s/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
C01	3	3	-	2	2	2	2	1	1	3	2
C02	2	2	3	2	1	1	3	2	2	2	2
C03	2	2	3	3	2	2	3	2	2	3	3
C04	3	3	3	2	1	3	3	2	3	3	3
C05	3	3	2	2	1	2	3	-	2	2	2

B.A. VIth SEM-OPTIONAL PAPER-I

C0s/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
C01	2	3	3	2	2	3	3	2	1	2	3
C02	2	2	1	3	1	3	2	1	1	2	2
C03	2	2	2	1	2	2	1	1	1	2	2
C04	3	3	3	2	1	2	2	2	2	3	2
C05	2	3	2	1	2	1	2	1	2	3	2

B.A. VIth SEM- OPTIONAL PAPER-II

C0s/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
C01	2	3	2	2	1	3	3	2	1	2	3
C02	3	3	1	2	1	2	2	2	3	2	2
C03	2	3	2	-	1	2	3	-	1	2	2
C04	3	3	2	3	2	3	3	1	2	2	3
C05	3	3	2	2	1	3	3	2	2	2	3

COURSE OUTCOMES

B.Sc.-I st SEM BASIC	COs	Description
	CO 1	Study of Hitopadesha of Narayana Gives the moral value to the Life.
	CO 2	Study of Grammar of Sanskrit (vibhakti Pratyaya.)
	CO 3	Messages social equality, humanity values.
	CO 4	Suniti Sudhanidhi is Usefull to gain knowledge about human values.
	CO 5	To gain knowledge about Messegas of Suniti Sudhanidhi.

Mapping of COs with POs and PSOs

B.Sc.-Ist SEM BASIC

C0s/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
C01	3	3	3	2	2	3	3	2	1	2	3
C02	2	3	3	2	1	2	3	2	2	3	2
C03	2	2	3	1	1	2	2	1	1	3	3
C04	3	3	2	3	2	3	3	2	2	3	2
C05	2	3	3	3	1	3	2	-	3	2	1

COURSE OUTCOMES

B.Sc.-II SEM	COs	Description
	CO1	Study of “Matang vruttantam” of Dandi Gives the moral value to the Life.
	CO2	Messages social equality, humanity values.
	CO3	“Matang vruttantam” of Dandi is Usefull to gain knowledge about human values.
	CO4	To attain the Knowledge about “Bhavanai bhavapareeksha” of kalidas.
	CO5	To gain knowledge about Messages of Mahakavi kalidasa and Dandikavi.
B.Sc-III SEM	CO1	To study of “Suniti Sudhanidhi” Gives the moral values to the Life.
	CO2	Study of Grammar of Sanskrit.
	CO3	Messages social equality, humanity values. Suniti Sudhanidhi is Usefull to gain knowledge about human values.
	CO4	To familiarize the nouns and the common verbs for developing effective communication.
	CO5	To familiarize the common and special usage of Sanskrit words.

Mapping of COs with POs and PSOs

B.Sc. IInd SEM BASIC

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
CO1	2	3	3	2	1	3	3	2	2	2	3
CO2	2	3	3	2	2	3	3	1	1	3	2
CO3	2	2	2	1	1	3	2	2	1	2	3
CO4	3	2	2	3	2	3	3	-	1	2	3
CO5	2	3	2	2	1	3	3	2	1	2	3

B.Sc.-IIIrd SEM BASIC

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
CO1	2	2	2	3	1	3	3	2	2	2	3
CO2	3	3	2	3	1	3	3	1	1	3	2
CO3	2	3	1	2	1	2	3	1	2	2	3
CO4	3	3	1	2	1	2	3	1	1	3	2
CO5	1	1	2	2	1	3	3	2	2	2	3

COURSE OUTCOMES

B.Sc-IV th SEM BASIC	CO 1	To give an overall understanding of Kavyas.
	CO 2	To enable the students to understand and appreciate Sanskrit Poetry.
	CO 3	To create awareness of proper pronunciation and recitation of poems in a charming way.
	CO 4	To get the knowledge of The Drama of Bhasa.
	CO 5	To know the uniqueness drammatrical skill of Bhasa Mahakavi.

Mapping of COs with POs and PSOs

B.Sc.-IVth SEM BASIC

COs/POs and PSOs	Po1	Po2	Po3	Pso1	Pso2	Pso3	Pso4	Pso5	Pso6	Pso7	Pso8
C01	3	3	2	3	2	2	3	2	2	2	3
C02	2	2	1	2	1	2	2	1	1	2	2
C03	3	2	2	2	2	2	3	2	2	2	2
C04	2	3	3	1	1	2	2	1	1	2	2
C05	2	3	3	2	1	3	3	2	1	3	3

Evaluation Pattern

20 Marks Internal Assessment	80 University Examination
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SL.No	Question Paper Section	Marks	Evaluation Parameter's
1	A	01	Skill Based
2	B	05	Application
3	C	05	Analytical
4	D	05	Understanding
5	E	10	Descriptive
6	F	05	Grammar

Evaluation Parameters with Percentage

SL. No	Parameters	Percentage
1	Skill Based	10 %
2	Application	15%
3	Analytical	20 %
4	Understanding	20 %
5	Descriptive	25%
6	Grammar	10%
	Total percentage	100 %