

BLDEA's  
S B Arts and K C P Science College, Vijayapur  
DEPARTMENT OF SANSKRIT



Sanskrit Sandhya Kendra  
(संस्कृत सन्ध्याकेन्द्र)  
Non Formal Sanskrit Education Center

2020-21

BLDEA's  
S B Arts and K C P Science College, Vijayapur  
DEPARTMENT OF SANSKRIT  
Sanskrit Sandhya Kendra / संस्कृत सन्ध्याकेन्द्र  
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ಬಿ.ಎಲ್.ಡಿ.ಇ ಸಂಸ್ಥೆ

ಎಸ್.ಬಿ.ಕಲಾ ಮತ್ತು ಕೆ.ಸಿ.ಪಿ.ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

“ಅನೌಪಚಾರಿಕ ಸಂಸ್ಕೃತ ಶಿಕ್ಷಣ ಕೇಂದ್ರದ ಪ್ರಾರಂಭೋತ್ಸವ”

2020 - 21

(ಸಂಸ್ಕೃತ ಕಲಿಕೆಗೊಂದು ಉತ್ತಮ ಅವಕಾಶ)

ಆತ್ಮೀಯರೆ, / ಸಂಸ್ಕೃತಾಸಕ್ತರೆ,

ಸಂಜೆಯ ಹೊತ್ತಿಗೆ ನಡೆಯುವ ಸಂಸ್ಕೃತ ತರಗತಿಯೇ ‘ಸಂಸ್ಕೃತ ಸಂದ್ಯಾಕೇಂದ್ರ’ ಇದರಲ್ಲಿ ಉದ್ಯೋಗಿಗಳು, ಗೃಹಿಣಿಯರು, ಕಾಲೇಜಿನ ವಿದ್ಯಾರ್ಥಿಗಳು, ಹಾಗೂ ಎಲ್ಲಾ ವಯಸ್ಸಿನ ಸಂಸ್ಕೃತಾಸಕ್ತರು ಪಾಲ್ಗೊಳ್ಳಬಹುದಾಗಿದೆ. ರಾಷ್ಟ್ರೀಯ ಸಂಸ್ಕೃತ ಸಂಸ್ಥಾನವು ತನ್ನದೇ ಆದ ದೂರಸ್ತಶಿಕ್ಷಣದ ಅಂಗವಾಗಿ ಸಿದ್ಧಪಡಿಸಿದ ಆಧುನಿಕ ಪದ್ಧತಿಯು ಪಠ್ಯಕ್ರಮದೊಂದಿಗೆ ಅನುಭವವುಳ್ಳ ಸಂಸ್ಕೃತ ಶಿಕ್ಷಕರಿಂದ ಕಲಿಸಲಾಗುವುದು.

ವಿಜಾಪುರ ನಗರದಲ್ಲಿ ಈಗಾಗಲೇ ಅನೇಕ ಸಲ ಅನೌಪಚಾರಿಕ ಸಂಸ್ಕೃತ ಕೇಂದ್ರಗಳನ್ನು ನಡೆಸಲಾಗಿದ್ದು, ತನ್ಮೂಲಕ ನೂರಾರು ಜನರು ತಮ್ಮ ದಿನನಿತ್ಯದ ವ್ಯವಹಾರಗಳನ್ನು ಸಂಸ್ಕೃತ ಭಾಷೆಯಲ್ಲಿ ನಡೆಸುವಂತಾಗಿದ್ದಾರೆ. ಅದೇ ಪ್ರಕಾರ ಈ ಸಲವೂ ಸಹ ದಿನಾಂಕ 12-12-2021 ರಂದು ಪ್ರಥಮ ದೀಕ್ಷಾವನ್ನು, ಮೂರು ತಿಂಗಳ ನಂತರ ದ್ವಿತೀಯ ದೀಕ್ಷಾವನ್ನು ಪ್ರಾರಂಭ ಮಾಡಲಾಗುವುದು.

ಸಂಸ್ಕೃತ ಸಂಧ್ಯಾ ಕೇಂದ್ರದ ಸ್ವರೂಪ

\* ಈ ಶಿಕ್ಷಣವು ಮೂರು ತಿಂಗಳದಾಗಿರುತ್ತದೆ \* ದಿನಕ್ಕೆ ಒಂದೂವರೆ ಘಂಟೆ ಪ್ರಾಯೋಗಿಕವಾಗಿ ಕಲಿಸಲಾಗುವುದು. \* ಸರ್ವರಿಗೂ ಮುಕ್ತ ಅವಕಾಶ \* ಮೂರು ತಿಂಗಳ ತರಗತಿಯ ನಂತರ ಕೊನೆಗೆ ಪ್ರಮಾಣ ಪತ್ರ ನೀಡಲಾಗುವುದು. \* ಯಾವುದೇ ಸಂದರ್ಶನ ಸಮಯದಲ್ಲಿ ಇದು ಸಹಕಾರಿಯಾಗಬಹುದು. \* ಕೇವಲ ಮೂರು ತಿಂಗಳಲ್ಲಿ ಸರಳವಾಗಿ ಸುಲಭವಾಗಿ ಸಂಸ್ಕೃತದಲ್ಲಿ ಮಾತನಾಡಲು, ಓದಲು, ಬರೆಯಲು ಕಲಿಯಬಹುದು\*

**-: ಉದ್ಘಾಟನಾ ಸಮಾರಂಭ:-**

ಅಧ್ಯಕ್ಷರು: ಡಾ. ಎ. ಎನ್. ಪೂಜಾರ

ಮುಖ್ಯ ಅತಿಥಿ: ಡಾ. ಎಸ್. ಟಿ. ಮೇರವಾಡೆ

ಅತಿಥಿಗಳು: ಡಾ. ಯು. ಎನ್. ಪೂಜೇರಿ

ವರ್ಗ ನಡೆಯುವ ಸ್ಥಳ : ಎಸ್. ಬಿ. ಕಲಾ ಮತ್ತು ಕೆ.ಸಿ.ಪಿ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ವಿಜಾಪುರ

ದಿನಾಂಕ: 12-12-2021

ಸಮಯ: ಸಾಯಂ 5.30 ವಾದನೆ

ಶಿಕ್ಷಕರು: ಪ್ರೊ. ಜಿ.ಆರ್.ಅಂಬಲಿ

ಸಂಯೋಜಕರು: ಪ್ರೊ. ಕೆ.ಕೆ. ಹರಿದಾಸ

**: ಸರ್ವೇಷಾಂ ಹಾರ್ದಂ ಸ್ವಾಗತಂ:**

ವಿ.ಸೂಚನೆ : ಸಂಸ್ಕೃತ ಕಲಿಯಲು ಅಥವಾ ಮಾತನಾಡಲು ಇಚ್ಛೆಯುಳ್ಳವರು ಸಂವರ್ತಿಸಿರಿ.

ಫೋನ್: 08352-221165, 9448646371/9449768120

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Vijayapur.

Principal,

S.B. Arts and KCP Science College  
VIJAYAPUR

## OBJECTIVES :

- To make the students speak a few sentences which are useful in day to day context and also write Samskrit through Devanagari script. It takes care of elementary skill in learning Samskrit.
- Emphasis is given to make the students able to express all important ideas related to the world around and to improve his capacity to express slightly complicated expressions.
- To improve the language learning skills towards: greater perfection and to lead them to understand simple literary material.
- Higher mode of learning is provided along with study of slightly higher level literary master pieces. Attempt also is made to make students to write literary. Samskrit and idioms of literary expression.
- To increase the abilities of students in understanding and expressing spoken as well as literary Samskrit from all its aspects. Necessary grammatical inputs have also been provided at this level. The students are expected to be thoroughly equipped to understand the Samskrit literature and other books with the help of commentaries at the end.

शैक्षणिकसत्रम् : 2020-21

List of Candidates Admitted in the center

S.L No	Name of the Students	Cell No
1	AKASH RAMATIRTH	9380261012
2	SHRAVANI HIRAPUR	9900525593
3	MANOHAR SHIVANAGI	9448616632
4	SMRITI HABBU	9980172640
5	NEELAKANTH WALIKAR	9164054186
6	VIDYA BIJJARAGI	6326008205
7	AMBIKA PATIL	7676374475
8	GURU KARALATTI	9632600084
9	MAHANTESH HUNASHYAL	08352-586212
10	LAKSHMI PUJARI	8904505465
11	MUKHESH KOSHTI	8147585681
12	VALLAPPA LAMANI	7892552304
13	PRAKASH NARAGUNDA	9986767832
14	HARSHITA	8660075729
15	BHASKAR HARIDAS	8951762126
16	SUDHEENDRA B KULKARNI	9986058645
17	JAKKAPPA INCHUR	8310861219
18	VIJAYENDRA KATTI	6360424783
19	SAMEER KAMBAGI	8971573663
20	LAKSHMAN CHOUDRI	9611633858
21	VIDYA K	9900493599
22	SATEESH JADHAV	9731097837
23	RAJESH TELI	
24	RAVIKUMAR CHOUDHARY	9164478591
25	BABURAY BALLILLI	9740918924
26	BHAVANI KULKARNI	9611790184
27	CHETAN J RAJAPUT	
28	GEETA M SHIVANANGI	9448616632
29	AMBIKA PATIL	7259578154
30	BHARATI CHANDAKI	7204175181

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## STUDY MATERIAL :

1. **वर्णमाला** - Varnamala This helps to learn Devnagari script.
2. **वाक्यव्यवहारः** - Vakyavyavaharah This book is designed as a distinct one from the point of view of its style: the number of exercises attached to every lesson gradation of language components and also points of attention. It is designed to teach Samskrit through Samskrit from the beginning with the help of pictures, diagrams and exercises. It is totally written in a communicative style.  
(सः, सा , तत् , एषः, एषा, एतत् अहम्, भवान्, भवती। आम्, न, वा। अस्त, नास्ति। )
3. **वाक्यविस्तारः** - Vakyavistararah While points of teaching introduced and taught on the basis of single and unconnected sentences, an attempt is made to use the same points of teaching in narrative sentences with appropriate linkages. The students are given the advantage of additional vocabulary in this.  
(साङ्ख्या, समयः, सूचनाः, शिष्टाचाराः, वाहनानां नामानि ।, अवयवानां नामानि ।, ऋषीणां नामानि ।  
मार्गनिर्देशः, शुभाशयः। etc )
4. **सम्भाषणम्** - Sambhashanam while Vakyavistararah is supplementary reading material in the form of narration this is in the form of communicative dialogue pertaining to various episodes of day to day life. This is designed to impress the students with natural expression and also to improve their communicative skills. The advantage of introducing some new vocabulary is significant feature of this book.  
(सान्दर्भिकसम्भाषणम्, सम्भाषणम्, प्रश्नोत्तर स्पर्धा, दूरवाणीसम्भाषणम्, असत्यकथनम् अनन्तकथारचना। )
5. **परिशिष्टम्** - Parisishtam Uttaradeepika - I (Key to the Main Book - Vakya Vyavaharah) Uttaradeepika - II (Key to the Supplementary Reading Material Vakya Vistararah) Shabda Kosha, Dhatu Roop Talika (Chart showing the forms of verbs in four Lakaras along with some important Kridantas, Shabda Roopani (Paradigms of the nouns used)  
(शब्दरूपाणि, क्रियापदानि, कृदन्ताः, कारकाणि, प्रयोगाः, भाषान्तरपाटाः, अर्थग्रहणम्, पत्रलेखनम्। )

  
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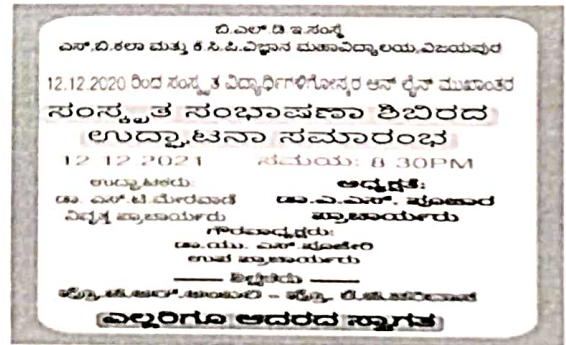
B.L.D.E.Association's  
S.B. ARTS AND K.C.P. SCIENCE COLLEGE, VIJAYAPUR  
DEPARTMENT OF SANSKRIT  
Report of Non- Formal Sanskrit Education Centre 2020-21  
अनीपचारिक संस्कृत शिक्षण केन्द्रिय चरदि: - 2020-21  
(12-12-2021 to 14-03-2022)

In 2020-21, it was decided to start Sanskrit Education Center on 12-12-2021. As a part of this, 30 students who were interested in promoting a pamphlet, newspaper, banner, local TV, promotion and learning in the informal Sanskrit education center in 2020-21 received the attendance.

The inauguration of the Sanskrit Conversation Camp was held in our College on 12-12-2021. In this occasion the opening of the program was done by watering to the tree by Dr. S.T. Merawade, arrived at the event as the inaugurator of the program, and conveyed the importance of the Sanskrit conversation.

The program was presided over by Dr. A.S. Pujar. The Vice President, Dr. U.S.Pujeri addressed the program.

In this occasion Prof.G.R. Ambali welcomed and gave a brief introduction to the Sanskrit Conversation camp. At the end of the program, Prof. K.K Haridas made a vote of thanks . The program was narrated by Kumari Geeta Vaidya. All applicants were present.



Opening Ceremony



Conducted Examination

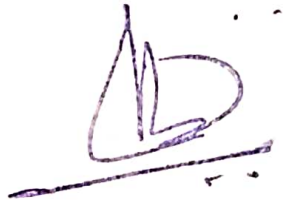


Closing Ceremony

On 14-3-2022, the closing ceremony was held and all students were given a certificate. Students who have learned Sanskrit dialogue at this center will use Sanskrit language in their daily business. Taking advantage of this, many students are taking higher education, accepting Sanskrit as their main topic. Also working as a Sanskrit teacher, priest and researcher.

  
Principal,  
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**Head of the Department**

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S.B.Arts and K.C.P Science College, Bijapur.586103

List of Students who are eligible to get participation Certificate

(12-12-2021 to 14-03-2022)

Sl.No	Name of the Students	Attendance	Marks %
1	AKASH RAMATIRTH	78	95
2	SHRAVANI HIRAPUR	75	90
3	MANOHAR SHIVANAGI	76	88
4	SMRITI HABBU	76	70
5	NEELAKANTH WALIKAR	75	85
6	VIDYA BIJARAGI	75	70
7	AMBIKA PATIL	74	75
8	GURU KARALATTI	78	75
9	MAHANTESH HUNASHYAL	77	73
10	LAKSHMI PUJARI	77	72
11	MUKHESH KOSHTI	75	70
12	VALLAPPA LAMANI	75	62
13	PRAKASH NARAGUNDA	74	71
14	HARSHITA	74	70
15	BHASKAR HARIDAS	76	65
16	SUDHEENDRA B KULKARNI	78	64
17	JAKKAPPA INCHUR	75	68
18	VIJAYENDRA KATTI	74	67
19	SAMEER KAMBAGI	73	70
20	LAKSHMAN CHOUDRI	73	64
21	VIDYA K	75	52
22	SATEESH JADHAV	76	55
23	RAJESH TELI	78	59
24	RAVIKUMAR CHOUDHARY	78	61
25	BABURAY BALLILLI	77	63
26	BHAVANI KULKARNI	77	68
27	CHETAN J RAJAPUT	77	80
28	GEETA M SHIVANANGI	77	70
29	AMBIKA PATIL	77	68
30	BHARATI CHANDAKI	75	69

  
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## Feedback Form

Name: Shravani Hirapur

Year-2020 -21

Please fill the short questionnaire to make the course better.

1. The instruction sequence was well planned. ಉಪನ್ಯಾಸ ಅನುಕ್ರಮವನ್ನು ಚೆನ್ನಾಗಿ ಯೋಜಿಸಲಾಗಿತ್ತು.

a) Excellent  b) Good  c) Ok  d) Not Relevent

2. Course topics meet your expectations. ಕೋರ್ಸ್ ವಿಷಯಗಳು ನಿಮ್ಮ ನಿರೀಕ್ಷೆಗಳನ್ನು ಪೂರೈಸುತ್ತವೆ

a) Excellent  b) Good  c) Ok  d) Not Relevent

3. What was the quality of the course? ಕೋರ್ಸ್‌ನ ಗುಣಮಟ್ಟ ಹೇಗಿತ್ತು?

a) Excellent  b) Good  c) Ok  d) Not Relevent

4. The duration of the course was reasonable. ಕೋರ್ಸ್‌ನ ಅವಧಿ ಸಮಂಜಸವಾಗಿತ್ತು.

a) Excellent  b) Good  c) Ok  d) Not Relevent

5. The course exposes you to new knowledge and practices. ಕೋರ್ಸ್ ನಿಮ್ಮನ್ನು ಹೊಸ ಜ್ಞಾನ ಮತ್ತು ಅಭ್ಯಾಸಗಳಿಗೆ ಒಡ್ಡಿಕೊಂಡಿದೆ.

a) Excellent  b) Good  c) Ok  d) Not Relevent

6. The lectures were clear and easy to understand. ಉಪನ್ಯಾಸಗಳು ಸ್ಪಷ್ಟ ಮತ್ತು ಅರ್ಥಮಾಡಿಕೊಳ್ಳಲು ಸುಲಭವಾಗಿದ್ದವು.

a) Excellent  b) Good  c) Ok  d) Not Relevent

7. The course material handed out was adequate. ಹಸ್ತಾಂತರಿಸಿದ ಕೋರ್ಸ್ ವಸ್ತು ಸಮರ್ಪಕವಾಗಿತ್ತು.

a) Excellent  b) Good  c) Ok  d) Not Relevent

8. How would you rate the instructors interaction during the Course?

ಕೋರ್ಸ್ ಸಮಯದಲ್ಲಿ ಬೋಧಕರ ಸಂವಾದವನ್ನು ನೀವು ಹೇಗೆ ರೇಟ್ ಮಾಡುತ್ತೀರಿ?

a) Excellent  b) Good  c) Ok  d) Not Relevent

9. Are the objectives of the course embodied? ಕೋರ್ಸ್‌ನ ಉದ್ದೇಶಗಳನ್ನು ಸಾಕಾರಗೊಳಿಸಲಾಗಿದೆಯೇ?

a) Excellent  b) Good  c) Ok  d) Not Relevent

10. Do you recommend this course to your colleagues? ನಿಮ್ಮ ಸಹೋದ್ಯೋಗಿಗಳಿಗೆ ಈ ಕೋರ್ಸ್ ಅನ್ನು ನೀವು ಶಿಫಾರಸು ಮಾಡುತ್ತೀರಾ?

a) Yes  b) NO

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### Feedback Form

Name : Ambika patil

Year-2020 -21

Please fill the short questionnaire to make the course better.

1. The instruction sequence was well planned. सुव्यक्त अनुक्रमणिका प्रस्तुत की गई है/सुव्यक्त है  
a) Excellent  b) Good  c) Ok  d) Not Relevent
2. Course topics meet your expectations. कॉर्स विषयों में निम्न विषयों का उल्लेख है  
a) Excellent  b) Good  c) Ok  d) Not Relevent
3. What was the quality of the course? कॉर्स की गुणवत्ता कैसी है?  
a) Excellent  b) Good  c) Ok  d) Not Relevent
4. The duration of the course was reasonable. कॉर्स की अवधि समुचित है/सुव्यक्त है  
a) Excellent  b) Good  c) Ok  d) Not Relevent
5. The course exposes you to new knowledge and practices. कॉर्स में निम्न नए ज्ञान और प्रथाओं का उल्लेख है  
a) Excellent  b) Good  c) Ok  d) Not Relevent
6. The lectures were clear and easy to understand. संज्ञानों में स्पष्ट और समझने में आसान संज्ञानों का उल्लेख है  
a) Excellent  b) Good  c) Ok  d) Not Relevent
7. The course material handed out was adequate. कॉर्स में दिए गए सामग्री का उल्लेख है  
a) Excellent  b) Good  c) Ok  d) Not Relevent
8. How would you rate the instructors interaction during the Course?  
कॉर्स के दौरान शिक्षकों की संज्ञानों में निम्न संज्ञानों का उल्लेख है  
a) Excellent  b) Good  c) Ok  d) Not Relevent
9. Are the objectives of the course embodied? कॉर्स के उद्देश्यों का उल्लेख है  
a) Excellent  b) Good  c) Ok  d) Not Relevent
10. Do you recommend this course to your colleagues? निम्न संज्ञानों में से कौन सा उल्लेख है  
a) Yes  b) NO





बि एल् डि इ संस्थायाः  
एस् बि कला के सि पि विज्ञानमहाविद्यालयश्च, विजयपुर  
संस्कृतविभागः



BLDE A's  
S B Arts and K C P Science College, Vijayapur  
DEPARTMENT OF SANSKRIT

अनौपचारिक-संस्कृत-शिक्षणम्

Non Formal Sanskrit Education Center

(संस्कृत संस्कृत संस्कृत)

शैक्षणिकसत्रम् : \_\_\_\_\_

Attach Here  
Passport size  
Photograph

क्रमाङ्कः

Serial No. 02

1. आवेदकस्य नाम

Name of Applicant

(In English-in Capital Letters)

:  
: SHRAVANSHI VIJAYAPUR

2. लिंग (Sex)

: पुरुषः (Male)  स्त्री (Female)

3. राष्ट्रियता (Nationality)

: Indian

4. पितुः/पत्न्याः नाम

Name of Father/Husband (in English) :

: CHARANU

5. जन्मतिथिः (अङ्केषु अथवा शब्देषु)

Date of Birth (in figures or Words)

: दिनाङ्कः (Date) 01 मासः (Month) 06 वर्षः (Year) 2003

6. पत्रव्यवहार-सङ्केतः

Address of Correspondence

(In English-in Capital Letters)

: Gyanag Bawadi Near  
RT School Vijayapur  
586101

7. उन्नीर्णतायाः उच्चतर-शिक्षणस्य नाम

Name of the Highest Examination Passed:

: II PUC

8. उद्योगः (Occupation)

: Student

9. जातिः (Caste)

: अ.जा (S.C)  अ.जा.जा (S.T)  सामान्य (G.M)  अ.प.व (O.B.C)

दिनाङ्कः (Date): 12/12/2021

आवेदकस्य हस्ताक्षरम्  
Signature of applicant

केन्द्रशिक्षकः (Center Teacher)

हस्ताक्षराणि (Signatures)

केन्द्रसंयोजकः (Center Co-Ordinator)

केन्द्राध्यक्षः (Center President)  
With Seal



- १ रिक्तस्थानानि पूरयन्तु (सः, सा, तत्)  $\frac{1}{2} \times 10 = 5$
- |                  |                      |
|------------------|----------------------|
| १) ----- बालकः । | ६) ----- पत्रिका ।   |
| २) ----- नदी ।   | ७) ----- पत्रम् ।    |
| ३) ----- केशः ।  | ८) ----- नक्षत्रम् । |
| ४) ----- माला ।  | ९) ----- नद्यः ।     |
| ५) ----- लेखनी । | १०) ----- कर्तरी ।   |
- २ रिक्तस्थानानि पूरयन्तु (एषः एषा एतत्)  $\frac{1}{2} \times 10 = 5$
- |                    |                     |
|--------------------|---------------------|
| १) ----- शिक्षकः । | ६) ----- कुञ्चिका । |
| २) ----- वृक्षः ।  | ७) ----- फलम् ।     |
| ३) ----- सूर्यः ।  | ८) ----- वाहनम् ।   |
| ४) ----- बालिका ।  | ९) ----- गृहिणी ।   |
| ५) ----- अम्बा ।   | १०) ----- कर्तरी ।  |
- ३ रिक्तस्थानानि पूरयन्तु (असि स्थः स्थ- अस्मि स्वः स्मः)  $\frac{1}{2} \times 10 = 5$
- |                         |                        |
|-------------------------|------------------------|
| १) त्वं पण्डितः----- ।  | ६) यूयं उत्तमा ----- । |
| २) अहं शिक्षकः----- ।   | ७) वयं भारतीयाः----- । |
| ३) युवां छात्रे ----- । | ८) आवां बालके ----- ।  |
| ४) अहं कः----- ।        | ९) आवां शूरी ----- ।   |
| ५) यूयं धनिकाः----- ।   | १०) यूयं के----- ।     |
- ४ रिक्तस्थानानि पूरयन्तु (अस्ति स्तः सन्ति)  $\frac{1}{2} \times 10 = 5$
- |                         |                      |
|-------------------------|----------------------|
| १) ते बालकाः ।          | ६) ----- पत्रिका ।   |
| २) सः मार्गः----- ।     | ७) ----- पत्रम् ।    |
| ३) ते लते ----- ।       | ८) ----- नक्षत्रम् । |
| ४) एतत् पुस्तकम्----- । | ९) ----- देवालयः ।   |
| ५) एषः वैद्यः----- ।    | १०) ----- कर्तरी ।   |
- ५ उचितक्रियापदैः रिक्तस्थानानि पूरयन्तु । 5
- |                         |         |
|-------------------------|---------|
| १) गच्छति ----- ।       | ----- । |
| २) ----- क्रीडतः----- । | ----- । |
| ३) ----- अभवन् ।        | ----- । |
| ४) गच्छतु ----- ।       | ----- । |
| ५) ----- वदामः ।        | ----- । |
- ६ क्रियापदं सर्वेषु काल-पुरुष-वचनेषु (वर्त-भविष्यत्-भूत-प्रार्थना) लिखत । 5
- क्रीड्, वद, पत्, पठ्, अस् ।
- ७ रिक्तस्थानेषु षष्ठी विभक्तिं लिखन्तु ।  $\frac{1}{2} \times 10 = 5$
- |                                  |  |
|----------------------------------|--|
| १) सीता-----पत्नी । (रामः)       | ६) -----पुस्तः वृक्षः अस्ति । (देवालयः)            |
| २) शिवः-----पतिः । ( पार्वती)    | ७) हरिश्चन्द्रः ----- कृते जीवितवान् ।(सत्यम्)     |
| ३) मम -----नाम गीताञ्जली ।(शाला) | ८) -----अपेक्षया बेङ्गलूरु बृहत् अस्ति।(विजापुरम्) |
| ४) देहली-----राजधानी । (भारतम्)  | ९) -----लेखकः कालिदासः । (मेघदूतम्)                |
| ५) ----- रुचिः मधुरः । (गुडः)    | १०) -----वर्णः कृष्णः । (केशः)                     |

- ८ उदाहरणानुगुणं तृतीयान्तपदैः रिक्तस्थानानि पूरयन्तु ।  $\frac{1}{2} \times 10 = 5$
- |                                       |                                      |
|---------------------------------------|--------------------------------------|
| १) वृद्धः ----- जलं पिबति । (चषकः)    | ६) सीता -----सह वनं गच्छति। (रामः)   |
| २) सा-----स्नानं करोति । (जलम्)       | ७) रामः -----सह अस्ति । (सीता)       |
| ३) आरक्षकः ----- गच्छति । (अश्वः)     | ८) मीनः -----विना न जीवति । (जलम्)   |
| ४) बालकः -----आगच्छति । (द्विचक्रिका) | ९) वृद्धः -----विना न चलति । (दण्डः) |
| ५) बालिका ----- लिखति । (लेखनी)       | १०) निर्दनः ----- जीवति । (दुःखः)    |

- ९ उदाहरणानुगुणं पञ्चम्यन्तपदैः रिक्तस्थानानि पूरयन्तु ।  $\frac{1}{2} \times 10 = 5$
- |   |   |
|---|---|
| १) राजा-----आगच्छति । (नगरम्)             | ६) छात्रः-----पठति । (अध्यापकः)         |
| २) जलम्-----पतति । ( आकाशः)               | ७) सर्पः ----- विभेति । (नकुलः)         |
| ३) विमानम् -----वेङ्गलूरम् गच्छति।(देहली) | ८) बालिका -----पुस्तकं रक्षति । (जलम्)  |
| ४) गङ्गा -----प्रवहति । (हिमालयः)         | ९) क्रीडाङ्गणं----- बहिः अस्ति (नगरात्) |
| ५) गृहिणी -----जलं आनयति । (नदी)          | १०) छत्रम्-----रक्षति । (आतपः)          |

- १० (किम्-कथम्- किमर्थम् -कुतः-कति-कदा-किमर्थम्)-प्रश्नवाचकशब्दैः वाक्यं रचयन्तु।  $\frac{1}{2} \times 10 = 5$
- |   |                                       |
|---|---------------------------------------|
| १) वानरः <u>फलं</u> खादति ।                   | ६) सप्ताहे <u>सप्त</u> दिनानि सन्ति । |
| २) वृद्धः <u>दण्डेन</u> गच्छति                | ७) रामः <u>अयोध्यातः</u> आगच्छति ।    |
| ३) छात्रः <u>पठनार्थं</u> ग्रन्थालयं गच्छति । | ८) मीनः <u>जले</u> आसीत् ।            |
| ४) ताजमहल् <u>आग्रायां</u> अस्ति ।            | ९) राजा <u>सन्तोषेण</u> जीवति ।       |
| ५) वाहनं <u>पञ्चवादने</u> अस्ति ।             | १०) चालकः वाहनं चालयति ।              |

- ११ क्त्वा/ल्यप् प्रत्ययं उपयुज्य पूर्णवाक्यं कुरुत । (पठति-पठित्वा) 10
- |  |   |
|--|---|
| १) छात्रः शालां <u>गच्छति</u> , पाठं पठति ।        | ६) पिता रामायणं <u>पाठयति</u> , अर्थं वदति ।            |
| २) शिशु क्षिरं <u>पिबति</u> , क्रीडति ।            | ७) बालिका गीतं <u>श्रुणोति</u> , नृत्यति ।              |
| ३) कविः काव्यं <u>लिखति</u> , धनं प्राप्नोति ।     | ८) एते पूजां <u>कुर्वन्ति</u> , प्रसादं स्वीकुर्वन्ति । |
| ४) कर्मकारः <u>आगच्छति</u> , कार्यं करोति ।        | ९) अतिथिः आसन्दे <u>उपविशति</u> , जलं पिबति ।           |
| ५) शिष्यः प्रश्नं <u>पृच्छति</u> , उत्तरं जानाति । | १०) दुर्जनः दुरभ्यासं <u>त्यजति</u> , सज्जनः भवति ।     |

- १२ (तुमन् प्रत्ययं योजयत् । (पठति-पठतुं) 10
- |   |  |
|---|--|
| १) भक्तः देवालयां-----आगच्छति । (गच्छति)  | ६) क्रीडापटुः -----गच्छति । (क्रीडति)    |
| २) बालकः पत्रं -----इच्छति । (लिखति)      | ७) राधा सखिं-----आगच्छति । (मिलति)       |
| ३) हरिश्चन्द्रः सत्यं-----इच्छति । (वदति) | ८) कर्मकारः कार्यं -----गच्छति । (करोति) |
| ४) अहं ताजमहलं -----इच्छामि । (पश्यति)    | ९) अहं उत्तम-नागरिकः----- शक्नोमि।(भवति) |
| ५) धनिकः धनं -----न इच्छति । (ददाति)      | १०) सः प्रवचनं-----शक्नोति । (श्रुणोति)  |

- १३ श्लोकान् पूर्णं कुर्वन्तु । 12
- |  |  |
|--|--|
| १) वसुदेवसुतं -----<br>-----जगद्गुरुम् ॥ | ४) पुण्यस्य -----<br>-----यत्नतः ॥     |
| २) विद्या ददाति -----<br>-----सुखम् ॥    | ५) शैले शैले -----<br>-----न वने वने ॥ |
| ३) विद्या विवादाय-----                   | ६) गन्धेन-----<br>-----जगन्तः ॥        |

१४ अन्यस्य कथा अथवा काकस्य संक्षिप्तरूपेण कथामेकाम् लिखन्तु । 8

१५ अनौपचारिक संस्कृतशिक्षणकेन्द्रं प्रति अनुभवम् लिखन्तु । 8

H.O.D. of Sanskrit

S. B. Arts and K.C.P. Science  
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\*\*\*\*\*  
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S.B.Arts & K.C.P. Science College,  
Vijayapur.

Principal,

S.B. Arts and KCP Science College  
VIJAYAPUR